

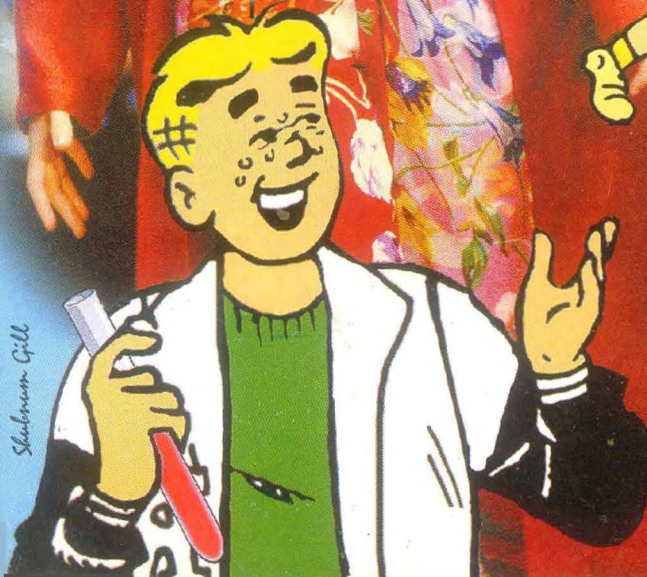
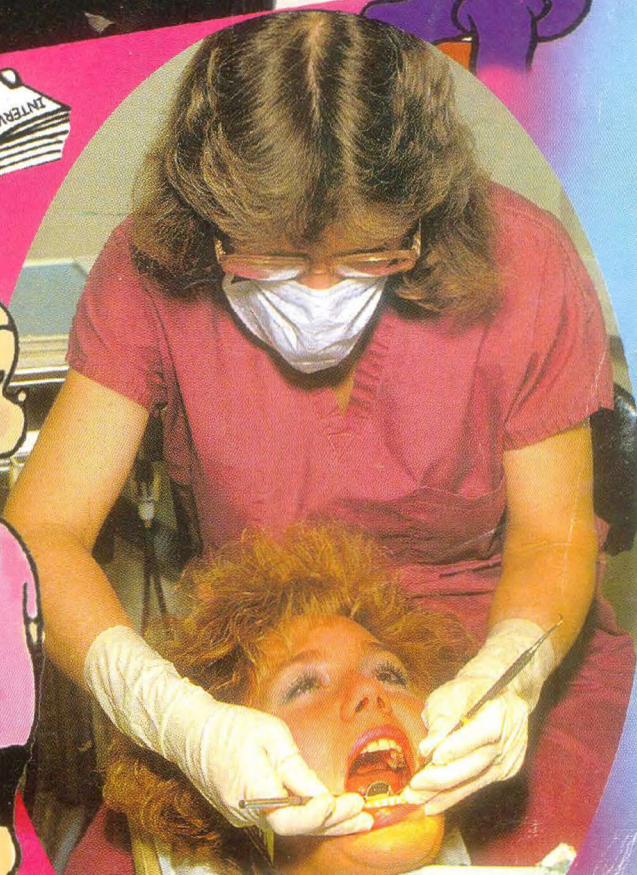


THE COMPLETE TEENAGE MAGAZINE

# COMIC WORLD

In English, Hindi, Bengali, Tamil and Malayalam

**CAREER  
SPECIAL**





## Editorial



Dear Friends,  
Osho once said, "For everyone who is born, there is a unique place in the society, only he can fill. A unique work, only he can do. A unique service, only he can provide. He just

has to realise his worth, listen to the voice of his soul and he will know what he is destined to be."

So friends, in today's world where dozens of career options are emerging day-by-day, you just have to listen to your heart and carefully choose a field of work you enjoy doing. To assist you in this, we are presenting before you the latest available career options in this *Career Special* issue of **Comic World**. If you have any other option in your mind and want more details about it, just write to us along with a self-addressed, duly stamped envelope. As a true friend, **Comic World** is always there to assist you and don't forget to look for our next issue, i.e., the *Dot.com Special*. Happy reading!

Always Yours

*Gulshan Rai*  
(Gulshan Rai)

## COMICS INSIDE

- Archie ★ Spiderman
- ★ Batman ★ Phantom
- ★ Dannis the Menace
- ★ Chacha
- Chaudhary ★ Billoo ★
- Pinki ★ Paltu ★ Meeku
- ★ Veer Hanuman ★
- Vikram Betal
- ★ Hitopdesh ★

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## CAREER SPECIAL

A CAREER IN MUSIC AND DANCE



JOURNALISM

FASHION

TRAVEL AND TOURISM

MEDICAL TRANSCRIPTION

ADVERTISING

WEB DESIGNING AS A CAREER



A CAREER IN DRAMATICS

A CAREER IN ART AND SCULPTING

ANIMATION

SOCIAL WORK

A CAREER IN COMMUNICATION

## IN THE NEWS

Madhuri Dixit dances at Palace Grounds in Bangalore as part of the 'Diva of Indian Cinema' concert on Sunday, May 7, 2000.

**I'M BORED:** A little monk yawns during a special service to celebrate the 2,544th Buddha's Birthday at the Chogy Temple in Seoul, Thursday, May 11, 2000. Buddhists prayed for the unification of South and North Korea in the special service.

Pablo Picasso's oil on canvas, "Nature morte aux tulipes", is expected to sell



Marie-Therese Walter, was one of eight Picasso pieces to be auctioned along with other impressionist and post-impressionist works.

An child hugs Pikachu, one of the best-known of the original Pokemon characters, during the unveiling of more than 100 new Pokemon characters that will join Nintendo's collection of Game Boy Color games, Pokemon and Pokemon Silver, as they are unveiled Tuesday, May 9, 2000, to help kick off E3 2000, the world's largest interactive entertainment trade show, at the Los Angeles Convention Center.



for about \$25 million at Christie's auction house Tuesday, May 9, 2000, in New York. The 1932 portrait of Picasso's mistress,

**IN SEARCH OF GREENER PASTURES:** 'Nakuru' a two year old giraffe gets close to a wharfside workman as it was unloaded from a wooden crate in Sydney on Monday, May 8, 2000. The giraffe was shipped in an eight-day sea voyage from the zoo in Perth and is headed for a new home at the Western Plains Zoo in Dubbo, New South Wales.



**SUMMER IN THE WINGS:** Happicoat-wearing bearers carry a mikoshi or a portable shrine to march through a Tokyo's business district during a summer festival on Sunday, May 7, 2000. About 5,600 bearers participated in the festival to relay the gorgeous-decorated shrine. The celebration is regarded as a harbinger of summer.





Shoppers inspect a digital video system in a discount computer parts area of Taipei, Saturday, April 1, 2000. Taiwan makes half of the world's notebook computers and is a leading producer of about 10 key parts that go into every computer: memory chips, graphic cards, motherboards and other components. Any upset on the island that could shake up the industry, such as a confrontation with China, would create far-reaching economic disasters worldwide.



A Sotheby's official holds a looted 18th century Chinese imperial vase during an auction in a Hong Kong hotel Tuesday, May 2, 2000. Sotheby's sold the looted vase back to the Chinese for \$2.69 million. After successfully bidding for the hexagonal ceramic vase commissioned by the Qing Dynasty emperor Qianlong in 1743, the purchaser would say only that he came from a company under China's State

Administration of Cultural Relics, which had condemned the auction and tried to stop it.



Astha, India's billionth girl child at Safdarjung Hospital, New Delhi on Thursday, May 11, 2000.

Ingrid Newkirk, president

of People for the Ethical Treatment of Animals (PETA) sitting on a day-long fast in New Delhi on Thursday, May 11, 2000 protesting the cruelty meted out to cattle by India's illegal leather trade.

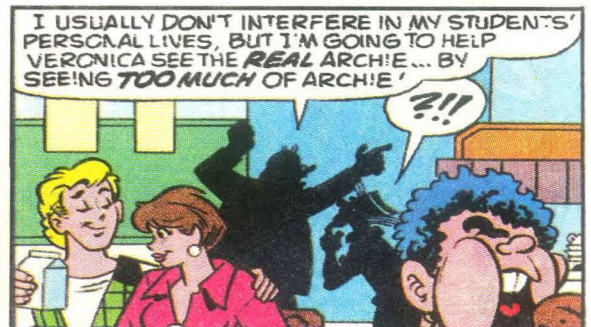
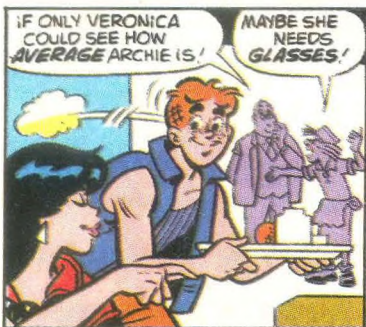
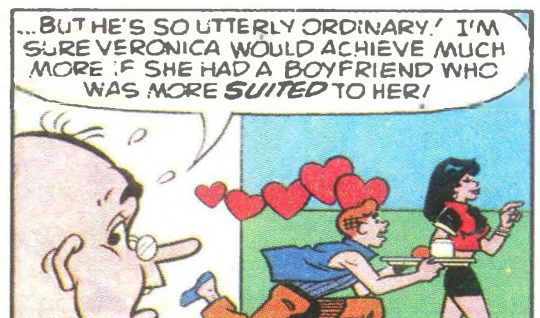


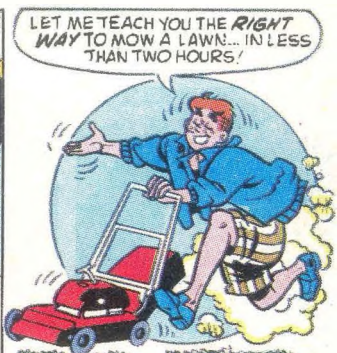
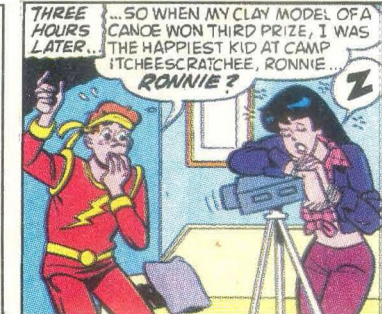
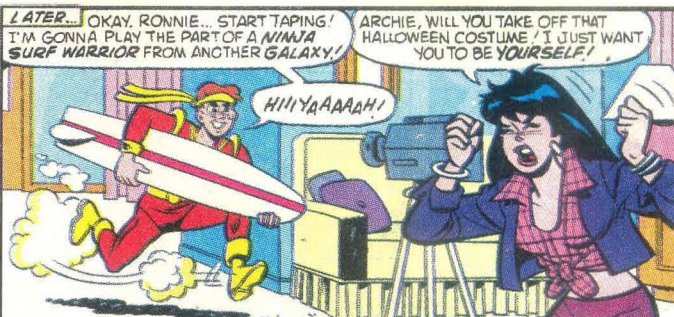
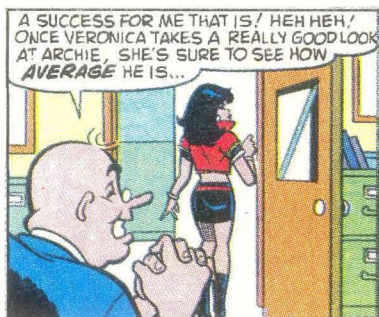
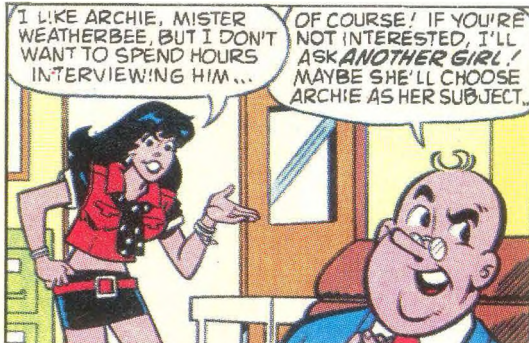
**MASTER OF CEREMONIES:** Australian top model Elle Macpherson conducts the 2000 World Music Awards in Monaco, French Riviera, Wednesday May 10, 2000.

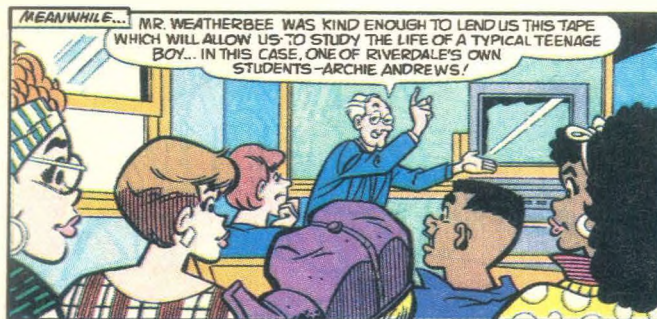
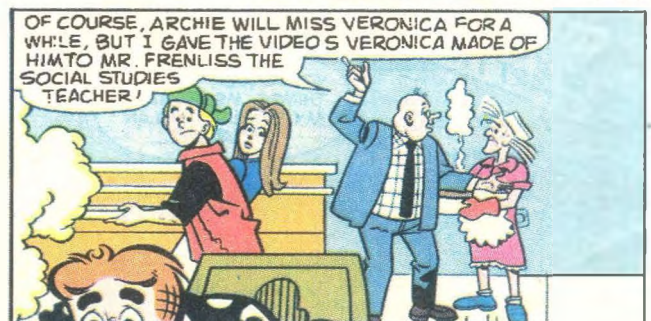
**THRILLER:** Pop star Michael Jackson gestures to spectators as

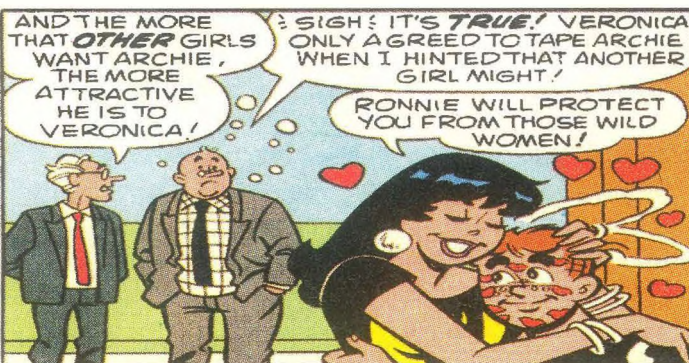
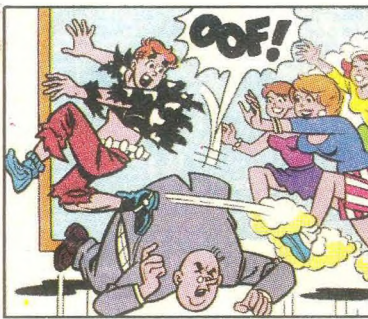


he holds the "Millennium Award" which was awarded to him at the 2000 World Music Awards ceremony in Monaco, French Riviera, Wednesday, May 10, 2000.

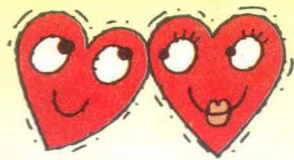








# Thinking of Sex



## Uncle Pai's way to Success



Anant Pai

Some spend a lot of energy fighting what they consider "impure thoughts." Many hide such thoughts deep in their mind. We buy vegetables and fruits. Certain parts of the fruits and vegetables, like skin, peel and pit, are considered refuse. Imagine what will happen if the refuse is never thrown out. The house will stink. Similarly, the human mind gets all types of thoughts. Because of the fear of public opinion and the fear of what others might say, we feel ashamed of certain thoughts. We try to keep such thoughts away from public gaze in a corner of our mind. Sometimes, we try to hide such thoughts from ourselves from our conscious mind. That can pose problems. If you get thoughts of a person/persons of the opposite sex, do not try to hide such thoughts at least from yourself. True, even the word "sex" is a taboo in many families. Many parents do not like their children to read anything about sex. Children of such parents must not feel angry with their parents. In

became possible, because of the human desire to be "somebody" in the eyes of the beloved. But just as a mass of water, without the restraints of banks can cause more harm than good, unrestrained thoughts or acts of sex can cause irreparable damage to your life. Many brilliant careers are cut short because of what is mistakenly perceived as love.

Great achievements will be possible for you, only if you learn to voluntarily accept some restraints on your desires and impulses, including those connected with sex.

When you have thoughts of sex or of someone belonging to the opposite sex, you could "confess" them in your diary. As a result, such things will stop accumulating in your mind.

Allotting a fixed time of the day to think of sex or of your sweetheart may prevent such thoughts from swamping your mind.

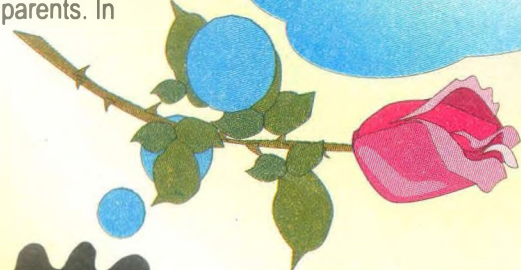
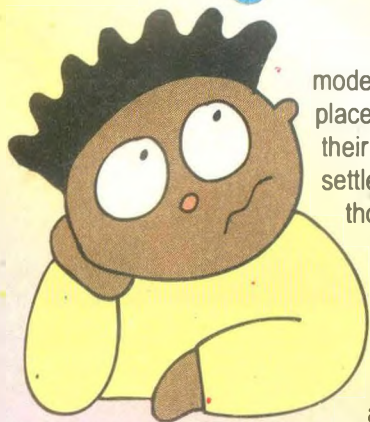
Others might say, we feel ashamed of certain thoughts. We try to keep such thoughts away from public gaze in a corner of our mind. Sometimes, we try to hide such thoughts from ourselves from our conscious mind. That can pose problems.

If you get thoughts of a person/persons of the opposite sex, do not try to hide such thoughts at least from yourself. True, even the word "sex" is a taboo in many families. Many parents do not like their children to read anything about sex. Children of such parents must not feel angry with their parents. There is nothing wrong in thoughts of sex or love. Many brilliant careers are cut short because of what is mistakenly perceived as love.

Great achievements will be possible for you, only if you learn to voluntarily accept some restraints on your desires and impulses, including those connected with sex.

When you have thoughts of sex or of someone belonging to the opposite sex, you could "confess" them in your diary. As a result, such things will stop accumulating in your mind. Allotting a fixed time of the day to think of sex or of your sweetheart may prevent such thoughts from swamping your mind.

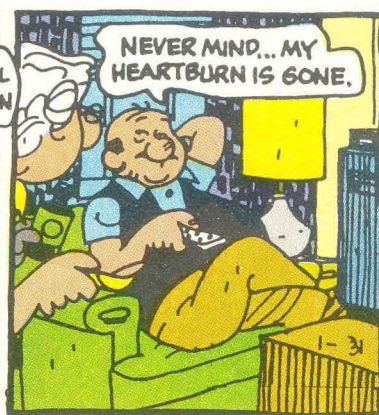
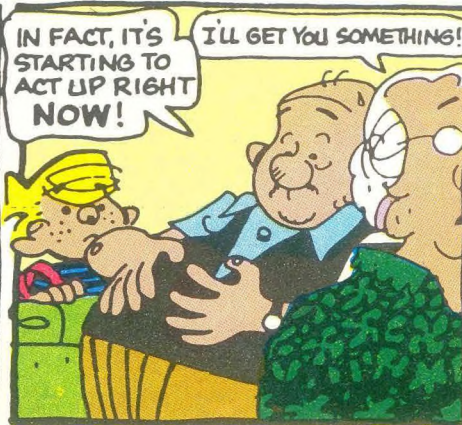
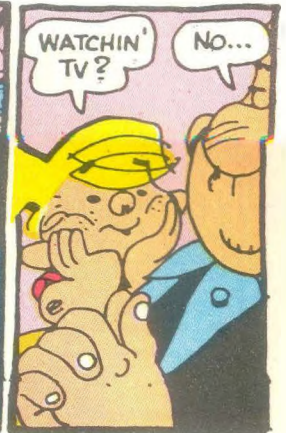
modern society, marriages take place after youngsters complete their education and are well settled. Therefore, when they get thoughts of sex much before marriage, it is perfectly natural. There is nothing wrong in thoughts of sex or love. On the contrary, some of the greatest achievements known to man



# Dennis the Menace

By Hank Ketcham

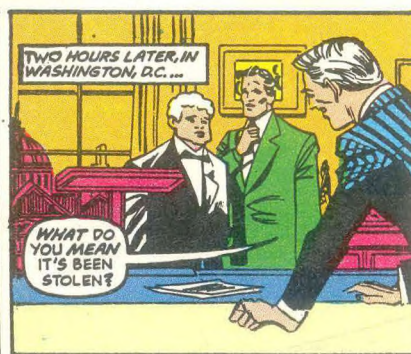
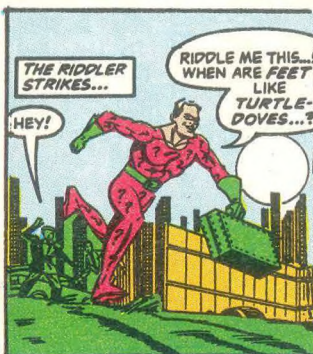
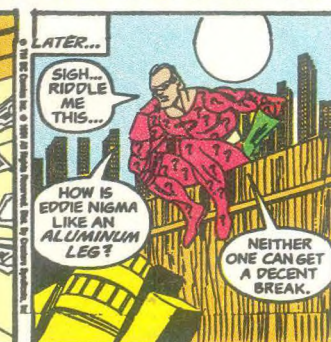
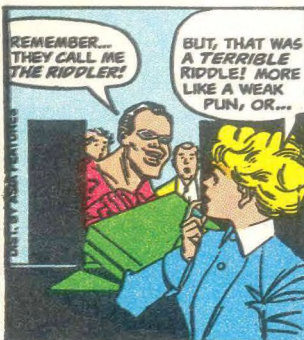
## COMMERCIAL BREAK

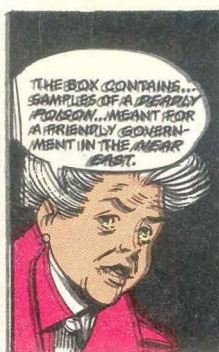
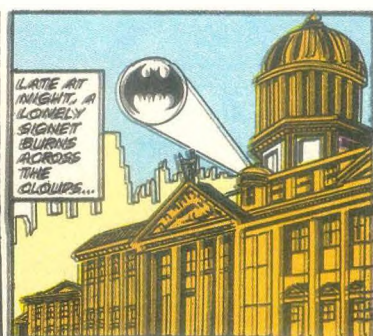


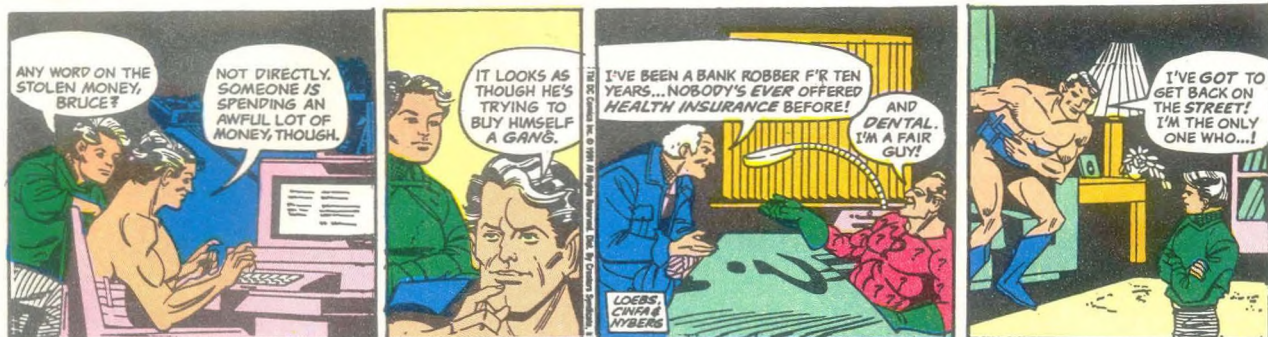
BATMAN

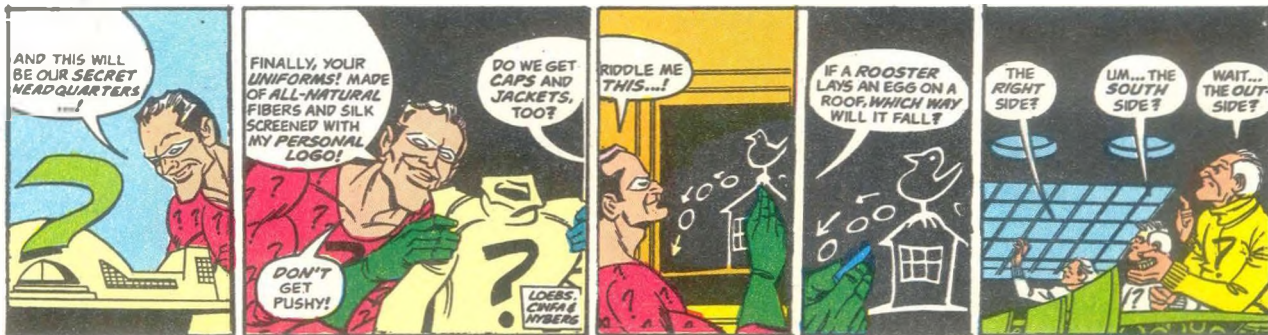
# The Deadly Riddle

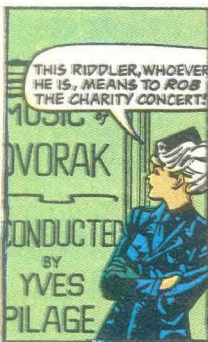
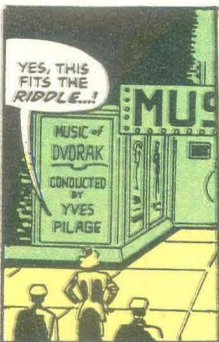
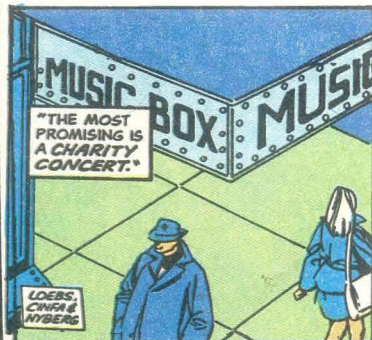
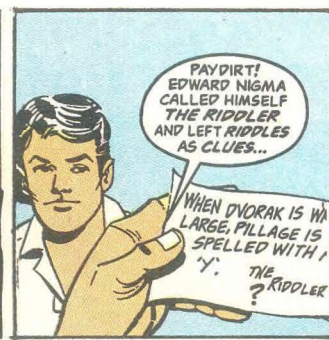
By Loeb, Clnfa and Nyberg

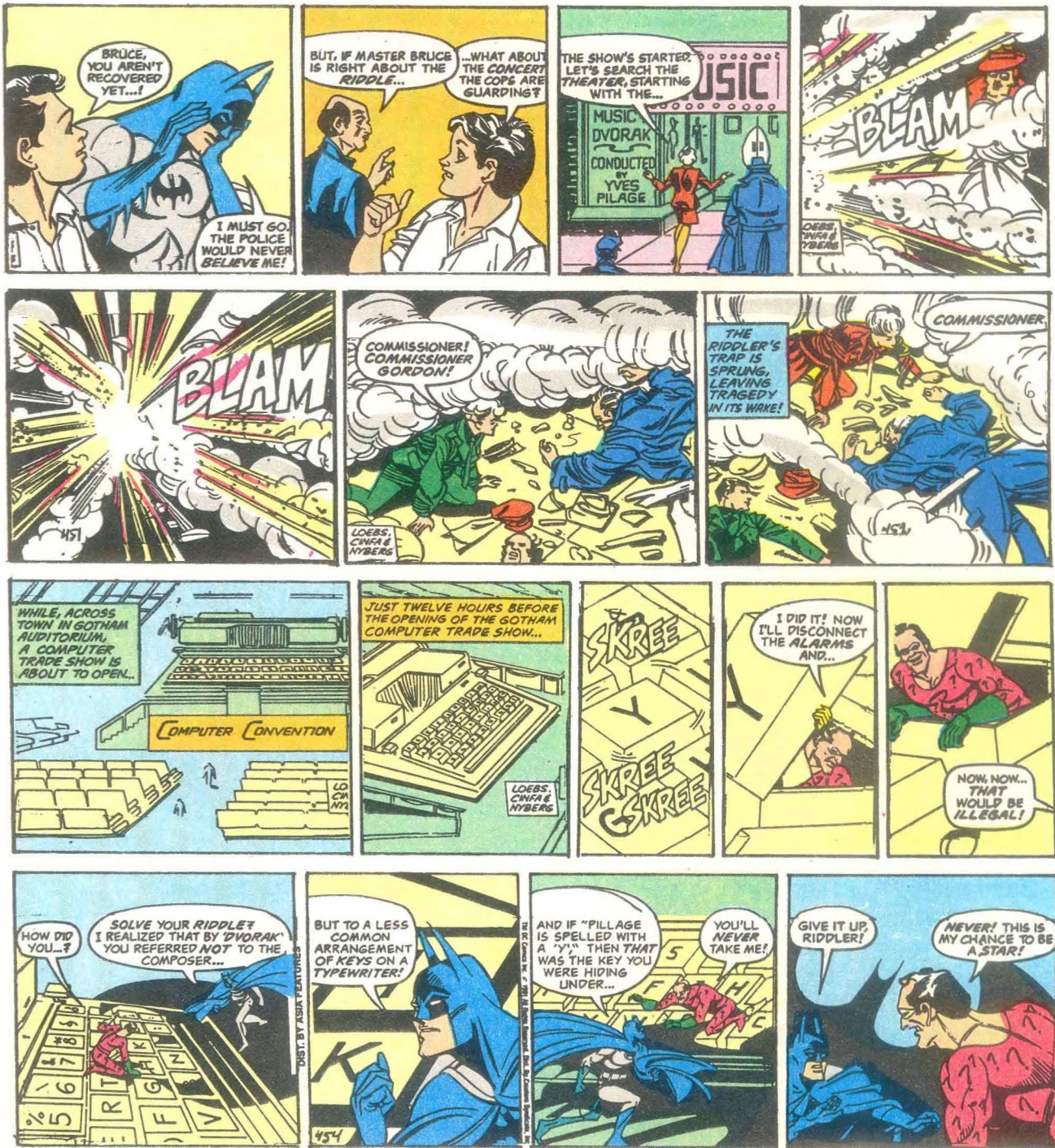












**RIDDLER ESCAPES! HE ROBBS ANOTHER BANK AND LEAVE BEHIND A RIDDLE! ROBIN FINDS HIM, BUT RIDDLER KIDNAPPS HIM TO HIS PLACE! BATMAN REACHES THE H.Q.! RIDDLER TRIES TO ESCAPE... ROBIN JUMPES TO CATCH HIM, BUT SLIPPES! RIDDLER SAVES ROBIN'S LIFE AND IN THE END, BECOMES A GOOD CITIZEN!**

# SPIDER-MAN

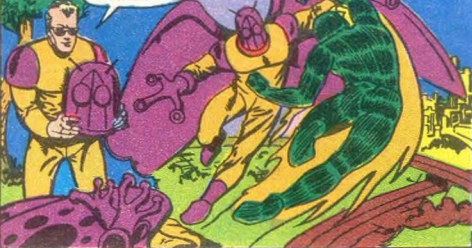
WHEN A MAN HAS FINISHED HIS PRISON TERM, HE MUST BE SET FREE, TO TAKE HIS PLACE IN SOCIETY AGAIN! EVEN SUCH A MAN AS ARNER JENKINS, BETTER KNOWN TO VARIOUS LAW ENFORCEMENT AGENCIES AS... **THE BEETLE**...

THEY HAD TO GIVE ME BACK MY BEETLE EQUIPMENT! THERE'S NO LAW AGAINST A MAN OWNING AN ARMORED COSTUME!



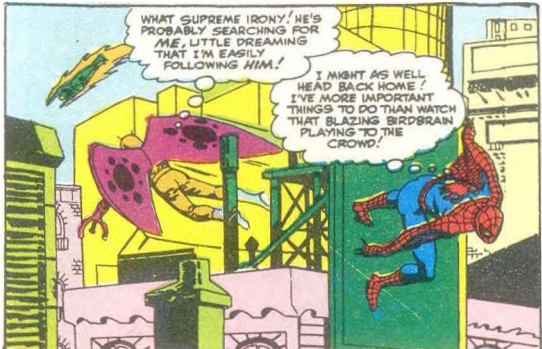
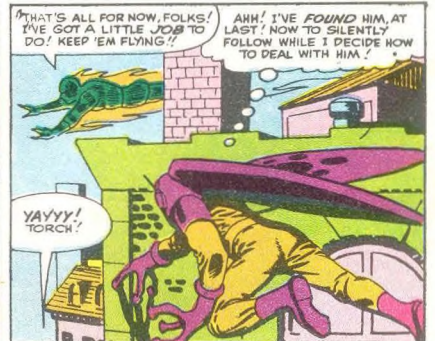
THEN, WHEN JENKINS REACHES A SECLUDED SPOT IN THE NEARBY WOODS...

THIS IS THE MOMENT I'D DREAMED OF ALL THESE MONTHS! ONCE AGAIN I'LL DON MY BEETLE OUTFIT, AND GET MY REVENGE AGAINST THE HUMAN TORCH!



A SHORT TIME LATER, AS A TYPICAL TEEN-AGE COUPLE WALK THROUGH THE STREETS OF NEW YORK... (OR, ARE THEY REALLY SO TYPICAL??)

I'VE REALLY ENJOYED OUR DATE TODAY, JOHNNY! YOU ACTED LIKE A QUIET, NORMAL... JOHNNY?! WHAT IS IT?





VERY WELL THEN! I'LL GIVE YOU A CHANCE! IF YOU CAN SPEND A FULL 24-HOURS WITHOUT FLAMING ON! EVEN ONCE, I'LL MAKE BELIEVE THIS NEVER HAPPENED! BUT IF YOU TURN INTO THE HUMAN TORCH AGAIN...

DON'T WORRY! I WON'T! I PROMISE!



VERY WELL... WE'LL SEE! BUT REMEMBER... JUST ONE CRY OF FLAME ON... EVEN A WHISPER... OR JUST ONE LITTLE SPARK... AND YOUR BETTER FORGET MY PHONE NUMBER!

IT'S A DEAL! LOVE OF MY LIFE! BUT, WHAT DID THEY FEED YOU WHEN YOU WERE A BABY? NAILS?



MEANWHILE, OUTSIDE THE HOUSE... I'VE SEEN ENOUGH! NOW I KNOW WHAT TO DO!



THE TORCH SEEMS TO CARE FOR THAT GIRL! SO THAT'S HOW I'LL GET MY REVENGE ON HIM... BY USING DORIS EVANS!



AS FOR SPIDER-MAN, HE CONTINUES ON HIS WAY HOME, GROWING MORE MISERABLE EVERY MINUTE...

CAN I LEND YOU GUYS A HAND?

S-SPIDER-MAN! STAY AWAY! SAM... CALL THE COPS... QUICK!



THAT DOES IT! I COULDN'T WIN A POPULARITY CONTEST EVEN IF I WAS THE ONLY ONE ENTERED! NUTS!



THEN, THE VERY NEXT DAY... IT'S HARD TO KEEP MY MIND ON MY SHOPPING! I'M SO ANXIOUS TO LEARN WHETHER JOHNNY IS KEEPING HIS PROMISE NOT TO FLAME ON!



HEY, TOMMY... COME BACK WITH MY FOOTBALL! WATCH OUT, LADY!!

OWH! LOOK WHERE YOU'RE RUNNING! YOU LITTLE MONSTERS!



KIDS! THEY MADE ME DROP ALL MY PACKAGES!

MAY I HELP YOU, MISS?



I SAW WHAT HAPPENED, BUT I DIDN'T HAVE TIME TO WARN YOU OF THOSE RUNNING CHILDREN!

WHY, THANK YOU! HOW VERY KIND OF YOU!



IT WAS A PLEASURE! WHAT A BE CAREFUL NOW... DON'T DROP THEM AGAIN!

WHAT A NICE, SWEET, GENTLEMANLY BOY!



UH-OH! LOOKS AS THOUGH SHE DROPPED HER WALLET IN THE CONFUSION!

I'D BETTER RETURN IT TO HER!



HMM... HER NAME'S DORIS EVANS! SHE DOESN'T LIVE FAR FROM HERE! WELL... I'VE GOT TIME... I'LL TAKE IT THERE NOW!



AND SO... MY WALLET! OH, I'M SO LUCKY YOU FOUND IT! I SIMPLY MUST GIVE YOU A REWARD!

DON'T BE SILLY! I WAS GLAD TO DO IT! WELL, AT LEAST COME IN AND LET ME FIX YOU A GLASS OF COKE!

THANKS! I COULD USE ONE!



THEN, FOR THE NEXT FEW MINUTES... YES, I LIVE WITH MY AUNT IN A SMALL PRIVATE HOUSE A SHORT DISTANCE FROM HERE!

HE'S SO QUIET, SO SOFT-SPOKEN AND GENTLEMANLY! HE'S A SCIENCE MAJOR AT SCHOOL, AND HE'S SO CULTURED AND DOWN-TO-EARTH! IF ONLY JOHNNY WERE MORE LIKE PETER PARKER!



MINUTES LATER, THINGS GET EVEN MORE INVOLVED AS JOHNNY STORM ARRIVES AT DORIS' HOUSE JUST IN TIME TO SEE THE DEPARTURE OF PETER PARKER!

I WONDER WHO THAT GUY IS? HE JUST WALKED OUT OF DORRIE'S HOUSE!



WELL, DORRIE... IT'S BEEN TWELVE HOURS SO FAR, AND I STILL HAVEN'T FLAMED ON!

BY THE WAY... WHO WAS THAT FELLA WHO JUST LEFT HERE?

HMM... THIS IS MY CHANCE TO TRY TO MAKE JOHNNY NOSE OF A GENTLEMAN, LIKE THAT NICE, REFINED PETER PARKER!



NAME IS PETER PARKER, ANNY! HE'S A STUDENT AT MIDTOWN HIGH, AND HE'S JUST THE NICEST BOY! HE'S INTERESTED IN POLITICS, SCIENCE AND CURRENT EVENTS!

WELL, GOODY GUMDROPS!



IT WOULDN'T DO YOU ANY HARM TO TAKE A LEAF FROM HIS BOOK, JOHNNY STORM! IT WOULD BE WONDERFUL IF SOME OF HIS POISE AND POLISH WERE TO RUB OFF ON YOU!

OH, BRO-THER!



WHILE, OUTSIDE DORIS' HOUSE AGAIN... NOW I KNOW JUST WHAT TO DO! THE NEXT TIME I SEE THE HUMAN TORCH... IT WILL BE IN THE FULL, FIGHTING ARMOR OF... THE BEETLE!



NOT LONG AFTERWARDS, PETER PARKER, WINDOW SHOPPING WITH BETTY BRANT, HEARS HIS NAME CALLED IN A COMMANDING TONE!

PARKER! I WANT TO SEE YOU!

NOW WHAT?



I KNEW I'D FIND HIM SOONER, OR LATER... AND I'M GLAD I THOUGHT OF WEARING MY UNIFORM... TO IMPRESS HIM!

RECOGNIZE WHO I AM, KID?

SURE! EITHER YOU'RE THE HUMAN TORCH, OR SOME JERK WALKIN' AROUND IN HIS PAJAMAS!

OR MAYBE BOTH!



SKIP THE WISE-CRACKS, SKINNY! I JUST WANNA WARN YOU... DORIS EVANS IS MY GAL FRIEND... AND I HOPE YOU'RE NOT DUMB ENOUGH TO THINK YOU CAN BEAT MY TIME!

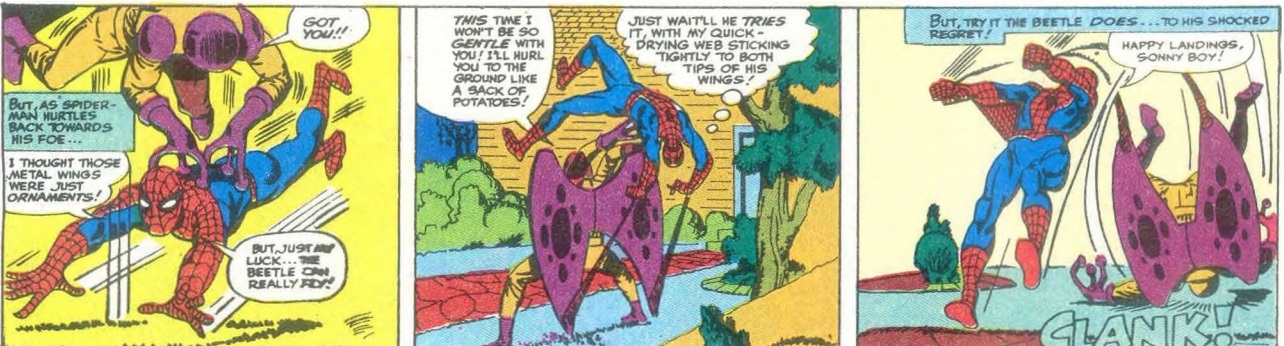
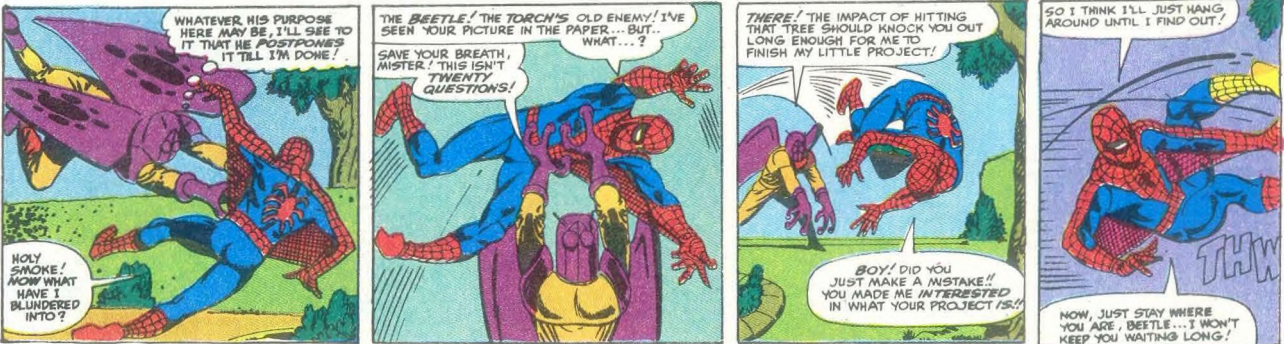
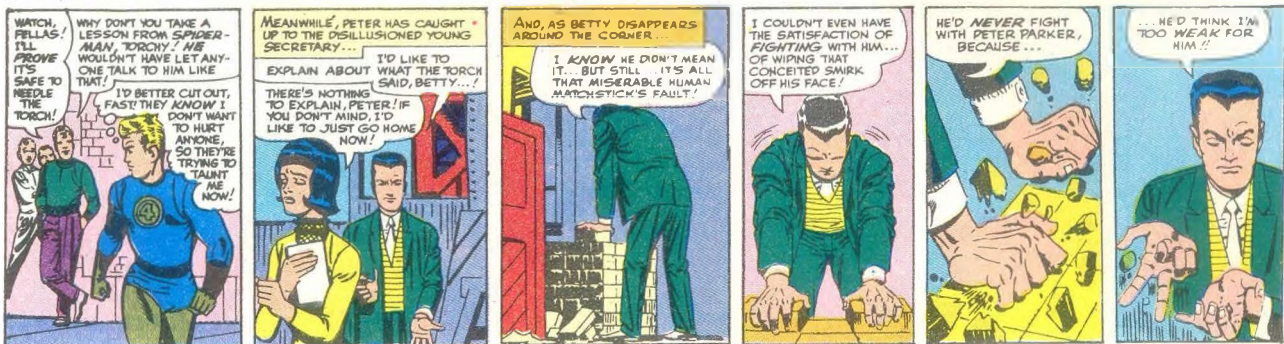
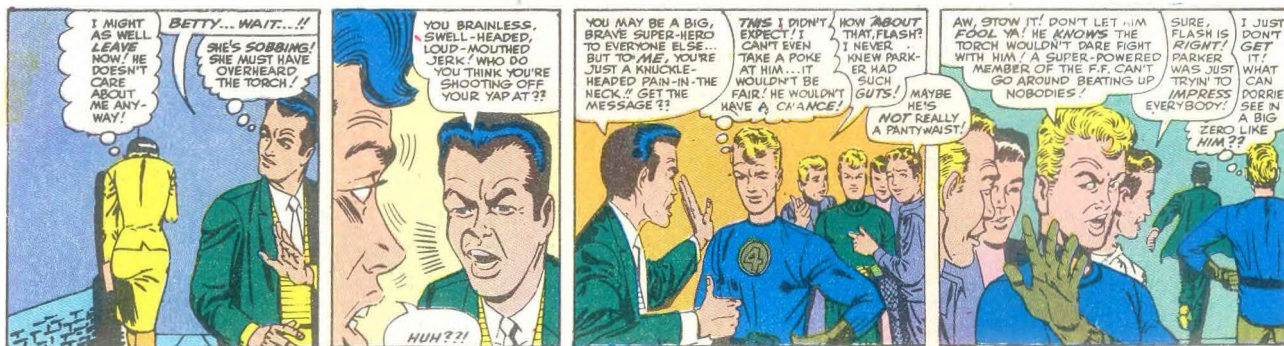
WELL, I'LL BE A SPIDER-WEBBED STRINGBEAN!! OL' HOTHEAD IS ACTUALLY JEALOUS OF ME!



JUST IMAGINE IF HE SUSPECTED WHO I REALLY AM! WOW!

HEY... LOOK GUYS! ISN'T THAT THE HUMAN TORCH TALKING TO PUNY PARKER??

HE'S TELLING PETER TO STAY AWAY FROM SOME OTHER GIRL! AND I NEVER EVEN SUSPECTED!





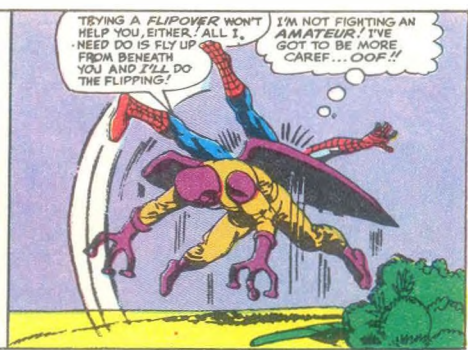
THEN, AS THE POWERFUL BEETLE QUICKLY RISES TO HIS FEET...

THIS GUY IS NO CUNCH TO BEAT! THAT ARMOR HE'S WEARING MUST BE TWO INCHES THICK!



OH, I NEGLECTED TO MENTION... MY WINGS ARE OFFENSIVE WEAPONS, AS WELL AS DEFENSIVE!

... BUT I GUESS YOU'RE BEGINNING TO REALIZE THAT!



TRYING A FLIPOVER WON'T HELP YOU, EITHER! ALL I NEED DO IS FLY UP FROM BENEATH YOU AND I'LL DO THE FLIPPING!

I'M NOT FIGHTING AN AMATEUR! I'VE GOT TO BE MORE CAREFUL... OOF!!



OKAY, YOU OVERGROWN NOTH... YOU AVOID YOUR INCHES! NOW I'LL FURNISH A LITTLE OF THE ENTERTAINMENT!

SAVE YOUR BREATH, SPIDER-MAN! YOU WON'T HAVE IT MUCH LONGER!



AND, AS THE FAST-MOVING FIGHT CONTINUES... THE BEETLE... AND SPIDER-MAN... FIGHTING OUTSIDE MY WINDOW! THIS IS HORRIBLE!

I... I NEED HELP! JOHNNY... I'VE GOT TO CALL JOHNNY!



THERE'S THE PHONE! THE WAY MY LUCK'S BEEN RUNNING, IT'S PROBABLY SOMEONE CALLING TO SUE ME!



JOHNNY! THANK HEAVEN I REACHED YOU! YOU'VE GOT TO FLAME ON AND GET HERE RIGHT AWAY! I-I'M IN DANGER!



NICE TRY, GIRL FRIEND! BUT, YOU WON'T MAKE ME LOSE MY BET THAT WAY! I SAID I WOULDN'T FLAME ON FOR 24 HOURS... AND I'VE STILL GOT ABOUT ELEVEN HOURS TO GO!



OH, NO! I'M NOT POOLING! I NEED YOU, JOHNNY! YOU MUST BELIEVE ME!

SURE, HONEY, SURE! I BELIEVE YOU! YOU'D NEVER TRY TO KID ME!



WHY I'LL BET THERE ARE A COUPLE OF BIG, BAD VILLAINS OUTSIDE YOUR WINDOW RIGHT NOW! WHO ARE THEY, DORRIE? SPIDER-MAN AND DOCTOR DOOM?

JOHNNY... LISTEN...



I HAVE TO HANG UP NOW, BABY! THE BIG BAD WOLF IS TRYING TO BLOW MY DOOR DOWN! SEE YA AROUND!

HE... DIDN'T BELIEVE ME! IT'S MY OWN FAULT... FOR ALWAYS CRITICIZING HIM! HE HUNG UP!



AND, AS SPIDEY AND THE BEETLE CONTINUE THEIR BATTLE OUTSIDE DORIS EVANS' WINDOW...

GOOD OL' DORRIE! I ALWAYS DID LIKE A GAL WITH A SENSE OF HUMOR!



BUT, THOUGH JOHNNY STORM CHUCKLES OVER DORRIE'S "SENSE OF HUMOR," NONE OF OUR OTHER PROTAGONISTS SEEM TO BE DOING MUCH LAUGHING...

MAYBE I CAN KEEP HIM FROM USING HIS WINGS WITH MY WEBBING!



I WAS AFRAID OF THAT! HE SWAPPED IT BEFORE IT COULD HARDEN! BUT I'VE GOT TO STOP HIM FROM TAKING TO THE AIR!

FWITTTT!



GOOD! I'VE GOT 'IM NOW!

HERE'S WHERE YOU GET YOUR WINGS CLIPPED, CHUM!

OH, NO! NOW THEY'RE IN THE HOUSE! JUST WHEN I WAS GOING TO CALL THE POLICE!!



THEY'RE BETWEEN ME AND THE PHONE! WHAT WILL I DO? !!!!

YOU'VE RUINED MY WHOLE PLAN!! YOU'LL PAY FOR THAT!!



SORRY, BEETLE... I'M A LITTLE SHORT RIGHT NOW! DO YOU MIND IF I CHARGE IT INSTEAD??



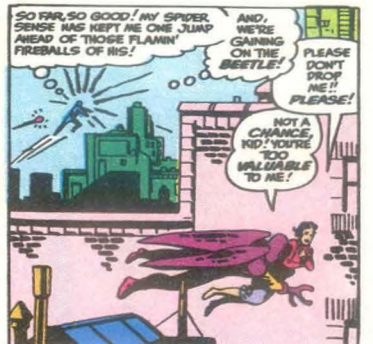
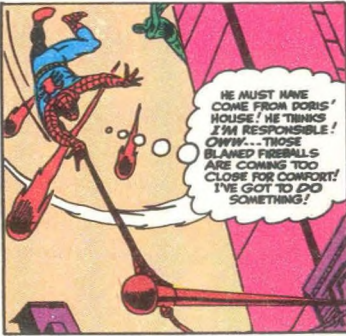
NOW, SUPPOSE YOU TELL ME WHAT YOUR SO-CALLED PLAN WAS, WHILE YOU CAN STILL TALK!

I WISH I FELT AS CONFIDENT AS I'M TRYING TO SOUND! THAT ARMOR OF HIS SHRUGS OFF ANY BLOWS AS THOUGH THEY'RE POWDER-PUFFS!

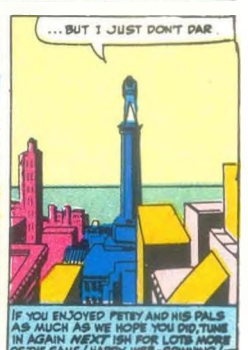


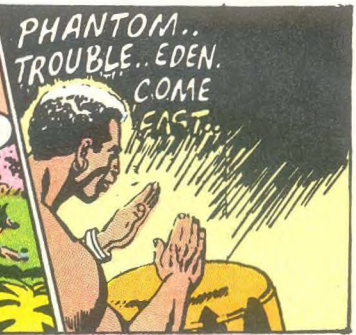
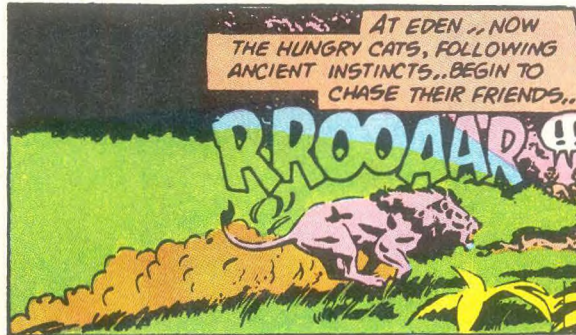
WHILE, NOT TOO FAR AWAY, WE FIND...

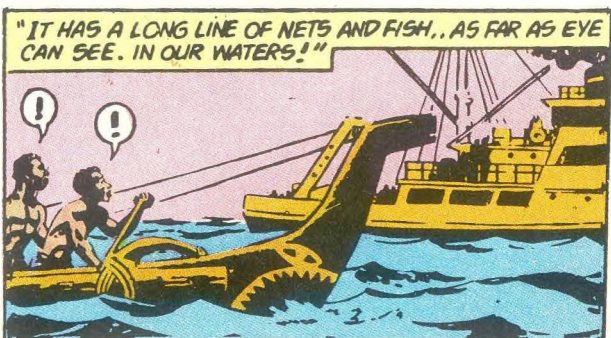
WELL, NOW THAT DORRIE WAS HAD HER LITTLE LAUGH FOR THE DAY, I GUESS I'LL MOSBY OVER AND PAY HER A VISIT!





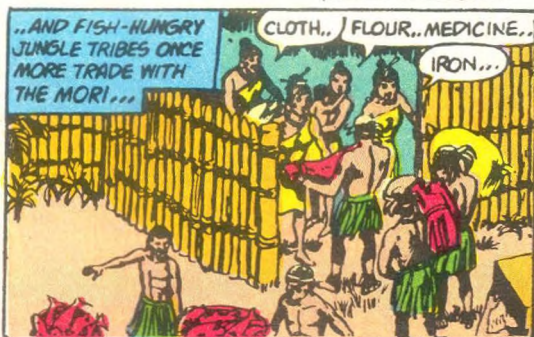
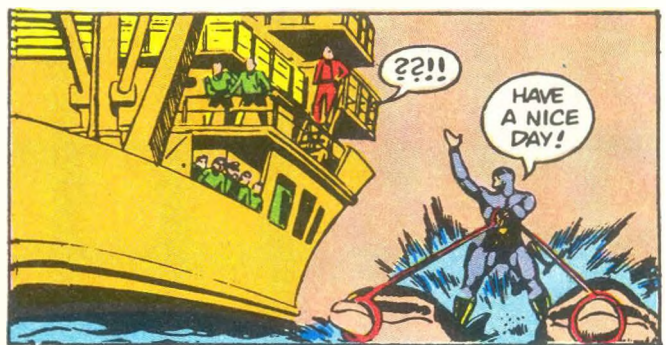
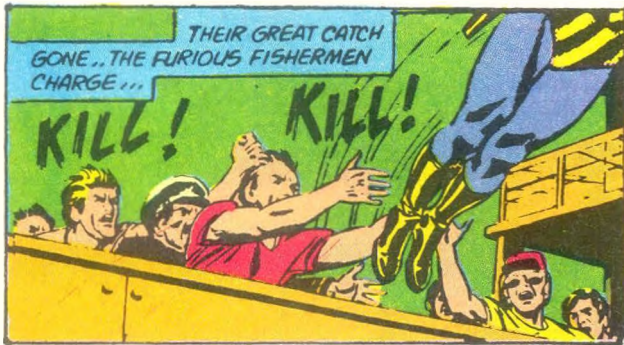












# THESE I HAVE LOVED

From the desk of  
**Ruskin Bond**



Ruskin Bond



## Sea shells.

They are among my earliest memories. I was five years old, walking barefoot along the golden

sands of a Kathiawar beach, collecting shells and cowries and taking them home to fill up an old trunk. Some of those shells remained with me through the years, and I still have one. Whenever I put it to my ear, I can listen to the distant music of the Arabian Sea.

**A jackfruit tree.** It stood outside my grandfather's house in Dehradun: it was easy to climb and was generous with its shade; and in its trunk was a large hole where I kept my marbles, sweets, prohibited books and other treasures.

I have always liked the **smell of certain leaves**, perhaps even more than the scent of flowers. Crushed geranium and chrysanthemum leaves, mint and myrtle, lime and neem trees after rain, and the leaves of ginger, marigolds and nasturtiums. Of course there were other smells which, as a boy, I especially liked—the smell of pillau and kofta curry, hot jalebis, roast chicken and fried prawns. But these are smells loved by most gourmets (and most boys), and are not as personal as the smell of leaves and grass.

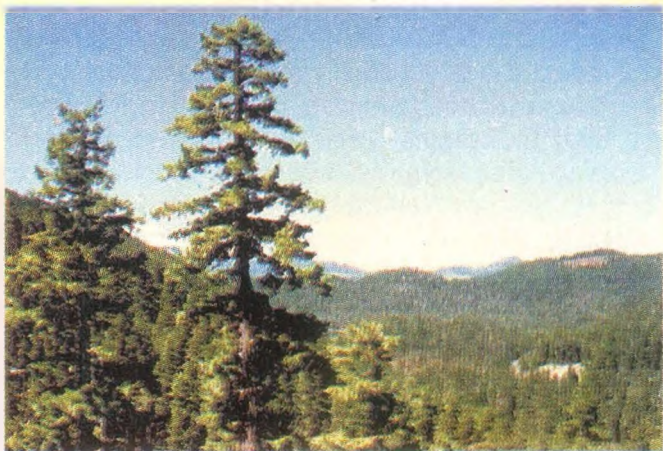
I have always liked **trains and railway-stations.**

I like eating at railway-stations—hot gram, peanuts, puris, oranges . . . As a boy, I travelled to Simla in the little train that crawls round and through the mountains. In March the flowers on the rhododendron trees provided splashes of red against the dark green of the hills. Sometimes there would be snow on the ground to add to the contrast.

What else do I love and remember of the hills? Smells, again..



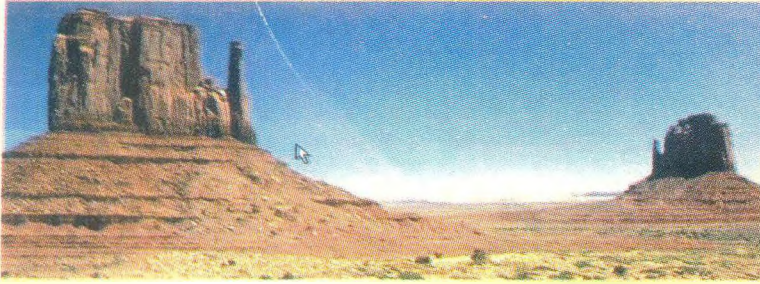
The smells of fallen pine-needles, cow dung smoke, spring rain, bruised grass, the pure cold water of mountain streams, the depth and blueness of the sky.



**In the hills, I have loved forests. In the plains, I have loved single trees.** A lone tree on wide flat plain—even if it is a thin, crooked, nondescript tree—gains beauty and nobility from its isolation, from the precarious nature of its existence.

Of course, I have had my favourites among trees. The banyan, with its great branches spreading to form roots and intricate passageways. The peepul, with its beautiful heart-shaped leaf catching the breeze and fluttering even on the stillest of days. It is always cool under the peepul. The jacaranda and the gulmohur bursting into blossom with the coming of summer. The cherries, peaches and apricots flowering in the hills; the tall handsome chestnuts and the whispering deodars.





# BARRY O' BRIEN QUIZ



Barry O'Brien

## NATURAL WONDERS OF THE WORLD

**T**he natural world is full of wonderful and amazing features that are awesome in their power, beauty or size. They were formed and have evolved for thousands of years and have changed considerably in the process. What makes them special and attracts people to them is the fact that they are not easily accessible. Many of them are situated in remote places and one needs to make an effort to go and see them. Time has taken and is still taking its toll on them and seeing at least a few of them in our lifetime would be well worth the effort. We have all seen (at least in pictures) the mighty Himalayas, the San Andreas Fault, the Great Barrier Reef, and the Grand Canyon ..... I could go on and on. The ones I find interesting are the more unusual and rarer ones - you might find them to be so as well. They are .....

▲ The Tsingy Lands of Madagascar are to be found on the northern most point of Madagascar. They are razor-sharp and jagged needles of limestone rock. The people living there have given them the name 'tsingy' because of the peculiar sound

that they make when hit. There are many channels and caverns beneath the surface that have been formed by water, which has seeped through the rocks. One of the **b i g g e s t** **u n d e r g r o u n d**

caverns is home to the world's only cave-dwelling crocodiles.

▲ The Stone Forest of Lunan in China covers an area of about 5 sq km. The rock formations here are made of limestone. Some of them look like trees but others resemble swords, birds, temples, mountains, mushrooms and animals. They have been given names like 'Lotus Blossom Peak', 'Lion Arbour', 'Phoenix Preening its Feathers', 'Layered Waterfall' and so on.

▲ The Ross Ice Shelf in Antarctica is the world's biggest body of floating ice. It is almost as big as France and was the starting point for the Polar expeditions of Amundsen and Scott. At some

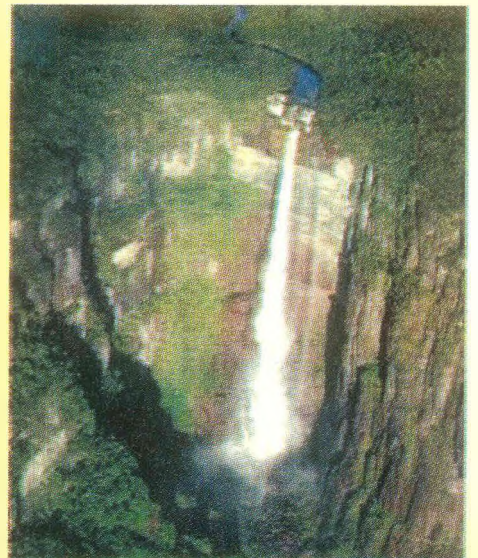
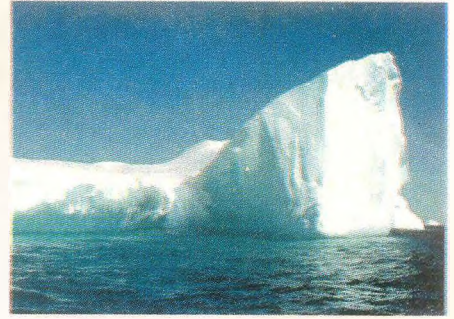
points there are cliffs, which are so high that it is impossible to pass through them.

▲ The Shipwreck Coast of Australia

was feared and usually avoided by sailors long before the modern navigational devices were invented. This particular coast in Victoria is dangerous as there are underwater rocks and pillars. These have caused innumerable shipping disasters. The "Twelve Apostles" (some of them no longer exist) on the coast are stone pillars that were once part of the mainland and have now been separated from it because of erosion.

▲ The Glow worms of Waitomo Cave are to be found in New Zealand's North Island. These glow-worms are actually the larvae of a type of gnat. They make their tails emit light in order to attract food. The best place to see them is in the Glow-Worm Grotto in the Waitomo Cave. A river flows into the cave which is lined with stalactites and stalagmites. It finally reaches an underground lake. Once the artificial lights are turned off and your eyes get adjusted to the darkness, you can see that the entire cave is glowing. There is enough light to be able to look at your watch.

▲ The Petrified Forest of Arizona is actually a collection of logs and trees that have turned to stone. Native Americans



**How well informed are you about our remarkable natural world? Find out by trying this quiz.**

1. What is unique about the area of the Atlantic Ocean between Bermuda and the Leeward Islands?
2. Which is the world's highest waterfall?
3. Where will you find the world's highest active volcano?
4. The driest place on earth is under the effect of a drought that has lasted 400 years. Name it.
5. Which is the largest and the only landmass in the world that has been created entirely out of volcanic action?
6. If you wanted to look for the largest single deposit of diamonds anywhere in the world, where would you go?
7. It is part of the Uluru National Park, the natives call it 'Uluru' and it is famous for the way it changes colour with the changing light of the day. What is it?
8. Which of the world's natural wonders has its deepest point at the Granite Gorge? 9. Which mountain on the earth grows by 5 cm every year?
10. Which river forms the largest inland delta on earth?

tried to conquer it. Its name, which means 'black rubble' in Turkish, seems rather inappropriate, as the peaks are snow-capped. There are more glaciers here than in any other place in the world except the Poles.

△ The Iguacu Falls in South America fall into both Argentina and Brazil. It may not be the biggest waterfall in the world but it is certainly the grandest. It has over 250 channels, more than any other waterfall. The word 'iguacu' means 'big water' in the local language. The Falls crash into a narrow gorge called "Garganta del Diablo" (Devil's Throat) and then spread into many channels.

B e t w e e n November and March, at the height of the rainy season, almost 14 million litres of water pour into the gorge every second. This water would be enough to fill at least 6 large Olympic swimming pools!



## QUESTION OF THE MONTH

The world's deepest lake contains at least a fifth of the all the fresh water to be found on earth. Name it.

35

believe that the logs of wood turned to stone when they were cursed by an evil spell put on them by a goddess who found that the wood would not burn because it was damp.



△ The Salar de Uyuni in Bolivia is the world's largest salt lake and lies in the

Andes almost 4000m above sea level. In summer when the

water in the lake dries up it leaves behind deep crusts of minerals, mostly salt. The salt forms ridges which look like

honeycomb. △ The Pitch Lake at Trinidad is probably the world's largest deposit of pitch. It

was formed millions of years ago from the rotting remains of marine creatures.

△ The Karakoram Mountains of Asia are actually a part of the Greater Himalayas. The range has jagged, sharp peaks and is sometimes also called the 'Savage Mountains' because it has claimed the lives of many people who have

Send your entry to:  
COMIC WORLD

257, Darba Kalan, Delhi-6

Name

Age

Address

Answer of the Last month's  
Question  
Pinnochio



# Gladiator

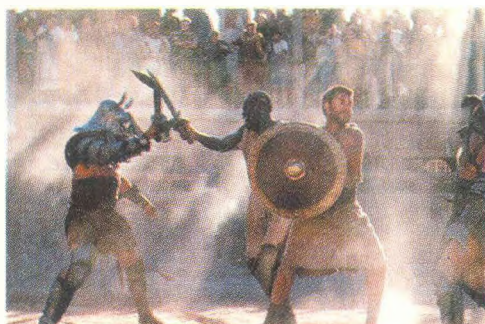
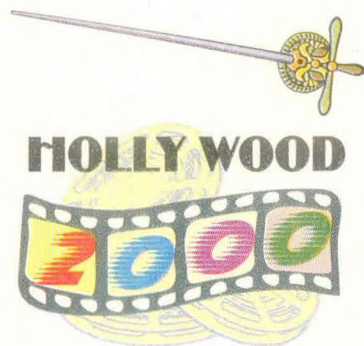
**Starring:** Russell Crowe , Joaquin Phoenix , Oliver Reed , Spencer Treat Clark , Ralf Moeller .

**Directed by** Ridley Scott .

**Produced by** Laurie MacDonald , Walter Parkes , David H. Franzoni, Douglas Wick and Steven Spielberg .

**Written by** David H. Franzoni .

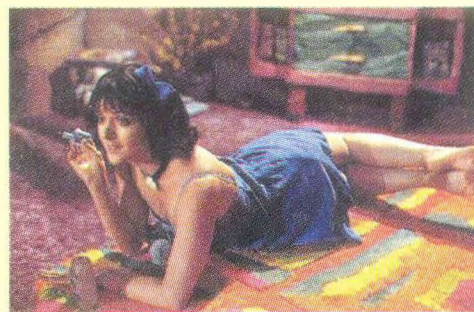
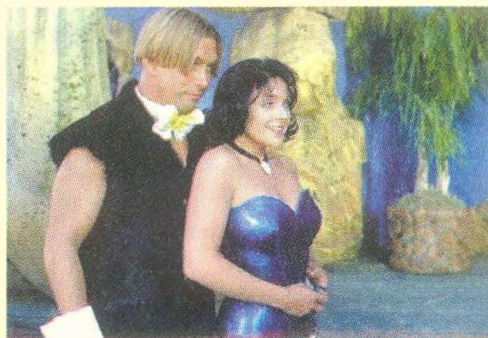
In the final days of Marcus Aurelius' reign, the aging emperor arouses his son Commodus' anger when he makes known his wish that Maximus be his successor. Power\_hungry Commodus kills his father and orders the death of Maximus. But the latter flees and hides his identity by becoming slave and a gladiator. Eventually, Maximus journeys back to Rome to confront his archrival.



## The Flintstones in Viva Rock Vegas

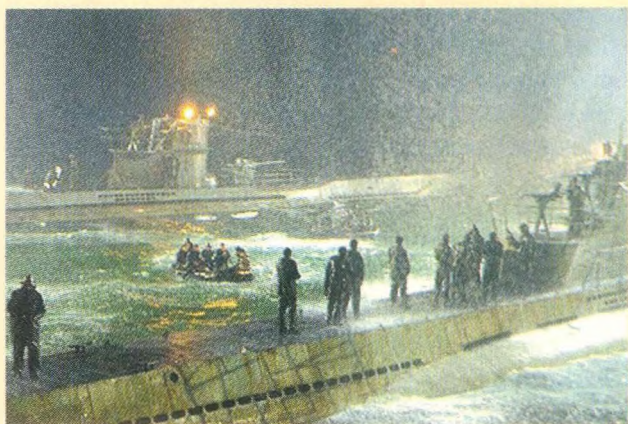
**F**red Flintstone and his best friend Barney Rubble are on top of the world. Wilma Slaghoople, the beautiful young heiress and daughter to Colonel and Pearl Slaghoople, is miserable. Her mother, resplendent in the latest Isaac Mizrahi gown as she dines on cave-ear, has Wilma's life

mapped out for her, including a marriage to the suave and debonair Chip Rockefeller. In Bedrock, Wilma meets Betty O'Shale, and the two become fast friends, residing at Melrock Place and working at the local Bronto King. Following a disastrous first date, Fred ends up falling head over heels in love with Wilma, while Barney and Betty become inseparable.



# U-571

Lt. Andrew Tyler is the executive officer under Dahlgren. The enlisted men aboard the S-33 include Chief Klough, radioman Wentz, the cook Eddie, Trigger, Mazzola, Tank, Griggs and Rabbit. Like the Trojan horse of Greek mythology, their craft has been rigged to resemble a U-boat, the notorious Nazi submarine which traversed the depths of the North Atlantic. They are to rendezvous with what Lt. Hirsch assumes is a stranded German submarine, posing as Germans and capture the Enigma' machine, a valuable top-secret coding device that could help the Allies stop the incessant attacks of the deadly wolfpacks at sea.



## WHERE THE HEART IS

Novalee Nation, 17 and pregnant, has never been part of a real home. The closest thing to family for the hard-luck teen is her selfish, would-be musician boyfriend, Willy Jack, with whom she's been traveling from Tennessee to California in a rust bucket that used to be a Plymouth. A bathroom stop en route, at an Oklahoma Wal-Mart, changes Novalee's life forever. For when she leaves the store, she discovers that Willy Jack and the Plymouth are gone. Only her Polaroid camera remains in the parking space. Alone and broke, Novalee surreptitiously moves into the vast store, borrowing food and supplies from its shelves. When she gives birth on the floor-and her hideaway is revealed-Novalee and her "Wal-Mart Baby" become instant celebrities. Now, with the family she always wanted, Novalee is transformed from a homeless teen to a successful and strong woman.



# SPORTS

## CLEAN SWEEP

West Indies captain Jimmy Adams sweeps Pakistani bowler Mushtaq Ahmed to the boundary during the second day of the first Test match at Bourda cricket ground in Georgetown, Guyana, on Saturday, May 6, 2000. At the end of play, Adams scored 16 runs off 48 balls.



## HARD-FOUGHT

Los Angeles Lakers' Kobe Bryant, top, attempts to block a layup by Phoenix Suns' Anfernee Hardaway during the fourth quarter of Game 2 of the Western Conference semifinals, Wednesday, May 10, 2000, at the Staples Centre in Los Angeles. Bryant scored the game-winning jump shot with 2.6 seconds left as the Lakers won 97-96. Hardaway scored 27 points.



## TAKING HEAD-ON

Two teams clash during a demonstration of traditional Basque sports in Bilbao, Spain, on Saturday, May 6, 2000. Basque nationalists organised the matches to raise funds for political prisoners.



## TOP NOTCH

Bayern Munich's captain Stefan

Effenberg displays the DFB cup after his team defeated Werder Bremen 3-0 during the German soccer cup final in Berlin on Saturday, May 6, 2000.



## THE TORCH-BEARERS

Thaleia Prokopiou, right, a Greek actress in the role of high priestess, takes the flame to the Olympic torch from priestess Anna Skoulkidou during the official ceremony in



Ancient Olympia on Wednesday May 10, 2000. The torch failed to light Wednesday because of the cloudy sky and they used the flame which was lit yesterday during the official practice. The torch was lit at the temple of Hera, on the site where the original Olympics were born in 776 B.C.

Juan Roman Riquelme, left, of Argentine Boca Juniors, battles for the ball with Juan Burbano, right, of Ecuador's El Nacional, during their eight of finals Libertadores of America soccer cup game, Tuesday, May 9, 2000 in Buenos Aires, Argentina.



Blind children perform at the opening ceremony of the Fifth Chinese National Games for the Disabled in Shanghai, Saturday, May 6, 2000. The eight-day games feature 11 special sports and will end on Sunday.

## PAES ATTACK

Leander Paes of India, makes a move along the baseline

during the men's doubles at the US Men's Clay Court Championships in Lake Buena Vista, Florida, Friday, May 5, 2000. Paes and Jan Siemerink of the Netherlands, defeated Australians Todd Woodbridge and Mark Woodforde, 7-6, 6-2.





# BMW R1100S

The R1100S is an excellent sport-touring motorcycle with a healthy emphasis on the "sport" side. It could even become the perfect all-purpose motorcycle, excelling in sport, commuting and touring environments, except for one not so small consideration: The list price. After taxes and licenses, with ABS and optional hard bags, the R1100S will cost over \$18,000. But then exclusivity has never been cheap, so if you have disposable income and if your significant other will allow you to own only one motorcycle at any one time, the BMW R1100S may be the choice for you. Still, with the new Ducati ST4 coming out, the R11S will see some competition, so a shootout will be in order. Hell, we might even throw in a new Buell S3 for good measure. Stay tuned.

## Specifications

<b>Manufacturer:</b>	BMW
<b>Model:</b>	R1100S
<b>Price:</b>	\$13,900
<b>Engine:</b>	Air/oil cooled opposed twin
<b>Compression ratio:</b>	11.3:1
<b>Bore and Stroke:</b>	99 x 70.5 mm
<b>Displacement:</b>	1085cc
<b>Carburetion:</b>	Fuel-injection Bosch Motronic MA 2.4
<b>Transmission:</b>	Six-speed, dry clutch
<b>Tires/Front:</b>	120/70 ZR 17 radial
<b>Tires/Rear:</b>	170/60 ZR 17 radial
<b>Wheelbase:</b>	58.2 in (1478 mm)
<b>Seat Height:</b>	31.5 in (800 mm)
<b>Fuel Capacity:</b>	4.75 gal (18.0 L) w/1 gal reserve (3.8 L)
<b>Claimed Dry Weight:</b>	487 lbs (221 kg)

## CAR AND BIKE

### SPECIFICATIONS

<b>Model:</b>	2000 XR650R
<b>Engine Type:</b>	649cc liquid-cooled dry-sump single-cylinder 4-stroke
<b>Bore and Stroke:</b>	100mm x 82.6mm
<b>Compression Ratio:</b>	10.0:1
<b>Valve Train:</b>	SOHC; 4-valve
<b>Carburetion:</b>	Keihin 40mm piston valves
<b>Ignition:</b>	Solid-state CD with electronic advance
<b>Transmission:</b>	5-speed
<b>Final Drive:</b>	#520 O-ring-sealed endless chain; 14T/48T
<b>Front Suspension:</b>	46mm leading-axle Kayaba cartridge fork with compression and rebound damping adjustability; 11.2 inches travel
<b>Rear Suspension:</b>	Pro-Link(r) Kayaba single shock with spring preload, compression and rebound damping adjustability; 12.1 inches travel
<b>Front Brake:</b>	Single 240mm disc with twin-piston caliper
<b>Rear Brake:</b>	Single 240mm disc with single-piston caliper
<b>Front Tire:</b>	80/100-21
<b>Rear Tire:</b>	110/100-18
<b>Wheelbase:</b>	58.3 inches
<b>Rake (Caster Angle):</b>	27.85
<b>Trail:</b>	111mm (4.3 inches)
<b>Seat Height:</b>	36.8 inches
<b>Dry Weight:</b>	277 pounds
<b>Fuel Capacity:</b>	2.6 gallons, including 0.5-gallon reserve



# HONDA XR650R



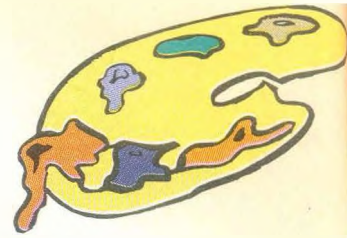
# A Thousand Years of Painting

**Song Dynasty:** Landscape paint reached its greatest heights in China in the Song period.

A Sailboat in the Rain, by Xia Gui (Hsia Kuei), typifies the painting style prevalent in the Chinese Song dynasty (960-1279).



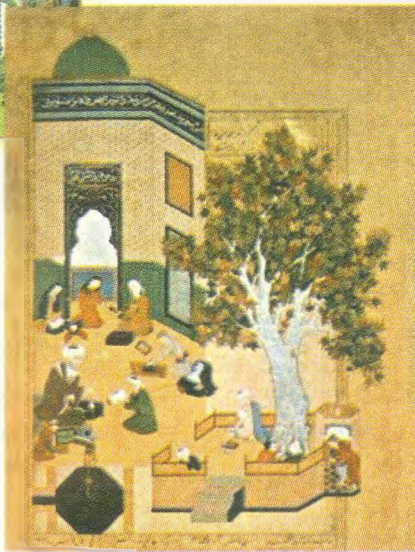
concern for naturalism that marked a turning point in the development of Western art. Flight Into Egypt is part of Giotto's large fresco cycle illustrating the lives of the Virgin and Christ in the Scrovegni (Arena) Chapel in Padua.



**Illuminated Manuscripts:** Rich detail and glorious colours typified the art of medieval illuminated manuscript. Les Très Riches Heures du Duc de Berry is one of the most famous and most lavishly illuminated manuscripts ever produced.

**Oriental Tradition of Miniature:** Miniature painting also flourished in Persia, and in Mughal India. Bihzad, one of the great Persian miniature painters, gave new impetus to the Oriental tradition of miniature painting.

Laila and Majnun at School (1494) shows his skilful use of pattern and colour, and his graceful, calligraphic line.



**Giotto (1267-1337):** The most important Italian painter of the 14th century, whose conception of the human figure in broad, rounded terms-rather than in the flat, two-

dimensional terms of Gothic and Byzantine styles-indicated a



**Renaissance:** Commercial wealth, confidence, and patronage supported the master painters of Renaissance. Leonardo da Vinci's Mona Lisa (1503-1506) is among the most famous and most enigmatic paintings of the High Renaissance.

**Neo-Classical Style:** a style in art, architecture, and the decorative arts that flourished in Europe and North America from about 1750 to the early 1800s, marked by the emulation of Graeco-Roman forms. More than just an antique revival, Neo-Classicism was linked to contemporary political events. The Neo-Classical sculptor Antonio Canova enjoyed great popularity, as well as the patronage of Napoleon, in the late 18th and early 19th centuries.

**Romanticism:** European and American movement extending from about 1800 to 1850. Romanticism cannot be identified with a single style, technique, or attitude, but Romantic painting is generally

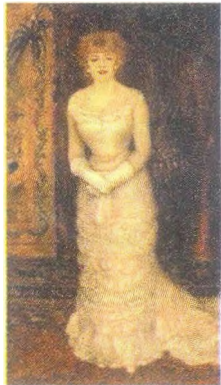


characterized by a highly imaginative and subjective approach, emotional intensity, and a dream-like or visionary quality. Eugène Delacroix painted Liberty Leading the People in 1830.

The French government bought Delacroix's painting but almost immediately deemed the painting too inflammatory, and it was removed from public view until after the revolution of 1848.



**Realism in art and literature:** An attempt to describe human behaviour and surroundings or to represent figures and objects exactly as they act or appear in life. French Realist painter Gustave Courbet initially shocked his audience by depicting working-class people in everyday activities. In the work pictured above he took the creation of art as his subject, depicting the intellectual and physical history of his studio.

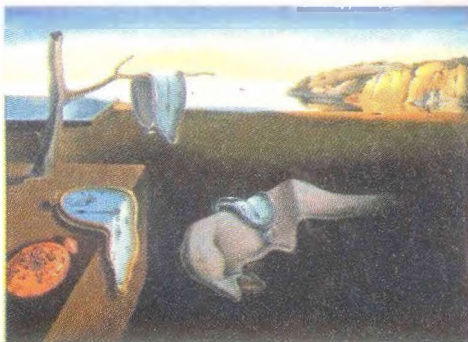


**Impressionism:** movement in painting that developed in late 19th-century France in reaction against the formalism and sentimentality that characterized the academic art of that time. The Impressionist movement is often

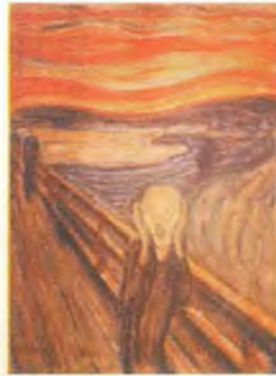
considered to mark the beginning of the modern period in art.

#### **Surrealism:**

Movement in literature and the fine arts, founded by the French poet and critic Andrei Breton, who published his Surrealist Manifesto in Paris in 1924



and consistently dominated the movement. Surrealism grew directly out of Dada, an art and literary movement reflecting nihilistic protest against all aspects of Western culture. Salvador Dali's *The Persistence of Memory* (1931) ranks as one of the most famous paintings of the 20th century.



**Expressionism:** In the visual arts, a movement or tendency that strives to express subjective feelings and emotions rather than to depict reality or nature objectively. The movement developed during the late 19th and early 20th centuries as a reaction against the academic standards that had prevailed in Europe since the Renaissance (1300-1600), particularly in French and German art academies.



**Cubism:** Movement in 20th-century art, especially in painting, that was primarily concerned not with lifelike representation but with the depiction of subject-matter by breaking its form down into basic geometric shapes.

*Guernica* (1937) was painted by Pablo Picasso in reaction to the German bombing of the town of Guernica, Spain, ordered by Francisco Franco.



**Pop Art:** Visual arts movement of the 1950s and 1960s, principally in the United States and Great Britain. The images of Pop Art (an abbreviation of "popular art") were taken from mass culture. Some artists duplicated beer bottles, soup cans, comic strips, road signs, and similar objects in paintings, collages, and sculptures.

Materials of modern technology, such as plastic, urethane foam, and acrylic paint, often figured prominently. One of the most important artistic movements of the 20th century, Pop Art not only influenced the work of subsequent artists but also had an impact on commercial, graphic, and fashion design.

# TOURISM

# Chamba

*It is a morning of yoga overlooking a beautiful valley. Aishwarya Rai is the instructor, taking Akshay Khanna through his paces in Taal.*

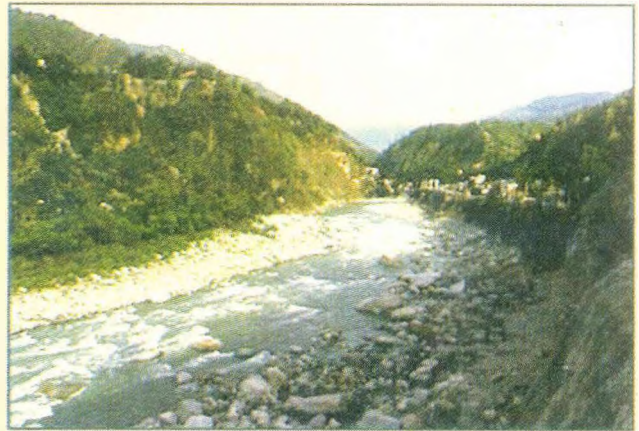
**A**s you watch the film you can't help dragging your eyes away from Rai's ethereal face to look at the even more ethereal scenery unfolding... Chamba... Perched at an altitude of 926 m, on a flat mountain shelf, overlooking the Ravi River, this Himachali town is quaint and unspoilt.

Situated close to the Jammu-Kashmir border and originally a Hindu kingdom, Chamba had the 'rare honour' of being governed by the same royal dynasty, uninterrupted, from 550 AD.

Meruvarman, a Suryavanshi Rajput from Rajasthan, founded the state. It was his daughter, Chamba, who took a liking to this enchanting site atop a mountain, overlooking the river. And Varman shifted his capital from Bhramaur.

Chamba has plenty of temples. An inaccessible town, Chamba escaped the iconoclasm of invaders and ancient Hindu temples can be seen in their pristine glory. The Laxmi Narayan temple complex is the oldest, dating back to the 10th century. Almost all of these temples are home to beautiful bronze images and statues.

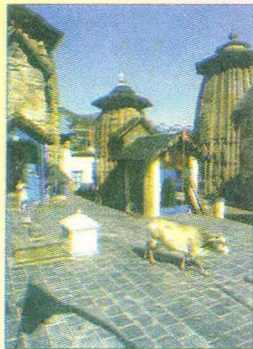
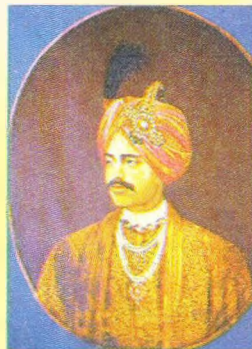
A couple of years ago, in a daring robbery, a bronze statue was stolen from the Hari Rai temple,



near the bright orange Gandhi Gate. In the centre of Chamba town is the Chaugaan. Chaugaan is a field where polo is played. Polo is no longer played in Chamba, but this large, grassy field -- a couple of times the size of the traditional 'Malls' in other hill stations -- is where all the action in Chamba happens.

Apart from its Chaugaan, Chamba is famous for its Chamba Rumal. At Lalita Vakil's training centre young girls learn the craft as it was practised in royal households.

Rumals are usually 4 foot by 2 foot and are used as table covers or framed. Historical and religious scenes are created out of exquisite silk embroidery. The reverse side of a



Chambal Rumal is a mirror image of the 'right' side.

Chamba is inhabited by the Gaddi tribe who possess Central Asian features. Chamba's attraction is its serenity...

# Career Line



Pervin Malhotra



**I am keen on a career in music. Could you please tell me about the institutions imparting training in music and also the job prospects in this field.**

**Sarita Nair, Bangalore**

**M**usic, either vocal or instrumental, offers a choice of careers mainly in performing and teaching. In every sphere of music - vocal or instrumental, classical or light (non-classical/semi-classical), stage or playback - the competition is pretty keen as there are several professionally qualified and talented musicians.

Before you become a professional vocalist or instrumentalist, you need proper training and regular *reyaz* (practice or rehearsal). Traditionally this begins very early in life under a qualified 'guru' so that the student can fully assimilate both the theoretical as well as practical aspects of the music.

Although music is offered as part of the curriculum in most schools, several private institutes also impart training in different styles of music. Many established performers also run their own schools of music.

A number of universities in the country offer professional training in music in the form of degree and diploma course in this field. At the undergraduate level, a Bachelor's degree in Music (BMus) or Bachelor of Fine Arts in Music (BFAM) or Bachelor in Folk Music can be pursued after Class XII. Incidentally, Delhi University offers Music (Hon) at colleges at the undergraduate level and has even introduced BA (Pass) with music at Bhagini



Nivedita College this year. If you wish to study further, you can do MMus (Master of Music), an intensive post-graduate programme of two years duration.

Full-time jobs for qualified and talented musicians are

available in radio, television and government departments of culture.

Appointments are made on the basis of educational qualifications and performance in audition and/or screen tests. Certain schools and colleges also offer full-time jobs for music teachers. Professionally trained musicians may also set up their own school and offer training programmes for different age groups.

Talented performers may not always pursue music as a full-time profession but combine a full-time job with

freelance work as a TV/radio/stage artiste.

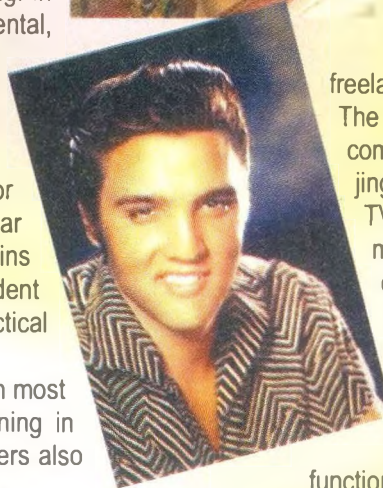
The other options for musicians include composing music for films, advertising jingles, serials and documentary films on

TV, doing music reviews, or reporting on musical performances as

correspondents or critics for newspapers and magazines. You can

either give solo performances or start your own band and organise concerts at clubs, restaurants or perform at social or religious

functions.



*Friends,*

*This column is specially designed to help you in solving your problems about your career. Without any hesitation write to us about your problems. Please send a self addressed duly stamped envelope too.*

*-Editor*

# BANKING

**B**anking is one of the most exciting and challenging career options available today. The Banking Industry is evidently undergoing a revolution.

Greater liberalization of our economic policies is resulting in the swift convergence of such hitherto separate fields as insurance, merchant banking, leasing, trading and banking of securities and all into the mainstream of banking, providing immense value-addition to the diversity and richness of the banking career

**A bank offers services in the gamut of:**

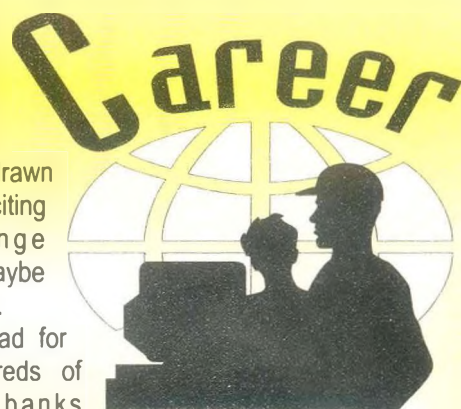
- ✧ Accepting Deposits
- ✧ Foreign Exchange
- ✧ Investment Advisor
- ✧ Executors
- ✧ Insurance Advisor
- ✧ Trustees

**Job prospects:**

Joining the banking sector as a probationary officer (PO) ensures that you enter the accelerated career route within this industry.

A Branch Manager: You are now a Senior Banker. There you could also get into the more centralized & bank level operations like treasury management, which involves safe & remunerative investments of bank funds.

Else, you may be packing your bags & baggage & taking off on the mobile duty of inspection & audit of bank branches spread across the length & breadth of the country & even abroad. Or,



you may be deeply drawn into the bank's exciting foreign exchange trading activities. Maybe a foreign posting too.

You could also head for one of the hundreds of branches that banks

operate around the world.

Every 2-3 years from here, you can ascend one more peak to become first an Executive Director or a Chief General Manager, next the Chairman of a medium sized bank or a Deputy Managing Director of the State Bank of India.

The DMD of SBI Can go on to become its Managing Director or a Chairman of a large sized bank. The Foreign Banks and the Private Banks generally recruit directly from the campuses conducting the relevant courses

**Profile required:**

- ✧ Ability to Manage & motivate staff
- ✧ Integrity & honesty
- ✧ Analytical, quick & mature mind
- ✧ Neatness
- ✧ Promptness
- ✧ Deskwork
- ✧ Organized
- ✧ Well-rounded personality
- ✧ Maintenance quality
- ✧ Judgmental Ability
- ✧ Stress taking ability
- ✧ Innovativeness
- ✧ Computer literacy
- ✧ Keen commercial sense
- ✧ Constant market scanning
- ✧ Ability to Synthesize
- ✧ High degree of Initiative
- ✧ Customer Oriented attitude

*Sharp hearing? Check.*

*Nimble fingers? Check.*

Congratulations! You just qualified to work in a hot new field with great pay cheques .....Medical transcription.

**So what is medical transcription?**

It flows from the need for documentation of medical records and the inability of hard-pressed doctors to sit and write those reports themselves. In Western countries, particularly the US, maintaining extensive medical records is mandatory-and

vital-for each patient

treated. Further,

doctors are frequently

invited to deliver

lectures at medical colleges. India, given the high English literacy levels, and the weak rupee, provides the ideal location for conducting these transcriptions.

**MEDICAL TRANSCRIPTION**

**What skills do you need?**

Many private training institutes have mushroomed in the major cities, offering normal and crash courses in medical transcription. The subjects include medical vocabulary, medical theory and practice, computer skills, transcription skills, English and the American usage and phonetics.

Apart from having convenient timings, medical transcription jobs pay very well. At entry

level, medical transcriptionists are paid around Rs. 5,000 per

month. Well, you can specialise in

transcribing voice-records in specific areas of medicine, such as surgery, cardiology et al. With a couple of years' experience, you can apply for certification as a Certified Medical Transcriptionist, and then as a Medical Language Specialist.

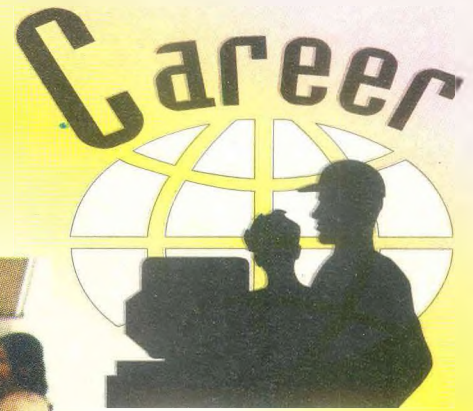
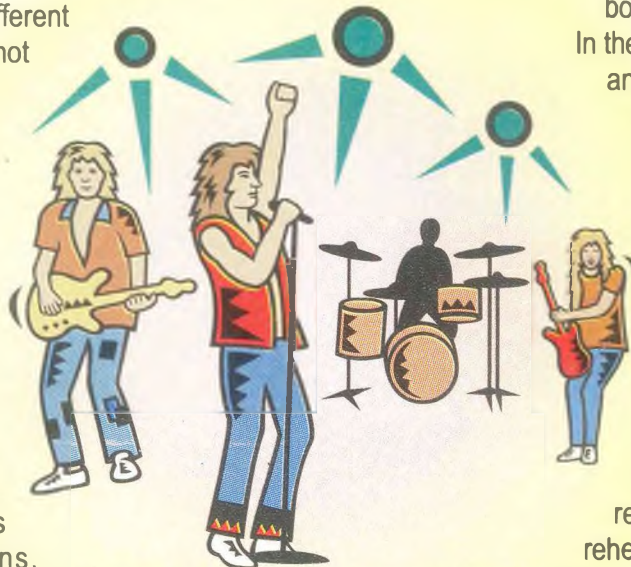
# A Career in Music and Dance

**J**ob options and encouragement come through multifarious means in the field of performing arts. As a person given to music, you can be a vocalist, an instrumentalist, a composer or a director.

Each of these again have different flavours. Rigid role definition is not possible in the realm of art as each role blends into the other or one person executes all roles.

A vocal music artiste can render performances to the accompaniment of varied instruments or without them. The songs could be classical, folk, jazz, rock or of any other type or language. Performances could be for public hearing as done on, festive occasions, functions or charity fund raising shows. It can be recorded privately as is done for films or any other media programme. An instrumentalist may develop expertise on the guitar, piano, drums, tabla, violin, veena, santoor, sarod or other instruments. Shows can be either solo or to the accompaniment of other instruments or a vocal artiste.

In a music background, a composer creates the basic tune, writes the actual words, defines the tempo and pitch in which it is to be sung or played. Composers need not



necessarily render the musical scores created by them. The director leads an orchestra of singers or instrumentalists or both.

In the realm of dance, you could be an artiste or a choreographer. An artist can master the various forms of dance right from Bharatnatyam to Kuchipudi to Bylukunita to Ballet to other modern forms. The choreographer essentially designs and composes dance sequences and co\_ordinates the stage settings, music, costumes, arranges for musicians if required and also calls for rehearsals.

Many musicians and dancers have been employed by various academies, kala kendras, media institutions like Doordarshan and All India Radio and art teaching institutions. Professionals in the field can also free lance in the sense of rendering performances or directing and producing independent programmes while conducting private classes at home or running a full\_fledged institution. Artistes and singers under their own funding also make their own albums. Many Indian artistes have carved a niche for themselves in both Indian and foreign markets.

# A Career in Dramatics

# Career

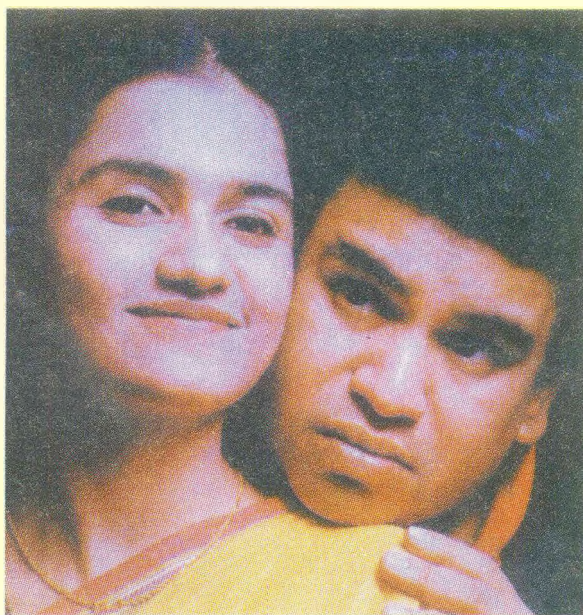


he/she thinks is viable. Many a time a play runs based on the director's and producer's name. Actors and actresses are the most important elements of the drama. Their talent and miming ability also decide the success of the play.

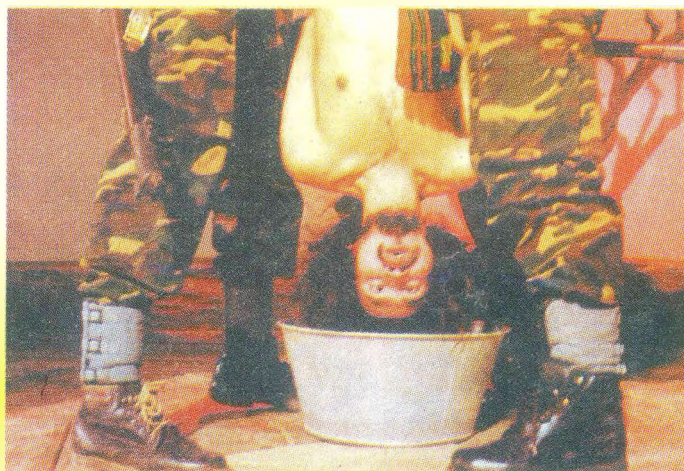


In the field of dramatics, there are certain set roles and functions such as that of a scriptwriter, an actor or actress, a director and so on. The objective of all these people could be to entertain their audience, reflect a social situation that needs change or is ironical, indicate people's changing lifestyles or impersonate characters from historical stories and epics. As against art and literature, dramatics is a field that calls for teamwork.

Any drama or stage performance requires a playwright. The playwright builds the basic story line of the drama or creates one from an existent story written by somebody. The playwright writes the word-to-word dialogues of each character, the time of entrance and exit of each character and the setting of each scene. The director of the play screens and selects suitable persons for each character and co-ordinates and directs their parts. He co-ordinates the costumes, stage settings and audio settings. A play may also have a producer who arranges for the finances and works out the budget for each department. The producer selects the play, which



As a person keen on dramatics, you can take on any of the above roles with any theatrical or opera companies or semi-theatrical institutions like AIR, Doordarshan, private television and movie studios, the government film division or the song and drama division and such others. Various extension agencies, government organisations and multinational companies involved in social projects require playwrights and artistes for their street theatres and plays. In such cases the script becomes all the more important, as a social message has to be conveyed to the public in a short span of time. There are various schools offering courses in drama and theatre:



\* National School of Drama, New Delhi offers a three-year diploma in acting and play design.

\* Rabindra Bharati School of Drama, Calcutta offers a three-year graduation and a two year masters programme in drama.

# Fashion

The fashion industry though only recently established, is a high growth sector in India. Its multi-crore annual turnover promises many employment openings as well as career prospects that are almost unlimited. A high degree of professionalism within the industry has resulted in a continuing requirement for talented, skilled and qualified personnel at different levels.

Fashion involves the design, fabrication and marketing of clothing that is appealing and in step with the times. Greater part of the industry concentrates on high-volume production of affordable garments to suit the taste of large numbers of people. However, even in the exclusive realm of haute couture, fashion is a business, rather than an art form.

With growing internationalization, styles and colours on the market are being increasingly influenced by worldwide trends. Those in the field must therefore stay constantly abreast of the latest developments in India and abroad.

The fashion industry offers equal opportunity to men and women - and youth is no barrier to success.

Institutes

Hitherto, Indians who were interested in fashion designing have moved to west for training in the area. In 1990's things changed to a greater degree with the establishment of National Institute of Fashion Technology (NIFT) in Delhi. Job Prospect

Opportunities exist in the field of

- \* Design Departments
- \* Marketing/ Merchandising
- \* Manufacturing Department.
- \* Fashion coordinators
- \* Export Houses dealing with garment/ textiles/handloom
- \* Retail/wholesale business
- \* Haute Couture
- \* Government/Semi government handloom/textile manufacturers
- \* Fashion show organizers/ Fashion publishers



# Career



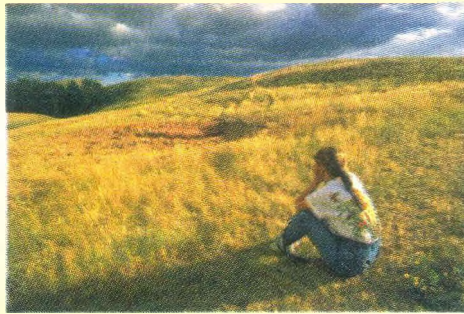
TV/film fashion program producers/compere/costume designers

Following are the AIP skill set for Fashion Designing:

- \* Artistic & creative
- \* Must be able to combine colors, shades & tones
- \* Visual imagination
- \* Fashion conscious & aware of market requirements
- \* Understanding of the market & customer requirement
- \* Good communications skills
- \* Persuasive & influencing skills
- \* Highly original & inventive
- \* Self employed/ freelance designers need business acumen



# SOCIAL WORK



**S**ocial work is primarily a development of this century. Social workers attempt to alleviate and prevent social problems, caused by such factors as poverty, unemployment, illness, broken homes, family maladjustment's, physical, mental and emotional handicaps, anti-social behavior, limited recreation and inadequate housing.

Historically, social work was carried out by persons who volunteered their services for philanthropic activities. Today with the advancement of civilization social problems are more complex and social work needs groups of workers with special skills in preventive, primitive and corrective methods.

Long regarded as a low-paying though soul - satisfying profession concentrating on the under-privileged in society, social work has today broken free from these shackles. It is now a multidimensional field which encompasses criminology and correctional administration, industrial relations, personnel management, medical and psychiatric social work and various other fields offering lucrative financial returns.

While social work is largely a field oriented exercise involving interaction with people, it also includes institutional work like counseling services, career guidance and legal support. Social work has traditionally been the domain of women, male counterparts. Since social work is primarily a practical service profession, beside theoretical knowledge and practical skills, a bent of mind for service and an attitude of willingness to help is imperative.

## Career Options

\* Individuals specializing in criminology and correctional administration, will find employment opportunities in prisons, social welfare and other departments of the state governments, certified schools, reformatories etc.

\* Family and child welfare specialists can work with government and voluntary agencies in the field of women and child welfare, as counselors in various organizations in the areas of marriage and other related problems, such as family planning.

\* Specialists in the area of urban and rural community development are qualified to work in the administrative and field positions in community development in agencies operated by the government, municipalities and national/ international voluntary agencies like UN etc.

\* Medical and psychiatric social workers find placements in hospitals, child clinics, drug rehabilitation centres, special schools, family welfare agencies research organizations

colleges and industries. Institutes  
A Master's degree in social work can get a candidate a job in the industrial,

corporate sector, international agencies. MSWs in turn fit into the human resources department very comfortably as labour welfare officers, personnel officers and so on.

\* Department of Social Work, Delhi University

\* Tata Institute of Social Sciences, Bombay

\* Xavier's institute of Social Sciences, Ranchi

## Job prospects

Social Work covers the following gamut:

\* **School Social Work:** They have to work with students, teachers & parents. School social workers organize community programs for students to inculcate in them the qualities of care, affection, fraternity & helpfulness.

\* **Medical Social Work:** These social workers are found in hospitals & departments, where the critically ill are admitted.

\* **Psychiatric Social Work :** They have to work in two broad work settings: child guidance clinics & psychiatric units or hospitals. In the former case, they work with disturbed children & adolescents with problems like behavioural problems, phobia, maladjusted teenagers, withdrawal cases & children with learning problems.

In the latter case, social workers meet client groups, who can be old people suffering from depression, etc.

\* **Community Social Work:** They specialize in working with groups having a common problem, e.g., those facing problems of bad housing, lack of local facilities, unemployment or minority group issues within the community.

\* **Criminology & Correctional Social Work:** They have to work in prisons, reformatories, remand homes, crime & delinquent prevention programs.

\* **Labour Welfare & Industrial Relations:** Today, they form an integral part of the labour welfare section of personnel departments in industries & commercial organizations in both private & public sector.

## Profile Required

\* Ability to circumvent barriers of class, culture, religion, race & prejudice.

\* Must be dedicated & conscientious people.

# JOURNALISM

**J**ournalism today offers some of the most dynamic opportunities of work. The profession of journalism covers the gamut of collection, assimilation, analysis & supply of news.

Print media journalism covers newspapers, magazines, periodicals, journals etc. With the diversification of modern journalism, we see print media journalists working with radio & television production teams.

Today, there are specialized sections in the newspapers for sports, politics, public life, finance, entertainment, careers, education etc.

The modern trend of journalism has witnessed a paradigm shift towards video newsmagazines, group discussions, campus interactions, topical debates etc.

With Internet & E-commerce leading mankind's surge into the post-industrial chips driven, information-led & web-based society, Internet journalism offers all the challenges of a frontier technology, a virgin landscape & boundary-less journalism.

Computer skills, along with a promiscuous blending of writing, editing & illustration.

Presently, there are 3.5 lakh professionals in the electronic media, but the demand-supply differential is ever expanding, providing colossal opportunities for technically trained professionals in production, direction, editing, computer graphics, camera, multimedia etc., to the tune of approximately 10.5 Lac.

**Job Prospect:** Newspaper work can broadly be bifurcated into:

\* Field

\* Desk

**\* Field work**

Each field worker is assigned specifically in the gamut of sports, education, political issues, international affairs, entertainment, local affairs, finance etc.

**\* Desk work**

The news desk is the place, where the sub editors or the copy editors process the stories for presentation. \* Editors

Their role encompasses the content of the publication & supervision of its preparation. In certain newspaper houses, the assistant or associate editors look after specific aspects like sports, international news, careers, education etc. They also have administrative responsibilities, like recruitment of writers, planning budgets & contract negotiation with the freelance writers etc

## \*Reporters & Correspondents

Correspondents are station reporters, located in major places & entrusted with the task of preparing stories on major news events in these locations

**\* Commentators**

**\* Columnist**

He is a specialist for regular columns like answering queries, local diary etc.

**\* Sub-editors \* Freelance journalists**

People with interest in specific areas contribute to newspaper features.

**\* Magazine journalism**

In magazine journalism, there is the editor, associate editors & journalists. The work involves researching, interviewing & stimulating writing. An emerging profession in this domain is photojournalism.

**\* Cartoonist \* Photojournalist**

Broadly, a journalist's job hovers around the following gamut:

1. Print media
2. News agencies
3. News bureaus
4. PTI
5. India info services
7. Electronic media
8. Video magazines
9. Ad Agencies
10. Visual communication agencies



## Profile Required:

- \* Accuracy & thoroughness
- \* Tactful, organized & confident
- \* Style of writing that is informed & lucid
- \* Accurate & readable
- \* Sound knowledge of newspaper law
- \* Knowledge of typing
- \* Inquisitive nature
- \* Ability to work within a time frame & budget
- \* Alertness, physical fitness & good health
- \* Good General Knowledge
- \* Ability to work for irregular hours
- \* Tenacity
- \* Genuine quality of interpretation



# WEB DESIGNING AS A CAREER



**Y**ou have talent. You are a great illustrator. As a web designer you will be creating and drawing graphics for pages of the World Wide Web. A web page without graphic relief is most drab and lack-luster. You need to be imaginative in the sense of being able to design graphics for any page. The test of your skill lies in making the pages as interactive as possible without unduly overburdening the byte size of the page. Right from designing screen savers to corporate banner advertisements for web sites, you could be designing interactive and streaming video and audio clips. Bonus skills in this field are familiarity with web programming and web writing. If you have the knowledge of HTML (Hyper text markup language), Java Script, VB Script (Visual Basic), XML (Extended markup language), Perl and others, your employability leaps by exponents. Likewise, if you have writing skills you could visualise your text lending an overall flow to the page content. Web designing being a newborn arena, is not handled in regular educational institution or universities.

\* Web designing course conducted by the Industrial Design Centre (IDC) at IIT, Mumbai.

\* National Institute of Design, Ahmedabad

\* National Institute of Fashion Technology centres all over India

\* NIIT centres all over India

\* Aptech's Arena Multimedia course centres all over India

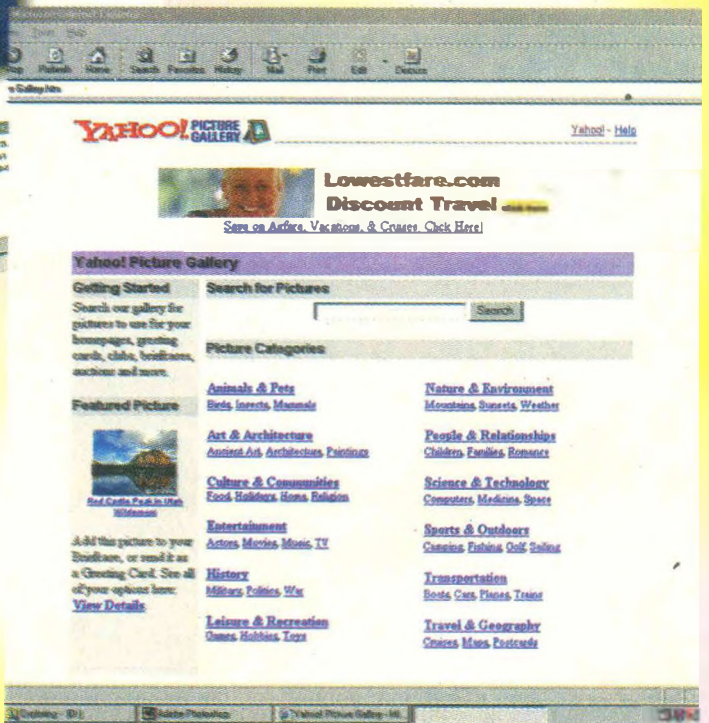
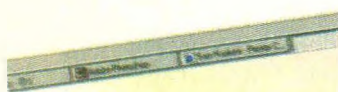
\* Wintech Computers' Zap Institute of Technology at the Mumbai, Pune and Bangalore centres in India

\* Pentafour Communications

**The topics covered by most institutes during either their short or long term courses include:**

1. Introduction to the World Wide Web
3. Using Multimedia on the Web

4. Design skills
  5. HTML
  6. Navigation menu building
  7. Adobe Photoshop
  8. MS Front Page
  9. Animated site designing concepts
  10. Gif animator
  11. Corel Draw
  12. Java script including Forms and shopping cart applications
  13. Any Java including Dream weaver, streaming audio and video
  14. Administering and maintaining commerce sites
  15. Java and VB scripts
- Online courses in web designing are also available in most IT-related web sites. Some of



the sites offering online web designing courses include:

<http://www.stylusinc.com/index.htm>

<http://www.wested.org/tie/dlrn/articles1.html>

<http://www.mastersinstitute.edu>

**T**ravel and tourism is probably the world's largest industry. The main reasons for travel today are leisure, business and government work - the first two providing the majority of the industry's clientele. Worldwide, one in every sixteen persons earns a living from travel and tourism.

Young people with drive and a capacity for hard work can rise to top positions very quickly in travel and tourism where achievement is the key to success.

### Opportunities

Job prospects in the travel and tourism industry include positions in:

- \* Travel agencies
- \* Tour operators
- \* Airlines, both national and international
- \* Hotels
- \* Transport and cargo companies
- \* Government tourism departments, including the ITDC and State Departments of Tourism
- \* Travel consultancy organizations
- \* Self - employment - though this requires capital and minimum experience of having worked as a manager in a travel agency. Institutes and Various universities offer specialized post-graduate courses in the field of tourism and travel.

National Institute of Tourism and Travel, Gwalior is one of the most sought after institutes in the country.

### Job prospects

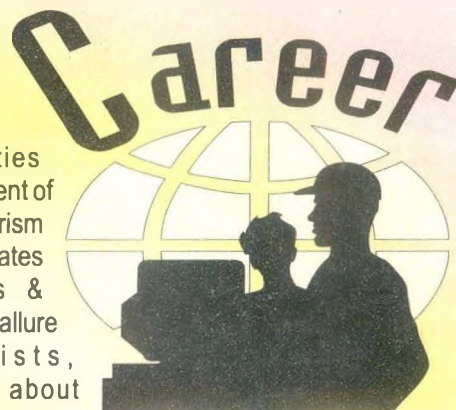
The nature of jobs, after pursuing a course in Travel & Tourism can be in the following gamut:

- Hotels
- Hotels provide the widest pasture of manpower requirement.
2. Accounting
3. Marketing
4. Recreation
5. Food & Beverage
6. Computer Applications
7. Financial Management
8. Engineering & Maintenance
9. Security
10. Public Relations

After completing the course in Travel & Tourism, one can be absorbed in the Junior Management Cadre & the path of Promotion is pretty accelerated, catalyzed by the coagulation of immense demand in the market & overseas Training Program. The fraction of Indian Professionals, who are working abroad in the hospitality Industry is substantial.

### Directorate and Development Corporation

Here, opportunities exist in the Department of Tourism. The Tourism Department formulates policies, chooses & develops centers to allure foreign tourists, operationalizing about providing transport, provides publicity on the range of unique sights & experience, provides free information



etc. The Tourism Department operates through a network of offices in India & abroad. The State Governments have established Directorates of Tourism, responsible for promoting intra Indian travel.

### Transport Services

This can be broadly segmented into: Air Transport & Road Transport

In addition to a high salary package, they get rental assistance payment, considerable concessions in travel, medical assistance, insurance, gratuity etc. Knowledge of an additional foreign



## TRAVEL AND TOURISM

language is an asset.

### Commercial Services

Travel Agency has four departments: Tours, Cargo, Travel & Accounts.

About half of the travel agencies are located in the major cities & travel locations. Tourism is an exciting & glamorous profession, boosting the personality & the morale of an individual.

Tour & Travel deals with management & the operations pertaining to packaged tours.

Cargo handling deals with the booking & retrieval of cargo from places connected by road, rail or air.

Accounts section deals with billing & recovery of money

### Commercial Services-Government

Here, the domain involves Immigration Department, Professional Tour Guidance etc

Young graduates, having an aptitude for Languages, History & Architecture can excel as a licensed Tour Guide. Tourist Guides receive handsome remuneration. Knowledge of a foreign language is an asset.

# ANIMATION

# Career

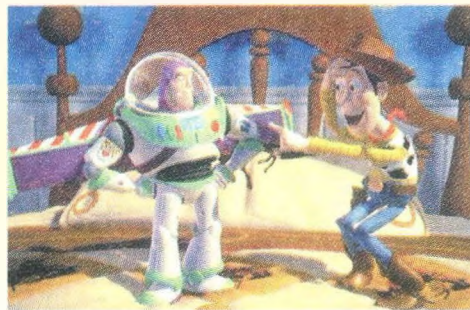
**T**he 'Lion King' and 'Toy Story' and 'Tom and Jerry' and 'Mickey Mouse'...what they all have in common is the undivided attention of the young and old alike for hours on end. More and more television advertisements these days employ animated characters to emphasise the quality of their product or service. The reason again, as always, is the arresting and eye-catching nature of comic strips.

In the light of the growing use of animation and steady expansion of the industry, there is a growing need for talented animators with knowledge of the latest software. Further, Indian companies such as PentaFour Communications and Crest Communications have developed considerable expertise in high-end animation and hence have bagged foreign orders for animation films to be produced in India and exported.

As an animator, you would have to create sequences of motion picture art that tell a story or communicate a message. On the higher end Silicon Graphics platform is used to produce quality animation for broadcast and full-length films.

Most animators work as part of a team and operate on the guidelines laid down in the director's script. Each animator generally has a specific area of specialization, such as character animation, three dimensional animation and so on. Again, some animators work on individual characters, scenes or sequences, while others may work on assembling these together to form the complete picture. The bulk of animation jobs are in the field of advertising which require short animation clips.

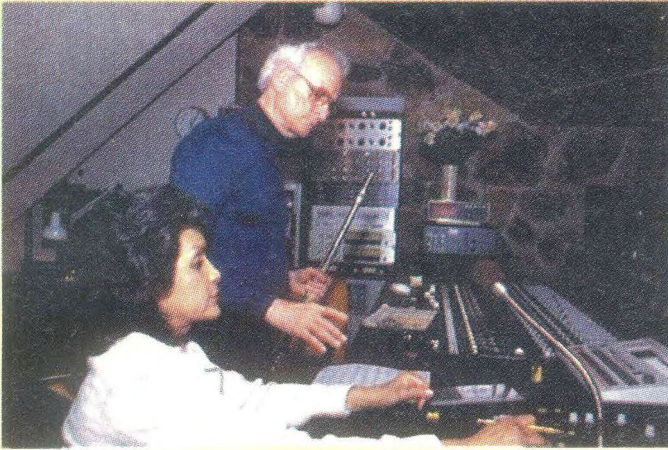
As in other fine arts fields, no formal



education or training is required. Talent and a good knowledge of computer-based animation packages are vital. While many multimedia academies promising animation courses have mushroomed, it is important to ascertain the competence of the faculty and nature of software packages taught, before signing up.

The National Institute of Design, Ahmedabad offers a course in Visual Communication, in which animation is one of the subjects covered. Admission to this institute is however, on the basis of an all India entrance exam.

# A Career in Communication



Communication is an important tool in today's world. Every activity employs communication and those who communicate clearly and effectively literally rule the world. Communication as a career generally refers to careers such as journalism, public relations, advertising, developmental communication and conveying information to the public through various media, for instance, newspapers, magazines, hoardings, radio, television and the internet, to mention a few. As the former, you will have to cover events as they happen (political events, sports, crime, court proceedings, personality interviews and such like) and report them back in direct, straight language highlighting important events, all within your deadline schedule. As a feature writer you will cover the lighter aspects of life in a relatively lighter and slow tone and pace. Public relations is an important element of any institution. Customer service is as crucial as image building, for, if the needs of the public who approach a company are not met, most customers are not likely to return. In today's world of competition, most organisations have people who form the first interaction with the public. Opening careers in advertising agencies could either be in the creative or client servicing departments. Client servicing involves co-ordination between the client, their target audience, time schedule, budget et al and briefing the same to the creative people. Development communication involves conveying of ideas, tried and tested for success, to the public and those deprived of information. These could be spreading awareness of chicken pox vaccine among people or innovation in agriculture methodology to farmers. Development communication is planned and very sensitive as it involves convincing people about ideas that maybe totally against their present beliefs and encouraging them to adopt the new idea using propaganda through various media and ensuring that the target group is convinced about the idea. The objective of such communication, as the name indicates is the development of people and society.

## A Career in Art and Sculpting

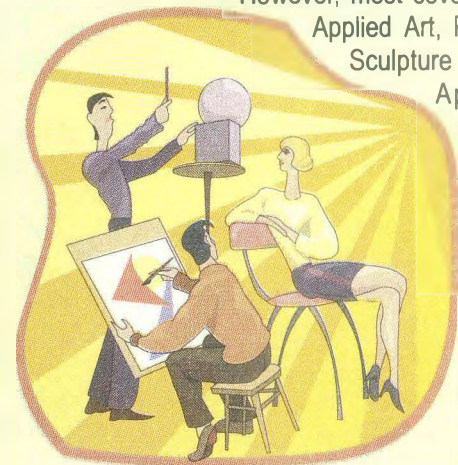


Just as creativity knows no bounds, opportunities in the realm of fine arts are endless. Broadly, the field of fine arts can be divided into art, sculpting and graphics. Paintings can be done with the media of watercolours, oil paints, pencils or crayons. The work can be done on paper, cloth, oilpaper, glass and others. The topic could be varied right from nature to portraits to abstracts. A student of sculpture can work with different kinds of wood, stone, pulp or modern materials like reinforced cement, concrete, white bronze or plaster of Paris. Graphic art involves illustration coupled with photography, lettering, designing symbols and logos. Apart from this a person can also work on other forms of art like cartooning, computer animation, pottery, clay modeling and so on. Commercial Art involves the application of different types of art media for commercial purposes, such as creating advertisements, billboards, book jackets, window displays, cinema slides, technical catalogues, packaging and so on. The subject of fine arts is well considered as a subject of official study. Most state and national universities offer courses at the graduation and post graduation level courses in this field. Apart from the three-year graduation course and two-year post graduation, some institutions also offer a two-year foundation course in the field.

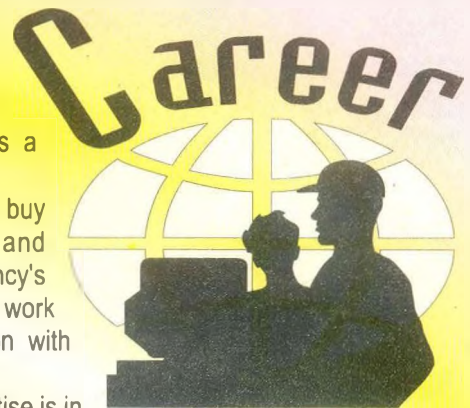
The subjects under study vary between institutions.

However, most cover the aspects of Applied Art, Painting, Artistry, Sculpture and Graphics.

Apart from the above fields, a student can specialise in illustration, visualisation and outdoor media, portraits, murals or creative painting.



# ADVERTISING AS A CAREER



**A**t present, the advertising industry employs a large number of people both, in creative as well as management. For people trained in communication and advertising, job opportunities exist in the following areas-

- \* **Advertising Agencies**
- \* **Commercial Radio or TV**
- \* **Print Media**
- \* **Market Research**
- \* **Industries & Business, (both private & public)**
- \* **Multinational advertising firms**
- \* **Advertising or PR depts. of organization & business**

Increasing job opportunities with prevalent modes of advertising, as well as for newer modes like laser shows, event management etc. exist today. Opportunities in advertising industry are detailed here-

**Account executives:** In advertising, the 'account' is the client. A client's business is assigned to a team of people from the advertising agency, with the account executive at the head of the team. The account executive supervises his team of people drawn from all departments, while planning, scheduling & executing the assignment.

Market Research is conducted on the client's business methods and the product to be advertised. Then the agency team prepares a draft brief with recommendations. These are presented to the client by the Account Executive. The account executive also finalizes the brief & the budget, after a discussion with the client.

**Account Planner/ Director:** The account planner is the main planning executive, who works in partnership with the client on long term account planning.

**Media Executives:** The main task of the media executive is to place the advertisements, where they will be seen by the right target audience, keeping the budget under consideration.

This job requires planning, research & buying space in the press or time for commercial radio & television. This segment can be further bifurcated into Media Planner & Media Buyer.

**Media Planner:** He has the access to the updated information about each advertising medium, including readership and circulation figures for newspapers and magazines, viewer ship figures for different times of the day in the electronic media, listening audience figures for commercial radio stations etc.

The planner creates a detailed media plan.

**Media Buyer:** They buy advertising time and space for the agency's client. Media Buyers work in close coordination with the media planner.

Media buyer's expertise is in negotiating the best possible deal for the client.

**Creative Copywriter & Creative Director:** The agency's creative department does the copy writing & the visual artwork. Major skill of the copy writer lies in interpreting & understanding the mind & needs of the target audience & the product characteristics. The production team includes photographers, printers, typesetters, TV producers etc. But, owing to the diversity of the production domain, most advertising agencies coordinate with freelancers or established production teams for the coordination.

**The traits required for an aspirant in advertising are-**

- \* Excellent verbal/performance skills
- \* Ability to work as part of a team
- \* Thinking with originality, enthusiasm & ability to work for long hours.
- Account Executive/Planner/ Director/Client Servicing:
  - \* Ability to communicate easily

\* Tremendous physical & mental stamina

\* Sensitivity to consumer behavior, trends & human nature.

**Media Executive:**

\* Media buyers spend most of their time negotiating over the telephone to buy space or time.

\* Ability to keep a careful record of transactions

\* Numerical ability

\* Working within a budget

**Creative people:**

\* Good visual ability

\* Language or artistic skill.

\* Copy writing requires literary ability

\* Understanding what motivates the target audience

\* Ability to work within a strict brief within restricted space & limited time

\* Creative self-discipline to follow legal requirements

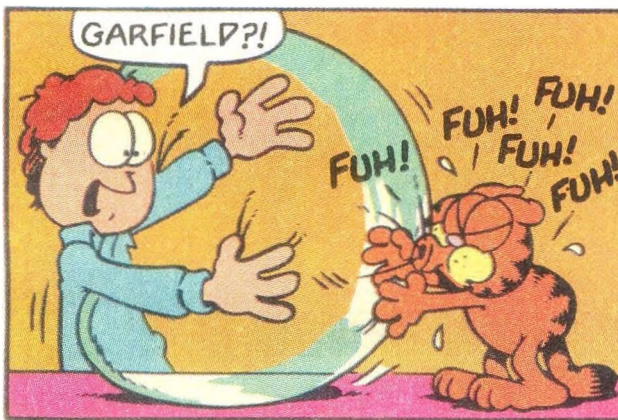
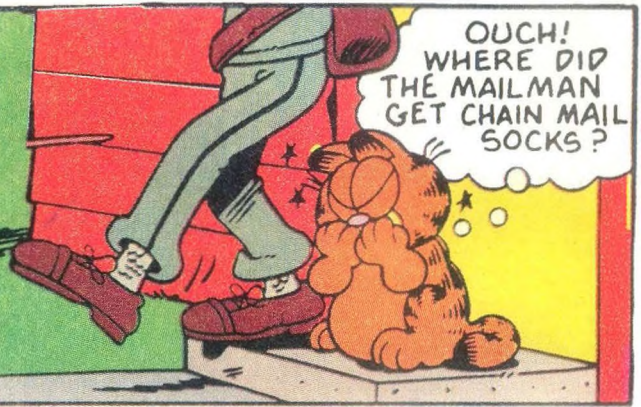


# Wizard of ID

by parker and hart



# Garfield





# HOT FAVOURITES



Rs. 450/-\*



Rs. 450/-\*



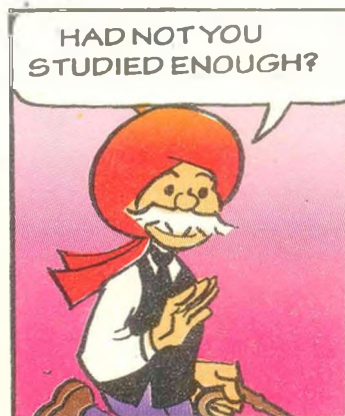
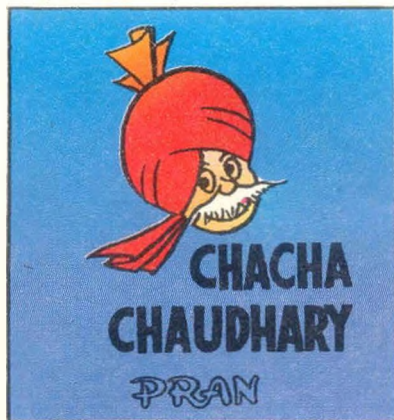
Rs. 450/-\*

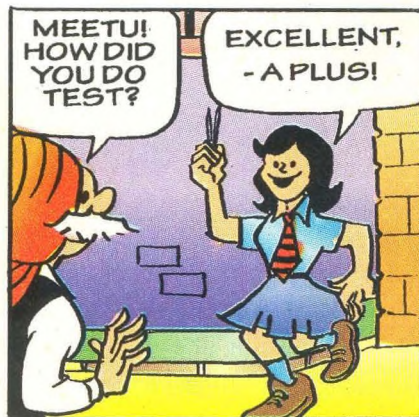
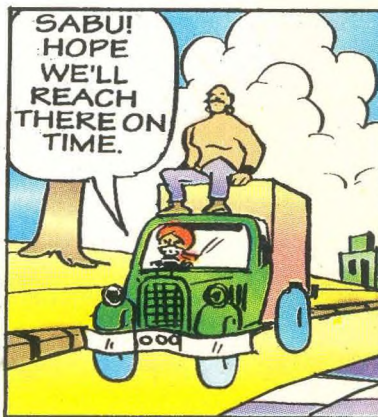
Gliders PG Splashes of colour on superior all weather or nubuk uppers with injection moulded E.P. soles. The coolest range to hit your town in a long time.



SOMETHINGS ARE JUST RIGHT

\*M.R.P. incl. of all taxes Montage LGPG 27 CW 99





**LIBERTY**

# A COOL CHOICE

Rs. 450/-\*

Rs. 450/-\*

Rs. 450/-\*

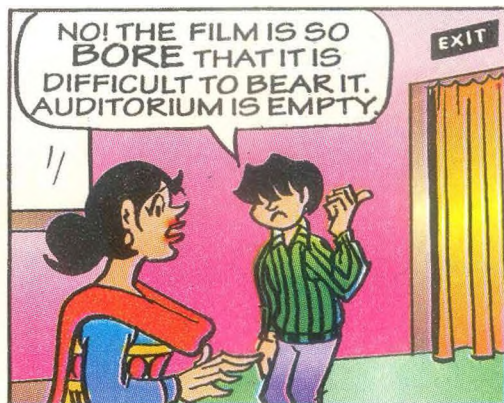
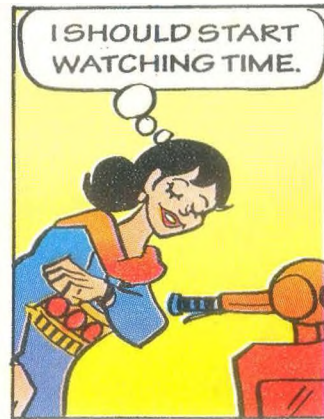
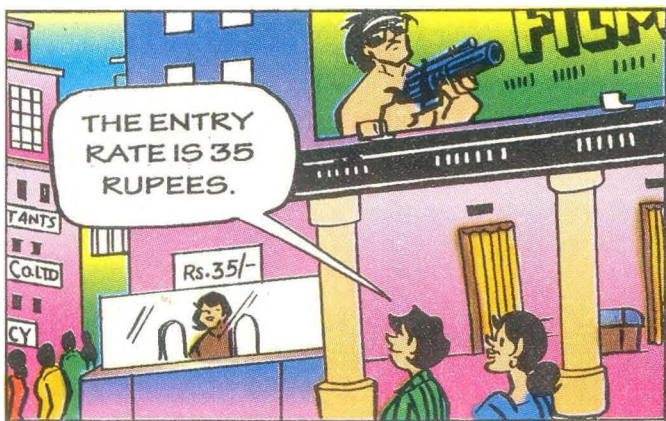
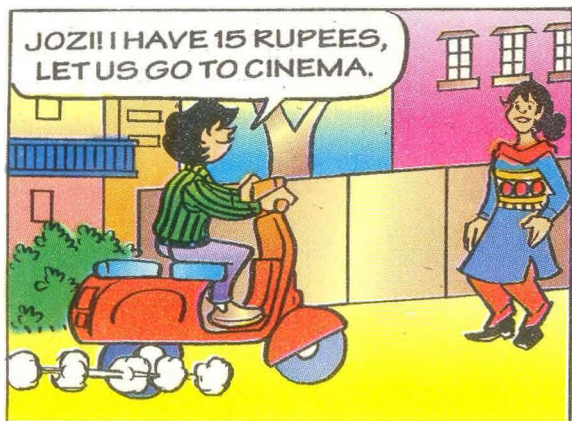
Gliders PG. Splashes of colour on superior all weather or nubuk uppers with injection moulded E.P. soles. The coolest range to hit your town in a long time.

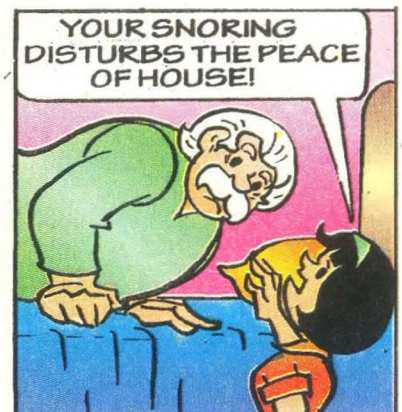
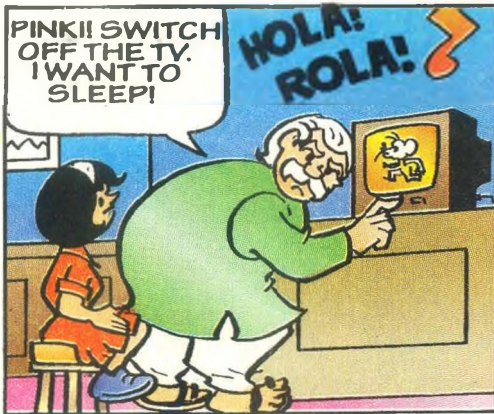
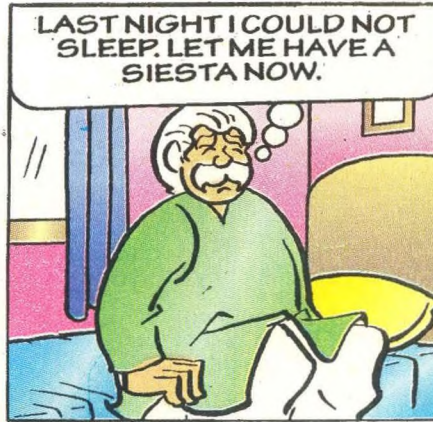
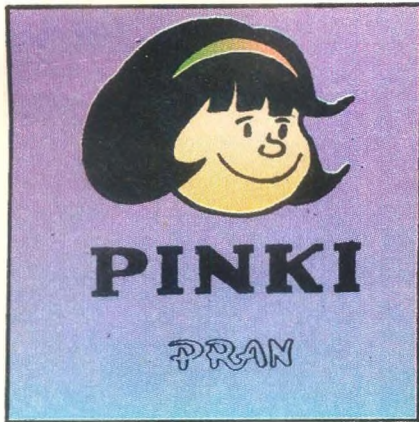
Teenage sensations **GLIDERS** PG

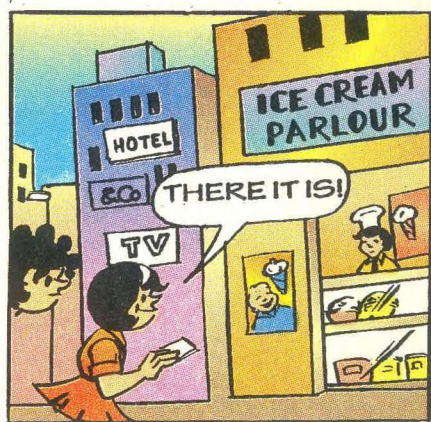
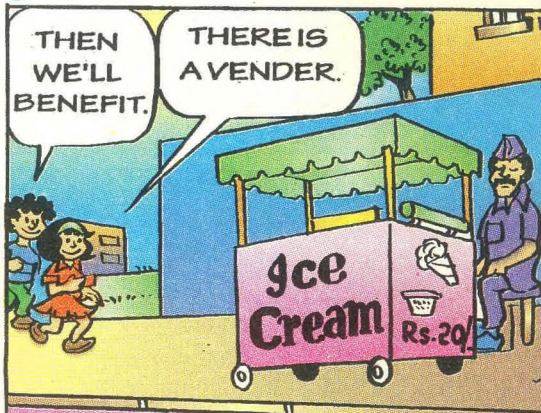
Some things are just right.

\*M.R.P. incl. of all taxes Montage I.G.P.G 25 CW 99







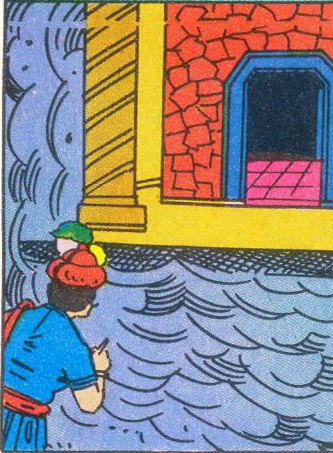


# TENALIRAM A QUEER DREAM

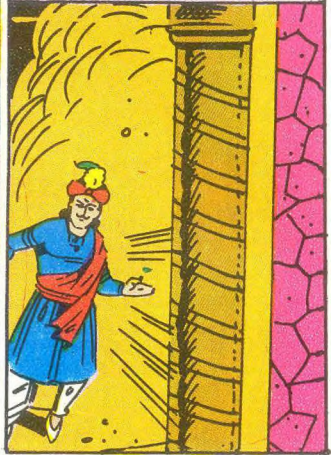
ONE NIGHT, MAHARAJ KRISHNADEV RAI SAW A QUEER DREAM.



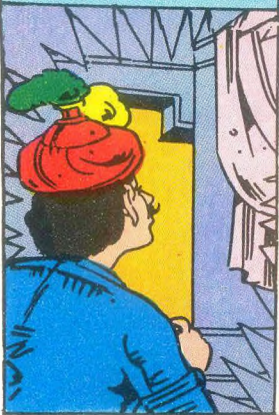
HE SAW A GRAND PALACE MADE OF VERY TYPICAL STONES AND FLOATING IN THE AIR. IT WAS SURROUNDED BY A BEAM OF LIGHT.



WHILE DREAMING THE KING WANTED TO ENTER THE PALACE... AND AS HE HAD THIS DESIRE, HE WAS DRAWN INTO THE PALACE.



INSIDE THE PALACE, THERE WAS TOTAL DARKNESS... BUT AS HE DESIRED LIGHT, THERE WAS LIGHT ALL ROUND.



HE ALSO SAW A GEM STUDED HUGE BED AND AS HE SAT ON IT, IT BEGAN TO SWING LIKE A SWING.

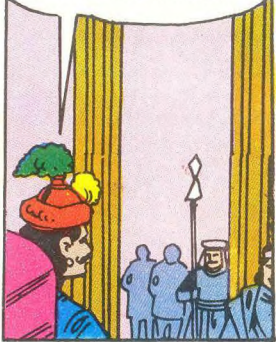


SUDDENLY HIS EYES OPENED AND HE FOUND HIMSELF SLEEPING ON HIS BED.

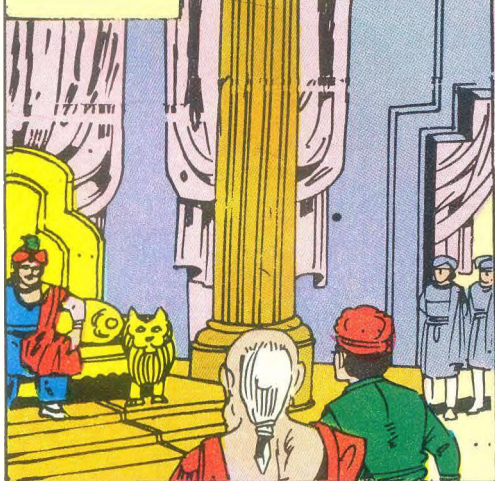


IN THE COURT...!

YESTERDAY NIGHT I DREAMT A DREAM... IN WHICH I SAW A QUEER PALACE... I WANT TO HAVE SUCH A PALACE MADE FOR MYSELF!



MAHARAJ DISCLOSED ABOUT THE DREAM TO HIS COURTIERS.



RAJGURU EXPLAINED...!

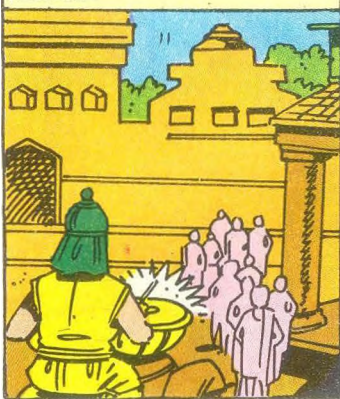
YOUR MAJESTY... THE DREAM'S ARE ALWAYS UNREAL AND THEY ARE ALL IMAGINARY... FORGET WHATEVER YOU SAW IN THAT DREAM.



THE COURTIERS TRIED TO IMPRESS UPON HIM BUT THE KING WAS ADAMANT.



AFTER SOME DAYS, THE KING DECLARED THAT HE, WHO CAN CREATE THE SIMILAR PALACE AS HE DREAMT, WOULD RECEIVE A LAKH GOLD COINS AS THE REWARD.



THE PEOPLE WERE SURPRISED

OUR KING HAS SURELY GONE DEMENTED! COULD EVER BE THE DREAMS REAL?

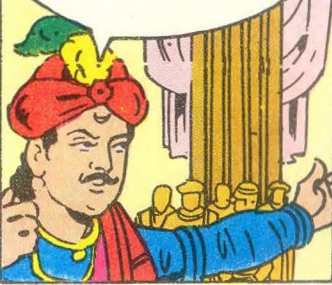
YOU CAN'T PREDICT ABOUT BE ROYAL WHIMS! I DON'T THINK ANY ONE CAN MAKE SUCH A PALACE.



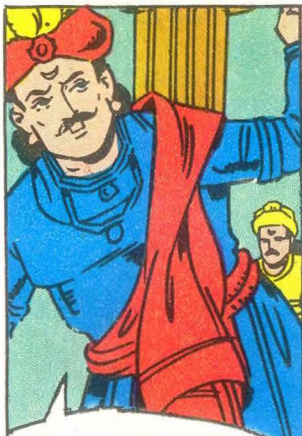
YOU'D SEE THAT ONE DAY THE KING'D RECONCILE WITH THE UNREALITY OF A DREAM... BUT MAYBE, ON THE FOLLOWING DAY, HE'D AGAIN MAKE ANOTHER FUNNIER DECLARATION.

BUT NO ONE COULD DARE CLAIM TO MAKE SUCH A PALACE TO THE GREAT CHAGRIN OF THE KING.

MY STATE'S FULL OF USELESS PEOPLE! NO ONE HAS ANY SENSE!



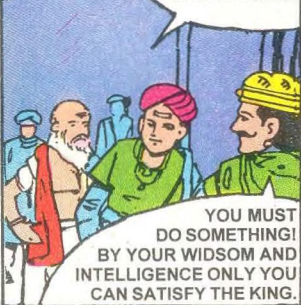
BUT WHAT CAN WE DO, YOUR MAJESTY! IT'S IMPOSSIBLE TO HAVE YOUR DREAM REALISED?



BE QUIET! I DON'T WANT TO SEE YOUR FACE EVEN!

THE KING LEFT THE COURT IN A HUFF... THE COURTIER'S BEGAN TO EXCHANGE SUBDUED NOTES AMONG THEMSELVES INCLUDING TENALI.

TENALI... WHY DON'T YOU FIND A SOLUTION!



YOU MUST DO SOMETHING! BY YOUR WISDOM AND INTELLIGENCE ONLY YOU CAN SATISFY THE KING.



BUT WHAT CAN I DO, FRIENDS? THE KING'S DEMAND IS ILLOGICAL... NO ONE CAN GET A THING ONE SAW IN A QUEER DREAM.



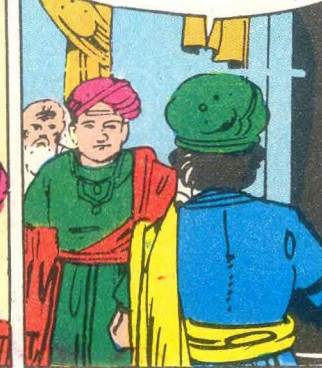
PLEASE IMPRESS UPON THE KING THE VERY ABSURDITY OF THE DEMAND... TELL IT BEFORE THE KING... WHY DO YOU KEEP QUIET IN FEAR?

RAJGURU'S TAUNTS AND OTHER COURTIER'S INSISTENCE MADE TENALI BROOD OVER THE MATTER.

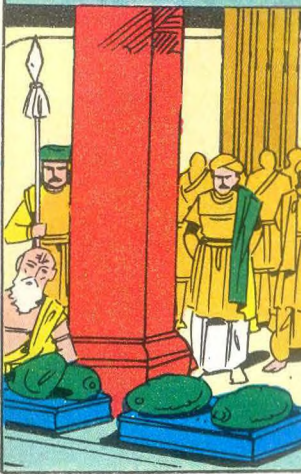


ALL RIGHT... I'D THINK OVER IT... BUT THE SOLUTION'D TAKE TIME.

HAVE YOUR OWN TIME... BUT CLEAR THE CONFUSION AND ADVANCE CLOUDING THE KING'S MIND! ONLY THEN HIS ANGER'D VANISH.



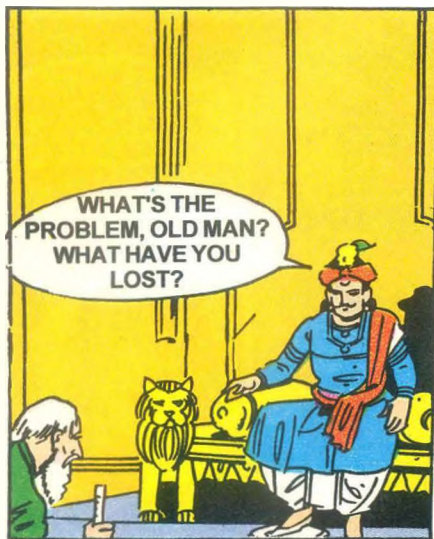
THE VERY NEXT DAY, TENALI DISSPEARED FROM THE COURT FOR SOME DAYS.



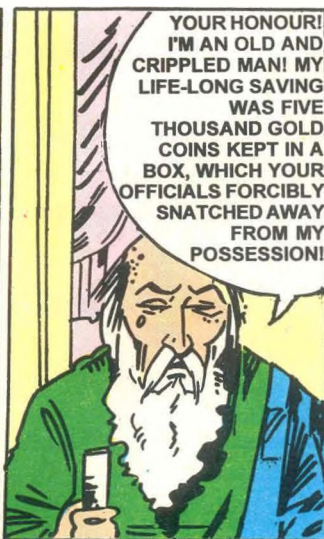
ONE DAY, AN OLD MAN WALKING WITH THE HELP OF THE STICK REACHED BEFORE THE KING HOLDING COURT



I'M RUINED... LOOTED! PLEASE SAVE ME FROM BEING TOTALLY DOOMED, YOUR MAJESTY!



WHAT'S THE PROBLEM, OLD MAN? WHAT HAVE YOU LOST?



YOUR HONOUR! I'M AN OLD AND CRIPPLED MAN! MY LIFE-LONG SAVING WAS FIVE THOUSAND GOLD COINS KEPT IN A BOX, WHICH YOUR OFFICIALS FORCIBLY SNATCHED AWAY FROM MY POSSESSION!



EXCUSE ME, YOUR HONOUR! THE BOX WAS SNATCHED BY YOUR ORDER ONLY!

WHO COULD DARE COMMIT SUCH AN HEINOUS ACT IN MY CAPITAL... JUST TELL ME THE NAME AND I'D HANG HIS HACKED OFF HEAD AT A PUBLIC PILLAR?

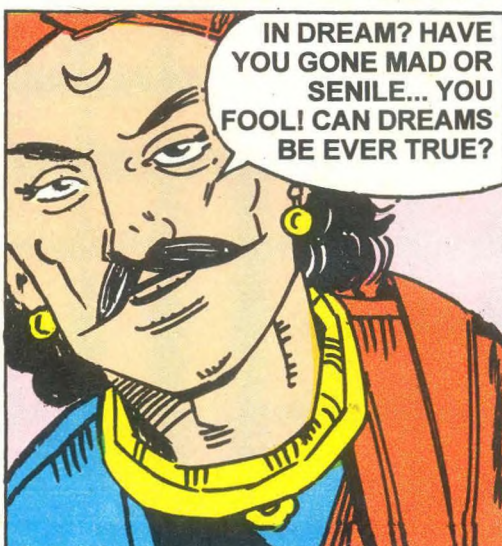


THE KING FROWNED IN ANGER.

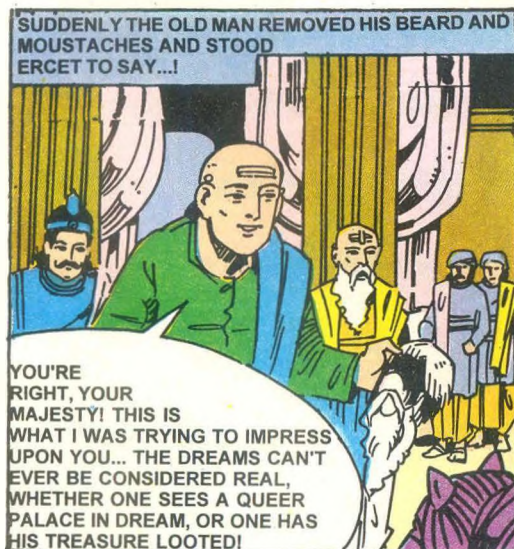
WHAT SILLY THINGS YOU MOUTH, YOU OLD FOOL! YOU MEANT IT WAS ON MY ORDERS THAT YOUR TREASURE WAS LOOTED!



YES, YOUR HONOUR! I SAW YOU GIVING SUCH AN ORDER IN MY DREAM!



IN DREAM? HAVE YOU GONE MAD OR SENILE... YOU FOOL! CAN DREAMS BE EVER TRUE?



SUDDENLY THE OLD MAN REMOVED HIS BEARD AND MOUSTACHES AND STOOD ERCEAT TO SAY...!

YOU'RE RIGHT, YOUR MAJESTY! THIS IS WHAT I WAS TRYING TO IMPRESS UPON YOU... THE DREAMS CAN'T EVER BE CONSIDERED REAL, WHETHER ONE SEES A QUEER PALACE IN DREAM, OR ONE HAS HIS TREASURE LOOTED!



SEEING TENALI BEFORE HIM, THE KING STARTLED.

YES, YOUR MAJESTY... YOUR FAITHFUL SERVANT.

TENALI... YOU?



THE COURTIER'S LET OUT A HEARTY LAUGH AND THE KING FELT ABASHED.

# AKBAR- BIRBAL THE BANGLES

NO BODY COULD EVER GUESS WHEN THE EMPEROR'D ASK WHICH QUESTION. HENCE BIRBAL USED TO BE VERY ALERT. ONE DAY AKBAR ASKED A VERY QUEER QUESTION.

BIRBAL... YOU MUST BE TOUCHING YOUR WIFE'S HAND AT LEAST TWICE EVERY DAY?

YES, YOUR MAJESTY! SOME TIME ONCE OR TWICE AND SOMETIMES NOT AT ALL!

AKBAR FURTHUR ASKED.

CAN YOU TELL ME HOW MANY BANGLES ARE THERE IN YOUR WIFE'S HAND?

BIRBAL WAS SOMEWHAT TAKEN ABACK BY THIS QUESTION.

IT MEANS THE EMPEROR IS GAME ON OUTSMARTING ME!

SEEING BIRBAL RATHER CONFUSED, AKBAR ASKED.

WHAT'RE YOU THINKING BIRBAL? CAN'T YOU TELL THE NUMBER OF BANGLES YOUR WIFE WEARS ON HER ARMS?

BIRBAL PUT PRESSURE ON HIS MIND...!

I MUST HAVE SEEN MY WIFE'S HANDS INNUMERABLE TIMES, BUT LET ALONE THE NUMBER OF BANGLES, I EVEN CAN'T TELL THEIR COLOUR.

AT BIRBAL'S SILENCE, AKBAR ASKED WITH APPARENT DELIGHT.

BIRBAL... IT APPEARS YOU'VE NO ANSWER TO MY QUESTION!

BIRBAL FURTHUR CONCENTRATED HIS MIND TO RECOLLECT AND SAID...

YOUR MAJESTY... PLEASE EXCUSE MY TEMERITY, BUT I WISH TO SAY THAT SINCE I TOUCH MY WIFE'S HANDS ONCE OR TWICE A DAY, I CAN'T TELL ABOUT THE BANGLES... BUT YOU...!

EXPECTING A BRAZEN REMARK, THE EMPEROR WAS SHOCKED.

BIRBAL... SAY CLEARLY WHAT YOU WANT TO SAY?

BIRBAL REPLIED VERY RESPECTFULLY.

YOUR MAJESTY! YOU KEEP ON STROKING YOUR BEARD ALL THE TIME! CAN YOU TELL HOW MANY HAIR ARE IN YOUR BEARD?

**BIRBAL'S COUNTER QUERY UNNERVED THE EMPEROR.**

LOOK HERE, BIRBALI IT'S EASIER TO COUNT THE NUMBER OF BANGLES ON AN ARM THAN COUNTING HAIR IN THE BEARD.

**BIRBAL INDULGENTLY SMILED...**

I AGREE, YOUR MAJESTY, THAT COUNTING HAIR'S REALLY DIFFICULT... BUT...

**BIRBAL'S 'BUT' GREATLY PEEVED AKBAR.**

AGAIN YOUR 'IFS' AND 'BUTS'?

**VERY RESPECTFULLY BIRBAL ADDED...**

YOUR MAJESTY! LIKE IT'S DIFFICULT TO COUNT HAIR IN A BEARD... SO IT'S DIFFICULT TO COUNT BANGLES IN A WOMAN'S HAND, BECAUSE WOMAN WEAR LESS OR MORE OF BANGLES AS THEY LIKE. BUT...

**BIRBAL'S 'BUT' AGAIN ALERTED AKBAR AND HE REALISED THAT...**

THIS FELLOW'S OUT TO TRAP ME IN HIS WORD PLAY... BUT HOW AND WHY?

**SEEING THE EMPEROR IN DEEP THOUGHTS, BIRBAL FIRED HIS WORDY SLAVO.**

YOUR MAJESTY MUST BE VISITING THE LADIES CHAMBER DAILY...?

**AT BIRBAL'S QUESTION AKBAR HAD TO SAY...**

YES... YES...!

**AT AKBAR'S REPLY, BIRBAL ASKED HIS INGENIOUS QUESTION...**

THEN... YOUR MAJESTY, TELL ME HOW MANY STAIRS ARE THE STAIRCASE THERE?

**EMPEROR AKBAR WAS QUITE APPREHENSIVE OF SUCH TRICKY QUESTION. WITH DIFFICULTY HE COULD SAY.**

BUT I NEVER COUNTED THEM!

**NOW BIRBAL SEIZED HIS MOMENT.**

YOUR MAJESTY! THE STARS ARE IMMOVABLE. THEY CAN'T BE ADDED OR REDUCED OVERNIGHT... THEIR NUMBER IS CONSTANT... WHEN YOU CAN'T COUNT A CONSTANT NUMBER HOW CAN I COUNT THE BANGLES NUMBER, ON MY WIFE'S HAND WHICH IS VARIABLE.

**BIRBAL'S REPLY MADE AKBAR BURST OUT LAUGHING...**

HO... HO... HO! HO...HO...HO!!! HO...HO...HO!!!

**THE EMPREOR'S LAUGHTER STUNNED BIRBAL... THEN RETAINING HIS COMPOSURE, HE SAID...**

EXCUSE ME, YOUR MAJESTY... IF YOU HAD COUNTED THE NUMBER OF STAIRS, I'D HAVE BEEN BLAMED FOR NOT COUNTING THE HAIR... BUT...

**AKBAR COULDN'T HELP SMILING OVER BIRBAL'S SHARP AND WITTY REJOINER.**

I ACCEPT BIRBALI IT'S NOT ONLY DIFFICULT BUT IMPOSSIBLE TO DEFEAT YOU IN THE WITTY REPARTEE.

**BIRBAL ALSO STARTED LAUGHING AT EMPEROR'S THIS REMARK.**

HO! HO!! HO!!!

HO! HO!! HO!! HO!!

# VIKRAM AND VETAL THE NOVEL MESSAGE

CHASING VETAL KING VIKRAM AGAIN REACHED THE CREMATOURIUM... VETAL WAS HANGING UPSIDE DOWN FROM THE BURNING SIRAS TREE. VIKRAM AGAIN BROUGHT DOWN VETAL FROM THE TREE AND CARRYING HIM ON HIS SHOULDER RESUMED HIS JOURNEY...!

I KNOW VIKRAM, YOU WOULDN'T BUDGE FROM YOUR STAND. HENCE TO PROVIDE YOU A DIVERSION AND LESSEN YOUR FATIGUE, I NARRATE TO YOU A NEW STORY... BUT REMEMBER TO KEEP SILENT... OTHERWISE I'D FLY BACK TO THE SIRAS TREE ONCE AGAIN...!



AN OLD FARMER HAD FOUR SONS... THREE OF THEM FROM HIS FIRST WIFE AND THE FOURTH AND THE YOUNGEST ONE, ARJUNA FROM HIS SECOND WIFE.

HEY YOU FOOL... WHY YOU TOOK SO MUCH OF TIME TO FETCH JUST A LOTAFUL OF WATER?

BUT I WENT RUNNING AND RETURNED TOO RUNNING...!

THUD

SO... YOU TRY TO GIVE EXPLANATIONS... HUHI GET A WAY... AND GET LOST...!

AA H!



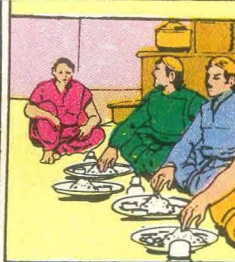
TO BE BEATEN AND CONSTANTLY ABUSED BY HIS ELDER BROTHERS HAD BECOME HIS DESTINY! BUT HE NEVER COMPLAINED ABOUT THIS ILL TREATMENT TO HIS FATHER... SINCE HIS MOTHER WAS LONG DEAD, HE HAD BECOME QUITE USED TO BEARING ALL SORTS OF SORROW. HIS WORLD GAVE HIM NOTHING BUT GRIEF AND GRIEF ONLY.

THUS HE WAS PASSING HIS PAINFUL DAYS... ONE DAY HIS FATHER TOO EXPIRED...!

NOW WE'LL NOT KEEP HIM WITH US ANY MORE.

THE MOMENT THEIR FATHER EXPIRED, THE ELDER BROTHERS USURPED ALL THE LAND AND PET ANIMALS AND LEFT JUST AN OLD AND DILAPIDATED HUT AND SOME SHEEPS FOR ARJUNA TO EARN HIS LIVING

TODAY I'M VERY HUNGRY... AND YOU'RE QUITE USED TO SLEEPING HUNGRY... SO GO AND LAY BEDS FOR US...!

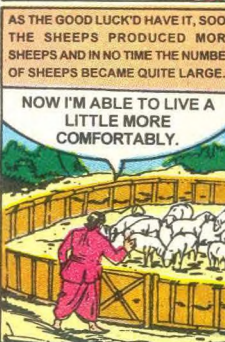


(WAILING SOUND) ONLY FATHER WAS THERE IN THE ENTIRE HOUSE AND HER TOO, NOW IS DEAD... (WAILING SOUND)



HEY ARJUNA... ONLY THIS HUT AND THESE SHEEPS ARE YOURS... REST EVERYTHING IS OURS.

I'D SURVIVE WITH THESE SHEEPS, BROTHERS!



ARJUNA WAS STILL SATISFIED BECAUSE AFTER THIS PARTITION, HE HAD NOT TO LISTEN ABUSES AND TOLERATE ILL TREATMENT OF HIS BROTHERS

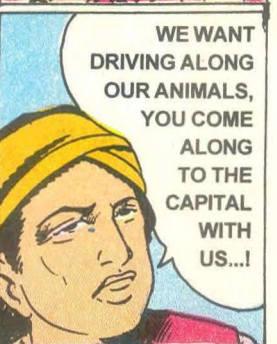
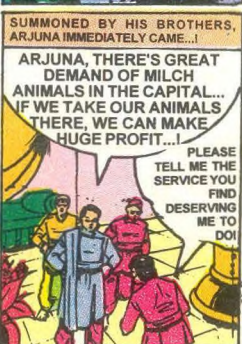
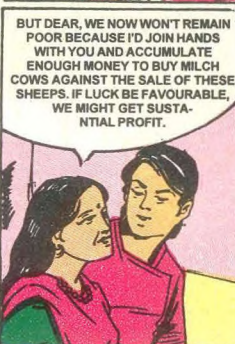
MOVE ON...! MOVE... MOVE... TCH... TCH...!

NOW I'M ABLE TO LIVE A LITTLE MORE COMFORTABLY.



YOU'RE EXACTLY LIKE THE GROOM I IMAGINED TO MARRY BEFORE MY MARRIAGE, ARJUNA.

YOU ALSO MATCH MY BRIDE I DESIRED... DARLING!



MY IMAGINATION WAS TO MARRY A MAN VERY HARD WORKING, HONEST, SWEET-TONGUE AND IMMENSELY LOVING... YOU'VE ALL THOSE QUALITIES...!

A SHEPARD LIKE ME HAS ONLY THE WEALTH OF LOVE, WHICH I LIBERALLY SPEND.

BUT DEAR, WE NOW WON'T REMAIN POOR BECAUSE I'D JOIN HANDS WITH YOU AND ACCUMULATE ENOUGH MONEY TO BUY MILCH COWS AGAINST THE SALE OF THESE SHEEPS. IF LUCK BE FAVOURABLE, WE MIGHT GET SUSTANTIAL PROFIT.

MEANWHILE... HIS (ARJUNA'S) ELDER BROTHERS HAD SOLD OFF THE LANDS OF THEIR FATHER AND ENTERED THE BUSINESS DEALING WITH MILCH AND OTHER USEFUL ANIMALS, WHICH PROVED QUITE PROFITABLE TO THEM AND THEY WERE COUNTED AS THE PROMINENT RICH PERSONS OF THE REGION.

THE PROBLEM BROTHERS, IS WHO'D DRIVE OUR CATTLES... I'VE NO FAITH IN MY SERVANT'S EFFICIENCY.

LET'S SUMMON ARJUNA FOR THE JOB.

ALLRIGHT!

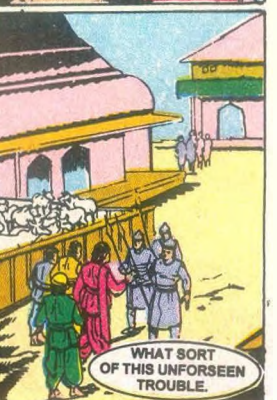
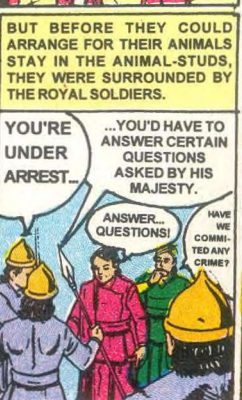
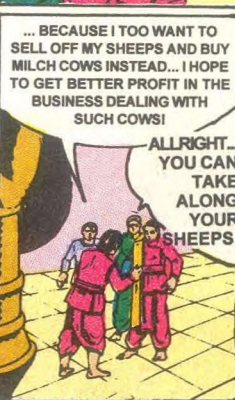
SUMMONED BY HIS BROTHERS, ARJUNA IMMEDIATELY CAME...!

ARJUNA, THERE'S GREAT DEMAND OF MILCH ANIMALS IN THE CAPITAL... IF WE TAKE OUR ANIMALS THERE, WE CAN MAKE HUGE PROFIT...!

PLEASE TELL ME THE SERVICE YOU FIND DESERVING ME TO DO!



WE WANT DRIVING ALONG OUR ANIMALS, YOU COME ALONG TO THE CAPITAL WITH US...!



...IN RETURN WE SHALL GIFT YOU AN OLD COW.

EVEN IF YOU DON'T OFFER ME AN OLD COW, I'M GLADLY READY TO ACCOMPANY YOU. ONLY HUMBLE SUBMISSION IS TO ALLOW ME TO DRIVE ALONG MY SHEEPS WITH YOUR ANIMALS... MAY BE, I TOO, GET GOOD PRICE FOR THEM IN THE CAPITAL...!

... BECAUSE I TOO WANT TO SELL OFF MY SHEEPS AND BUY MILCH COWS INSTEAD... I HOPE TO GET BETTER PROFIT IN THE BUSINESS DEALING WITH SUCH COWS!

ALLRIGHT... YOU CAN TAKE ALONG YOUR SHEEPS.

AND THIS WAY ARJUNA ACCOMPANIED HIS ELDER BROTHERS AND DROVE ALONG THEIR ANIMAL AND HIS SHEEPS TO THE CAPITAL.

TCH...TCH...! MOVE... TCH... MOVE... MOVE...!

BUT BEFORE THEY COULD ARRANGE FOR THEIR ANIMALS STAY IN THE ANIMAL-STUDS, THEY WERE SURROUNDED BY THE ROYAL SOLDIERS.

YOU'RE UNDER ARREST...

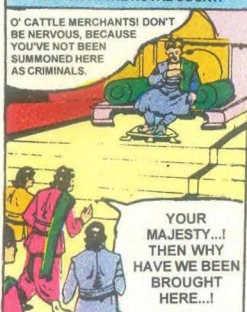
...YOU'D HAVE TO ANSWER CERTAIN QUESTIONS ASKED BY HIS MAJESTY.

ANSWER... QUESTIONS!



HAVE WE COMMITTED ANY CRIME? WHAT SORT OF THIS UNFORESEEN TROUBLE.

AND THE FOUR BROTHERS WERE PRESENTED IN THE ROYAL COURT.



O' GATTLE MERCHANTS! DON'T BE NERVOUS, BECAUSE YOU'VE NOT BEEN SUMMONED HERE AS CRIMINALS.

YOUR MAJESTY...! THEN WHY HAVE WE BEEN BROUGHT HERE...!

WE HAVE DEVISED A CIVIC LAW FOR THE CAPITAL, SO THAT ONLY INTELLIGENT PERSONS MAY DO BUSINESS HERE... THIS IS TO ENHANCE THE PRESTIGE OF THE CAPITAL.



WE PUT CERTAIN QUIZ BEFORE THE BUSINESSMEN COMING FROM ELSEWHERE TO THE CAPITAL... THOSE, WHO ANSWER CORRECTLY ARE PERMITTED TO DO BUSINESS IN THE CAPITAL AND THOSE WHO CAN'T, THEY ARE THROWN OUT OF THE CAPITAL.



QUIZ...! ANSWER...! A PROBLEM...?



HEY BROTHERS...! I SAY WE'RE TRAPPED...! WE MUST RETURN TO OUR VILLAGE QUICKLY.



NO, BROTHERS!... HAVE CONFIDENCE IN ME... I HOPE TO ANSWER THEIR QUIZES CORRECTLY...!

THE KING PUT THE QUIZ FIRST BEFORE THE ELDER BROTHERS!



OUR FIRST QUIZ IS WHAT IS HIGHER THAN A HORSE AND SMALLER THAN A DOG?

HEARING THE QUIZ THE ELDER THREE BROTHERS LEFT DARKNESS AROUND IN NERVOUSNESS... BUT ARJUNA SAID...



THAT WHICH IS HIGHER THAN A HORSE AND SMALLER THAN A DOG IS THE SADDLE OF THE HORSE...!

WOW... WELL ANSWERED... BRAVO! THE SECOND QUIZ IS WHAT'S THAT WHICH IS BORN LIVE OUT OF THE DEAD AND DEAD OUT OF THE LIVE?



THAT'S THE END OF IT, FOR ARJUNA IS NOT AS LEARNED AS TO ANSWER THIS QUIZ CORRECTLY...!

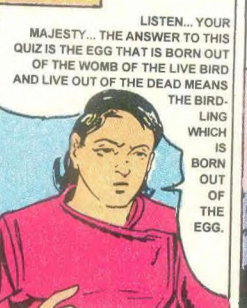


IT APPEARS IN VAIN WE CAME TO THE CAPITAL! AND ALL THE EXPENDITURE SO FAR IS A DEAD LOSS.

WELL, THE LOSS CAN BE MADE GOOD BY USURPING ARJUNA'S SHEEP. WE'LL SLAP HIM AWAY THE MOMENT WE REACH HOME.



BUT...!



LISTEN... YOUR MAJESTY... THE ANSWER TO THIS QUIZ IS THE EGG THAT IS BORN OUT OF THE WOMB OF THE LIVE BIRD AND LIVE OUT OF THE DEAD MEANS THE BIRDLING WHICH IS BORN OUT OF THE EGG.

WELL ANSWER...! ARRE... ARJUNA IS REALLY A LEARNED MAN!



IT APPEARS HE'D SAVE ALL OF US.

NOW LISTEN! THE THIRD AND LAST QUIZ... ONE NEST AND FORTY HAWKS... WHAT DOES IT MEAN...?



NEST ONE... AND FORTY HAWKS...?

LISTEN YOUR MAJESTY... IT MEANS... THE ARROWS AND THE QUIVER...!



ABSOLUTELY RIGHT! WELL DONE YOUNG MAN... WELL DONE!

I'M VERY MUCH INFLUENCED BY YOUR INTELLIGENCE, YOUNG MAN...! TELL ME YOUR NAME AND PALACE OF LIVING... WHICH PALACE YOU BELONG TO... AND WHO ARE THESE, YOUR THREE COMPANIONS?



YOUR MAJESTY... MY NAME IS ARJUNA AND I BELONG TO TASHIMPUR VILLAGE AND THESE THREE ARE MY ELDER BROTHERS!



BROTHERS! BUT THEY APPEAR LIKE THREE MONEYED MAN AND YOU THEIR SERVANT!

WELL... IF THIS IS SO, THEN I'D SAY THAT THEY ARE UTTER FOOLS IN YOUR COMPARISON... THEY JUST COULDN'T ANSWER ANY OF THE QUIZ! BUT IF YOU ARE ABLE TO ANSWER MY THREE MORE QUESTION, THEN I MAY ALLOW ALL YOU FOUR BROTHERS TO DO BUSINESS IN THE CAPITAL.



YOU ASK QUESTIONS, YOUR MAJESTY... I'D TRY TO GIVE THE ANSWERS.

THEN LISTEN... MY FIRST QUESTION IS... WHICH STONE IS THE HEAVIEST...?



ARJUNA QUICKLY ANSWERED...!

YOUR MAJESTY... THAT STONE IS THE HEAVIEST, WHICH FALLS ON ONE'S HEAD!



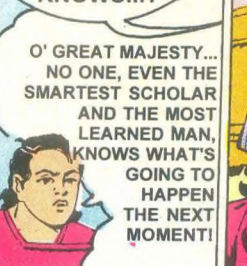
VERY RIGHT... NOW LISTEN ANOTHER QUESTION, WHICH HAS FINER EDGE THAN THE SWORD...?

YOUR HIGHNESS... MAN'S TONGUE HAS THE FINER EDGE THAN THE SWORD...!



RIGHT! NOW LISTEN MY LAST QUESTION!

WHICH IS THE GREATEST TRUTH THAT NOBODY KNOWS...?



O' GREAT MAJESTY... NO ONE, EVEN THE SMARTEST SCHOLAR AND THE MOST LEARNED MAN, KNOWS WHAT'S GOING TO HAPPEN THE NEXT MOMENT!

YOUR BRAIN IS VERY ALERT, YOU'RE SUPREMELY QUICK-WITTED, YOUNG MAN...! HEY MINISTER!



YES M'LORD!

PAY A THOUSAND GOLD COINS FROM THE ROYAL TREASURY TO THIS YOUNG MAN AND NOTE DOWN HIS FULL NAME AND ADDRESS, SO THAT WE MAY CONTACT HIM IMMEDIATELY IN FUTURE SHOULD WE NEED HIM...!



VERY WELL, YOUR MAJESTY!

AND THEN THE KING HIMSELF GAVE ARJUNA A THOUSAND GOLD COINFUL POUCH AND SAID,

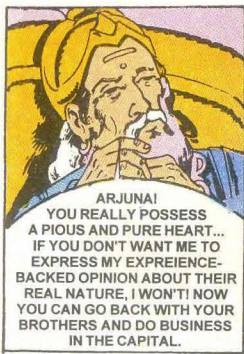


THESE COINS ARE ONLY YOURS AND NOT FOR YOUR FOOLISH THREE BROTHERS...! I DON'T EVEN SHOW THESE TO THEM, BECAUSE MY EXPERIENCE SAYS THAT THE MORE THEY LOOK WELL-BRED AND CULTURED THE MORE VILE AND VILLAINOUS THEY ARE INWARDLY.

ARJUNA FELT HIS BROTHERS WERE BEING INSULTED IN THE OPEN COURT OWING TO HIS DISPLAY OF SUPERIOR INTELLIGENCE... HIS GUILESS HEART BURST OUT ITS EXPRESSION QUICKLY...!



EXCUSE ME, YOUR MAJESTY... THEY ARE VERY GENTLE AND HONEST BY NATURE WHAT TO SAY ME THEY HAVE NEVER CAUSED DAMAGE ANY BODY!



ARJUNA!  
YOU REALLY POSSESS  
A PIOUS AND PURE HEART...  
IF YOU DON'T WANT ME TO  
EXPRESS MY EXPERIENCE-  
BACKED OPINION ABOUT THEIR  
REAL NATURE, I WON'T! NOW  
YOU CAN GO BACK WITH YOUR  
BROTHERS AND DO BUSINESS  
IN THE CAPITAL.

AND THEN THE SOLDIERS LEFT THEM AT THE PALACE THEY TOOK THEM FROM  
AND HAD ARRESTED THEM. THERE IN THE GREAT STUO-FARM THEY FOUND  
THEIR ANIMALS SAFE AND SOUND AND IN THE WHOLE AREA BRISK BUSINESS  
WAS TAKING PLACE... HENCE SOON THEY TOO FOUND GOOD BUYERS AND  
THEIR ANIMALS BEGAN TO BE SOLD ON SUBSTANTIAL PROFIT.



HEY...  
COUNT  
THEM...  
THEY'RE  
NOT A  
PRICE LESS  
THAN TWO  
HUNDRED  
BIG  
COINS?

OKAY... WE COUNT THEM. ARJUNA!  
SEPARATE THE ANIMALS SELECTED  
BY THEM AND GIVE THEM  
THE POSSESSION OF  
THE SAME.

VERY  
WELL,  
MY DEAR  
BROTHER!



THERE WERE ONLY A FEW ANIMALS LEFT  
WHEN THE NIGHT FELL. ARJUNA HAD ALSO  
SOLD OFF HIS SHEEPS AT GOOD PROFIT.



WHILE MANY HAVE  
BEEN WAITING TO SELL  
OFF THEIR ANIMALS  
FOR LONG, STILL THEIR  
ANIMALS ARE  
UNSOLD...

I HOPE BY THE TIME IT'S  
MORNING, OUR REST OF  
THE ANIMALS WOULD  
HAVE BEEN SOLD  
OFF!

EVEN ON THE  
VERY FIRST  
DAY, WE HAVE  
ALMOST  
SOLD ALL  
ANIMALS.

BUT THAT NIGHT NONE OF THE  
FOUR BROTHERS COULD SLEEP...  
ARJUNA OUT OF SHEER  
HAPPINESS...

REALLY! I TURNED OUT TO BE  
SUPREMEPLY FORTUNATE! NOW  
I'D SPEND REST OF MY LIFE  
HAPPILY WITH MY  
LOVING WIFE...



AND HIS BROTHERS OWING TO  
JEALOUSY AND HATRED.



BROTHER... BECAUSE OF  
ARJUNA, WE DID GET THE  
PERMISSION TO DO  
BUSINESS IN THE CAPITAL...  
BUT AFTER SUFFERING  
BITTER REGRET AND  
HUMILIATION... OOF...!  
IT WAS REALLY  
INTOLERABLE.

THE SNAKE OF  
JEALOUSY IS  
SPITTING  
PROFUSE  
VENOM IN MY  
HEART AT HIS  
SUCCESS... I  
WISH I COULD  
STRANGULATE  
LATE HIM.

THE LADY-LUCK  
SMILES AT THE  
PAUPER!

OOF...! HOW THAT  
NINCOMPPOOP'S LUCK HAS  
BESHONE! I'M TURNING GREEN  
WITH JEALOUSY BECAUSE HIS  
SHEEPS FETCHED HIM MUCH  
BETTER PROFIT THAN OUR  
ALL THE MILCH COWS



AND THIS WAY THE NIGHT ENDED...  
THE MORNING BROUGHT AGAIN NEW  
BUYERS...



WOULD YOU ACCEPT  
FIFTY BIG COINS FOR  
THESE TWO BIG  
COWS...?

NO...  
SIXTY BIG  
COINS.

OKAY!  
IT'S A DEAL  
IN SIXTY BIG  
COINS.

AND IN NO TIME THEIR REMAINING  
COWS ETC. WERE ALSO SOLD,  
GIVING THEM GOOD PROFIT.



BROTHERS...!  
WE DID  
GOOD  
BUSI-  
NESS.

YES! BUT YOU  
EARNED BETTER  
PROFIT THAN  
WE ALL  
THREE...!

BUT BROTHERS! I DON'T WANT THIS  
DIFFERENCE TO REMAIN... YOU EXCHANGE  
ALL YOUR BIG AND REMAINING GOLD  
COINS. I'D DISTRIBUTE EQUITABLY AMONG  
OURSELVES SO THAT EACH OF  
US MAY OWN EQUAL AMOUNT  
OF GOLD.



THE THREE BROTHERS HAPPILY EXCHANGED  
ALL THE BIG AND SMALL COINS WITH THE GOLD  
COINS... AND THEN INNOCENT-HEARTED  
ARJUNA GAVE THEM AS MUCH OF THE GOLD  
COINS AS TO MAKE ALL OF THEM RICH BY THE  
EQUAL AMOUNT OF GOLD.



REALLY  
ARJUNA...!  
YOU'RE  
AN  
ANG-  
EL...!

BUT EVEN ARJUNA'S THIS MAGNANIMITY COULD NOT  
DISSOLVE THE JEALOUSY IN THEIR HEARTS. ON THE  
OTHER HAND, ARJUNA'S GOLD COINS MADE THEM  
STILL MORE COVETOUS AND JEALOUS... NOW THEY  
BEGAN TO ENTERTAIN WICKED AND VILE THOUGHTS  
IN THEIR MINDS AND WHILE RETURNING HOME, THEY  
DELIBERATELY HELD BACK THEIR HORSES TO LET  
ARJUNA MOVE AHEAD AND AWAY.



IF WE COULD  
GET ALL HIS  
COINS!

WHEN MY DEAR WIFE  
SEES THIS WEALTH AND  
KNOWS THE DETAILS,  
SHE'D BE BESIDES  
HERSELF WITH  
DELIGHT.



WELL IT'S NOT A BAD  
IDEA... EVEN IF WE KILL  
ARJUNA, THERE'D BE  
NO WITNESS... AND WE  
CAN ALWAYS SAY BACK  
AT HOME THAT BITTEN  
BY A VENOMOUS  
SNAKE, ARJUNA  
EXPIRED ON THE  
WAY ITSELF!



I LIKE  
THE  
IDEA...?

IF IN  
RETURN OF  
A MURDER, I MAY  
GET GOLD COINS, I'M  
PREPARED TO COMMIT  
TEN SUCH MURDERS!

THEN...  
UNSHEATH YOUR  
DAGGERS...



SINCE WE'RE  
THREE AND  
ARMED, HE'S  
AS GOOD AS  
DEAD.



YES  
AND HE'S  
UNAR-  
MED.

FLASHING THEIR DAGGERS,  
THE THREE BROTHERS CAME  
CHARGING AT ARJUNA...



WHEN HE WAS LOST IN HIS  
PLEASANT THOUGHTS ABOUT  
ESTABLISHING HIS HOME  
DEVOID OF ANY PRIVATON,  
ARJUNA HEARD SOME SOUND  
AT HIS BACK.



WHERE ARE MY  
BROTHERS?

AND THE MOMENT HE TURNED  
BACK, HE WAS STUPEFIED WITH  
TERROR...!



N... N... NO!  
NO!! PLEASE!!

THEIR FLASHING DAGGERS,  
THEIR BEASTLY LOOK CLEARLY  
INDICATE THEIR JEALOUSY IN  
THE GARB OF WICKED AND VILE  
INTENTION... THEY WANT TO  
KILL ME TO GET ALL MY GOLD  
COINS... THESE THREE ARE  
ARMED AND I'M ALONE AND  
WEAP-  
LESS...  
HENCE I  
MUST  
FLEE...!



AND I'VE DELIBERATELY  
GIVEN HIM SUCH A HORSE,  
WHICH HAS DEFECT IN IT'S  
ONE LEG.



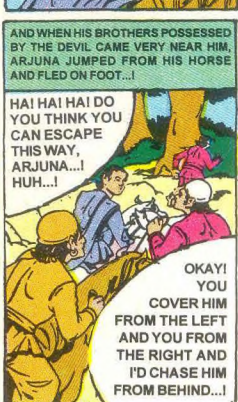
EVEN IF HE TRIES TO FLEE  
ON THE HORSE, HE WON'T  
SUCCEED! OUR FAST  
HORSES'D SOON CATCH HIM.



WHERE ARE MY  
BROTHERS?



AND THE MOMENT HE TURNED  
BACK, HE WAS STUPEFIED WITH  
TERROR...!



HAI HAI HAI! THERE  
FLEES ARJUNA ON HIS  
LAME HORSE... HA...  
HA... HA...! RUN  
ARJUNA... RUN...!

HAI HAI HAI! DO  
YOU THINK YOU  
CAN ESCAPE  
THIS WAY,  
ARJUNA...!  
HUH...!

THEIR FLASHING DAGGERS,  
THEIR BEASTLY LOOK CLEARLY  
INDICATE THEIR JEALOUSY IN  
THE GARB OF WICKED AND VILE  
INTENTION... THEY WANT TO  
KILL ME TO GET ALL MY GOLD  
COINS... THESE THREE ARE  
ARMED AND I'M ALONE AND  
WEAP-  
LESS...  
HENCE I  
MUST  
FLEE...!



OKAY!  
YOU  
COVER HIM  
FROM THE LEFT  
AND YOU FROM  
THE RIGHT AND  
I'D CHASE HIM  
FROM BEHIND...!

HAI HAI HAI! DO  
YOU THINK YOU  
CAN ESCAPE  
THIS WAY,  
ARJUNA...!  
HUH...!

SUDDENLY WHILE RUNNING, ARJUNA  
FELT HE WAS TRAPPED.



HUM-  
MPH...  
HUMMPH...  
OH...  
HUM-  
MPH...!

HELPLESS ARJUNA TRIED TO RUN TO THE OTHER SIDE... BUT HE WAS SURROUNDED FROM ALL SIDES...!

HA... HA... HA...  
NO WAY TO ESCAPE NOW...  
ARJUNA!



LAST WISH...!  
OKAY...  
OUT WITH IT...!



DUHA!... IS REALLY A QUEER NAME...!

BUT WHY THE CHILD'S FEET SHOULD POINT TOWARDS THE ROYAL PALACE TO MAKE HIM RECEIVE THE ELDER FATHER'S BLESSINGS.



AND WHO'S THIS ELDER FATHER?

ALLRIGHT...! WE'D FULFILL YOUR THIS LAST WISH!



YOU HAD SAID ABOUT THE CHILD... WHO ELSE!

WHEN HE HAD COME TO SAY GOOD-BYE TO YOU BEFORE SETTING OUT ON HIS JOURNEY TO THE CAPITAL WITH US, YOU GIVE HIM THIS INFORMATION THAT YOU'RE PREGNANT.



DID I SAY THIS...?

LOOK... HERE... BROTHERS... YOU TAKE MY ALL GOLD COINS, BUT LET ME LIVE... DON'T KILL ME...!



SO THAT WE MAY BE HELD FOR ATTEMPT TO MURDER!

WHEN I BADE GOOD BYE TO MY WIFE TO GO TO THE CAPITAL WITH YOU THREE, SHE TOLD ME THAT SHE WAS PREGNANT... I WAS DELIGHTED TO KNOW THIS AND I HAD DECIDED THAT I'D GIVE MY CHILD A VERY QUEER NAME... BUT THAT TIME I COULDN'T THINK OF WAY...!



LOOK HERE...! I LIKE ONE INSULTS THE HOLY GANGA IF HE SLEEPS WITH HIS FEET POINTING TOWARDS THE SACRED RIVER'S SIDE, SAME WAY I WANT THE CHILD TO SLEEP POINTING HIS FEET TOWARDS THE ROYAL PALACE TO INSULT THE ROYAL AUTHORITY, BECAUSE IT'S OWING TO THE WEALTH I'VE RECEIVED FROM THE PALACE THAT YOU ALL ARE DETERMINED TO KILL ME.



AND THEN THE THREE WICKED BROTHERS KILLED ARJUNA BY THE REPEATED ASSAULTS BY THEIR DAGGERS.

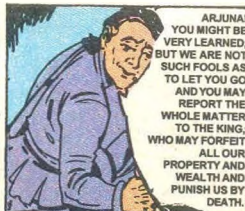


HA... HA... HA...!!

IT APPEARS THE TRAUMA OF YOUR HUSBAND'S SUDDEN DEATH HAS GREATLY DISTURBED YOUR MEMORY EVEN... YOU SEEM TO FORGET WHATEVER YOU SAID YOURSELF.



WELL! IT'S NOT OUR BUSINESS TO REMIND HER WHATEVER SHE SAID TO HER DEAD HUSBAND... WE'VE FINISHED OUR JOB AND WE MUST OUT.



NO... NO...! I PROMISE... I'D NEVER TELL ABOUT THIS GOLD OR THIS INCIDENT TO ANY ONE.



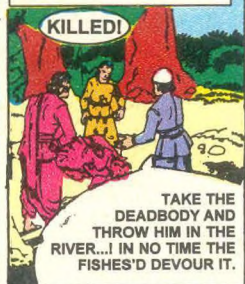
...NOW SINCE I'VE THOUGHT OF ONE, I'M ABOUT TO BE KILLED BY YOU THREE... MY LAST WISH IS TO GIVE MY CHILD THAT QUEER NAME, WHICH I HAD THOUGHT NOW... WOULD YOU ALL FULFILL MY LAST DESIRE...?

...AND 'ELDER FATHER'... THIS IS ELEMENTARY... IN THE JOINT FAMILY SYSTEM ALL CHILDREN ADDRESS THEIR FATHER AS FATHER AND THEIR FATHER'S AS 'ELDER FATHER'!



SO BY 'ELDER FATHER' YOU MEAN GRAND FATHER.

FOR SOMETIME ARJUNA CONTINUED TO WRITHE IN THE AGONY... THEN HE WAS DEAD...!



KILLED!

TAKE THE DEADBODY AND THROW HIM IN THE RIVER...! IN NO TIME THE FISHES'D DEVOUR IT.

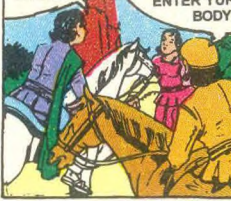
YES... LISTEN... YOUR HUSBAND ALSO SAID BEFORE DYING, THAT MAKE THE WOULD BE CHILD 'DUHA!' IMMEDIATELY RECEIVE THE BLESSINGS OF THE ELDER FATHER BY KEEPING THE CHILD'S FEET POINTING TOWARDS THE ROYAL PALACE.



NO BROTHERS... DON'T BE MISLED BY HIS SUPPLICATION. IF HE IS LEFT ALIVE, HE CAN ALWAYS BLACKMAIL US. THEN WE'D EVER REMAIN IN THE DREAD OF HIS LETTING OUT THIS SECRET... THAT WE TRIED TO MURDER HIM AND USURP HIS GOLD COINS.



MOST CERTAINLY... WE HAVE NO OBJECTION WHATEVER TO FULFILL YOUR LAST WISH...!



YES! LIKE IN OUR FAMILY, WE CALL THE FATHER'S FATHER THE GRAND FATHER... SAME WAY IN MY WIFE'S FAMILY THE GRAND FATHER IS CALLED ELDER FATHER.



AND THROWING ARJUNA'S DEADBODY IN THE RIVER... THEY STRAIGHTAWAY HEADED TO HIS HOUSE...!



ARJUNA'S HAS DIED OF THE SNAKE-BITE ON THE WAY... WE HAVE THROWN THE DEAD BODY IN THE RIVER!

AAH! GOD! WHAT AM I LISTENING.

CONVEYING THE TOTAL MESSAGE GIVEN BY ARJUNA, THEY PROCEEDED TO GO AND TOOK ALONG ARJUNA'S HORSE TIED IN THE TERRACE OF ARJUNA'S HOUSE.



SHE'D NOW HAVE NO USE TO THIS HORSE... LET'S TAKE IT ALONG.

(WAILING SOUND)  
ARJUNA... MY LORD... WHY DID YOU TELL THIS LIE...?

ARJUNA WAS CONVINCED THAT HIS MURDER WAS CERTAIN. HE WAS BOUND TO BE KILLED BY HIS BROTHERS. HIS SHARP BRAIN QUICKLY THOUGHT OF SOMETHING... AND HE SPOKE IN UTTER SUPPLICATION.

ALLRIGHT! IF NO TRACE OF MERCY LEFT IN YOUR HEART AND YOU ARE HELL-BENT TO MURDER ME... THEN PLEASE FULFILL MY LAST WISH.



ALLRIGHT... YOU ALL SHOULD GO STRAIGHT TO MY HOUSE AND TELL MY WIFE TO NAME THE WOULD BE CHILD AS 'DUHA!'. AND IMMEDIATELY AFTER THE BIRTH MAKE 'DUHA!'. POINT HIS FEET TOWARDS THE ROYAL PALACE AND THEN MAKE THE CHILD RECEIVE THE BLESSINGS OF THE ELDER FATHER!



IT MEANS YOU WANT THAT YOUR WIFE SHOULD NAME HER CHILD AS 'DUHA!' AND SHOULD PLACE THE CHILD AT THE ELDER FATHER'S FEET IN SUCH A MANNER THAT THE CHILD'S HEAD SHOULD BE TOWARDS THE ELDER FATHER AND FEET POINTING TOWARDS THE ROYAL PALACE...! THIS WAY HE SHOULD GET THE ELDER FATHER'S BLESSING!



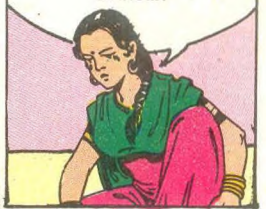
YES... THIS'S EXACTLY WHAT I WANT.

AND HIS LAST WISH IS TO NAME THE CHILD YOU ARE LIKELY TO GIVE BIRTH TO, AS 'DUHA!'.



...! CHILD...! BIRTH...! WHO HAS SAID IT?

I NEVER TOLD MY HUSBAND THAT I WAS PREGNANT... THEN WHY THE HELL HE GAVE THIS WRONG INFORMATION TO HIS BROTHERS BEFORE DYING...?



THIS WAY, WEeping BITTERLY, SHE CONTINUED TO REPEAT THE SAME WORDS....!

AHH... (WAILING SOUND)... MY LORD... MY HUSBAND... MY DARLING... WHY DID YOU TELL THIS LIE...? WHEN I'M NOT AT ALL PREGNANT, WHY DID YOU SAY SO TO YOUR BRO- WHY...??



AND THEN VETAL STOPPED THE NARRATION... AND ENQUIRED FROM KING VIKRAM...!

O' KING... WHY DID ARJUNA MAKE HIS BROTHERS FULFILL HIS LAST WISH BY TELLING A BLATANT LIE TO BE CONVEYED TO HIS WIFE? IF YOU KNOW THE ANSWER AND DELIBERATELY KEEP MUM, YOUR HEAD SHALL BREAK INTO MANY PIECES.



LISTEN VETAL... ARJUNA WAS VERY INTELLIGENT... EVEN BEFORE DYING, HE DISPLAYED HIS BRILLIANCE BY CONVEYING A VERY IMPORTANT MESSAGE TO HIS WIFE.



ARJUNA CONVEYED THIS MESSAGE THAT...!

SHE SHOULD GIVE THE NAME 'DUHA!' TO THE CHILD AND MAKE THE INFANT RECEIVE THE ELDER FATHER'S BLESSINGS BY POINTING DUHA!'S FEET TOWARDS THE ROYAL PALACE... HE KNEW THAT LATER OR SOONER, SHE'D ABLE TO DECIPHER THE REAL MEANING OF THE MESSAGE.



AND THE ACTUAL MEANING WAS THAT HIS WIFE SHOULD TAKE HER FEET TOWARDS THE ROYAL PALACE SAYING 'DUHA!...DUHA!' (AN OUTCRY OR ENTREATY FOR HELP AND JUSTICE) AND REACH THE ELDER FATHER OR THE FATHER OF THE LAND... THAT IS, THE KING OF THE LAND.



YOU'RE RIGHT, VIKRAM... THE MOMENT HER GRIEF SUBSIDED A LITTLE, ARJUNA'S WIFE COULD DECODE THE REAL MEANING OF THE MESSAGE....!



AHH MY DARLING HUSBAND...! PLEASE FORGIVE ME... THE TRAUMA OF YOUR SUDDEN DEATH HAD DULLED MY SENSES SO MUCH, THAT I COULDN'T GET THE REAL MEANING OF YOUR MESSAGE... YOU TOOK THE SUPPORT OF FALSE HOOD TO MAKE THESE THREE OPERATIVE WORDS. 'DUHA!' ROYAL PALACE' AND 'ELDER FATHER' REACH ME.



AND AT THAT VERY MOMENT, SAPNA, ARJUNA'S WIFE PROCEEDED TO THE ROYAL PALACE...!



AND IN A FEW DAYS, SHE MANAGED TO REACH THE ROYAL PALACE.

I BESEECH YOUR HELP AND FAIR JUSTICE, O' FATHER OF THE LAND... KING... PLEASE

WHAT DO YOU WANT TO SAY, LADY? WHAT GRIEVES YOU?



AND SAPNA TOLD THE KING THAT THE REAL MEANING OF HER DEAD HUSBAND'S MESSAGE WAS THAT SHE SHOULD IMMEDIATELY PRESENT HERSELF IN THE ROYAL COURT AND SEEK THE ROYAL HELP.

VERY QUEER MESSAGE... NOW TELL ME YOUR HUSBAND'S NAME.



MY HUSBAND'S NAME WAS ARJUNA... YOUR MAJESTY!

ARJUNA... OH... DID HE EVER COME TO THE CAPITAL TO DO BUSINESS HERE WITH HIS BROTHERS?

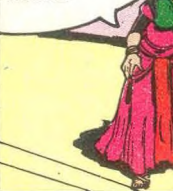


DIDN'T YOUR HUSBAND'S BROTHERS GIVE YOU THE ONE THOUSAND GOLD COINS...?

YES, YOUR HIGHNESS... YES!



NO... YOUR MAJESTY ... NOTHING! ON THE OTHER HAND, THEY ALSO TOOK AWAY MY HUSBAND'S ONLY HORSE.



OH...! NOW I'VE FOLLOWED! YOUR HUSBAND HAD BEEN MURDERED.



MINISTER... HAVE THE THREE BROTHERS IMMEDIATELY ARRESTED AND PRESENT THEM IN THE ROYAL COURT!

VERY WELL, YOUR MAJESTY...!



THE THREE BROTHERS WERE IMMEDIATELY BROUGHT THERE BY THE SOLDIERS FROM THEIR HOUSES.

HEY YOU WICKED FELLOWS...! TELL ME TRULY THE FACT OR ELSE YOU SHALL BE SEVERELY TORTURED.

PLEASE PARDON US, YOUR MAJESTY.

WE'VE COMMITTED A GREAT SIN... WE WANT TO REPENT FOR IT.



THE KING TOOK THEM TO THE SPOT, WHERE THE THREE BROTHERS HAD MURDERED ARJUNA BY THE DAGGER-ASSAULTS.

HACK OFF THE HEADS OF THESE THREE ROGUES AND GIVE THEIR ENTIRE PROPERTY TO LATE ARJUNA'S WIFE...!

NO... NO... YOUR MAJESTY... PLEASE...!



WITH THE DWELLERS OF A NEARBY VILLAGE HEARD OF THE KING'S ARRIVAL THERE, THEY CAME THERE WITH A SICK MAN.



NO... PLEASE LEAVE ME... LEAVE ME...!



YOUR MAJESTY... WE FOUND THIS MAN FLOATING IN THE RIVER...!



...WE'VE DONE ALL POSSIBLE TREATMENT, BUT THIS FELLOW IS STILL UNCONSCIOUS...! HIS ENTIRE BODY BEARS THE DAGGER-WOUNDS.

WHAT? FLOATING IN THE RIVER AND BEARING DAGGER-WOUNDS!



SEEING THE FACE OF THE SICK MAN, THE KING AND SAPNA JUMPED UP WITH JOY...!

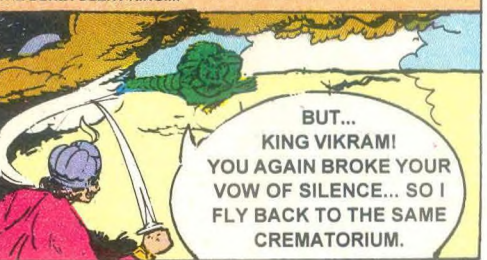
AHA...! HE'S ARJUNA...!

YES... HE'S MY DARLING HUSBAND, ARJUNA!



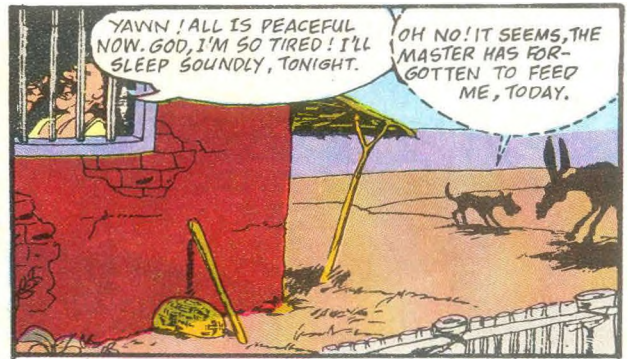
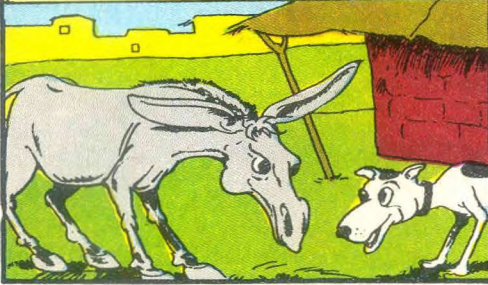
AND THE THREE BROTHERS SUFFERED FOR THEIR VILE DEEDS, THE KING TOOK ARJUNA TO THE ROYAL PALACE, WHERE ARJUNA RECOVERED UNDER THE METICULOUS TREATMENT OF THE ROYAL PHYSICIAN... AND SOON HE WAS QUITE WELL. THE KING APPOINTED ARJUNA AS HIS MAIN ADVISOR... AND THEN ARJUNA HAPPILY PASSED HIS REST OF THE LIFE IN THE COMPANY OF HIS LOVING WIFE AND THE BENEVOLENT KING...!

BUT... KING VIKRAM! YOU AGAIN BROKE YOUR VOW OF SILENCE... SO I FLY BACK TO THE SAME CREMATORIUM.



# HITOPDESH THE WASHERMAN'S DONKEY

A DONKEY AND A DOG, STAYED TOGETHER,  
IN A WASHERMAN'S HOUSE, LONG AGO.



AFTER FEW HOURS-

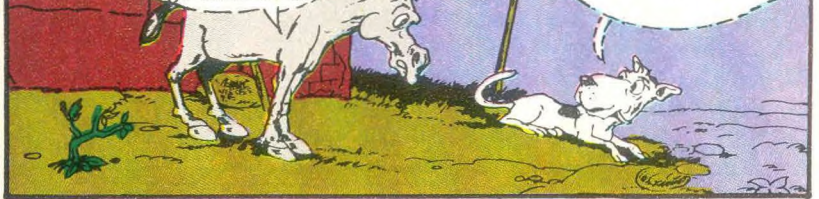
HEY ! I'M LUCKY, THE  
WASHERMAN IS  
SLEEPING SOUNDLY.  
I SHOULD FILL  
MY BAG-



OH GOD ! A THIEF !  
AND THE MASTER'S  
ASLEEP. I SHOULD  
WAKE HIM UP.

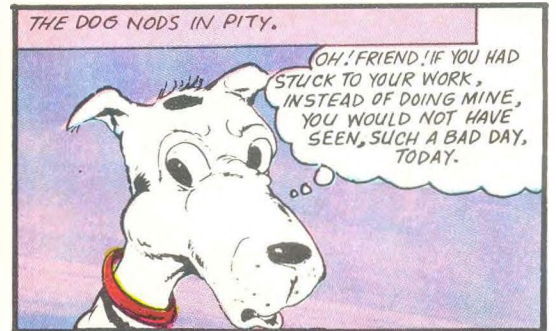
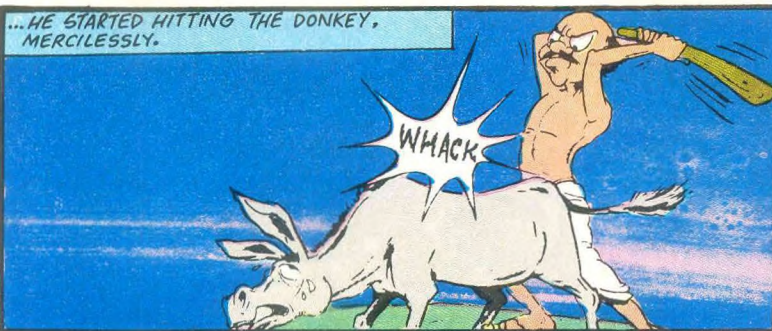
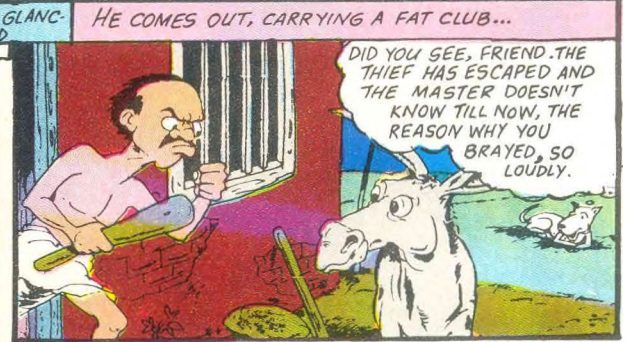
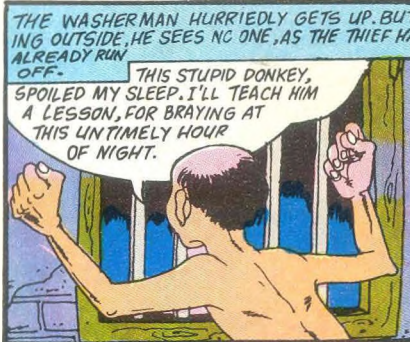
HE SAYS TO THE DOG-

HEY, THE  
THIEF'S RUNNING AWAY  
WITH THE MASTER'S THINGS  
AND YOU'RE NOT EVEN  
BARKING. WHY DON'T  
YOU WAKE HIM UP?



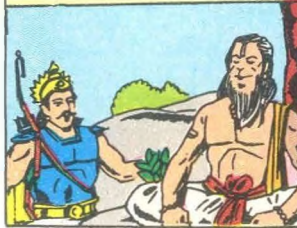
THE DONKEY  
GETS  
ENRAGED-

YOU'LL CHEAT  
THE MASTER ?  
FRAUD,  
YOU  
CHEAT !

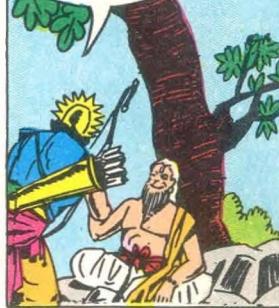


# THE CONFRONTATION BETWEEN HANUMAN AND ARJUNA AND LORD KRISHNA'S MYSTERIOUS ROLE

WHEN IN THE DWAPAR AGE, ARJUNA WENT TO THE HIMALAYAS TO PROPITIATE LORD SHIVA AND GET HIS RENOWNED WEAPON NAMED 'PASHUPAT'. HE MET A MONKEY IN THE JUNGLE. HE WAS AN ORDINARY LOOKING MONKEY BUSY IN WORSHIPPING HIS DEITY BESIDE A POND. ARJUNA REACHED NEAR THE MONKEY AND SAT QUIETLY THERE. AFTER SOME TIME THE MONKEY'S DEVOTIONAL TRAINEE WAS BROKEN AND ARJUNA PAID HIS REGARDS TO HIM, SAYING.



WHO'RE YOU  
MONKEY LORD?  
WHO ARE YOU  
WORSHIPPING IN  
THIS LONELY  
JUNGLE.



A MONKEY'S NATURAL  
HABITAT IS JUNGLE, SON!  
AND I'M WORSHIPPING MY  
LORD RAM. BUT WHO'RE  
YOU? WOULD YOU CARE  
TO INTRODUCE  
YOURSELF?



I'M ARJUNA...  
SON OF PANDU.  
I'VE COME TO THE  
HIMALAYAS TO DO  
SEVERE PENANCE  
TO PLEASE LORD  
SHIVA.



I'M LORD RAM'S  
SERVANT HANUMAN.  
ARJUNA! YOU MIGHT  
HAVE HEARD  
MY NAME.

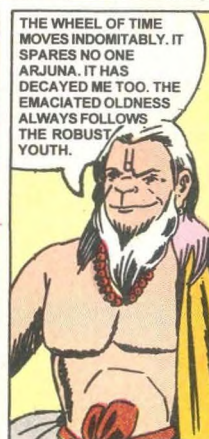


ARJUNA AGAIN  
TOUCHED HANUMAN'S  
FEET IN REVERENCE.

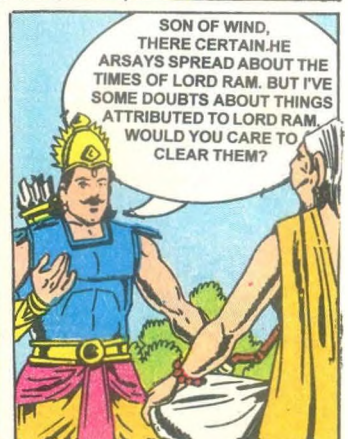


BUT SON OF  
WIND, HOW COULD  
YOU HAVE THE  
EFFECT OF AGE,  
YOU LOOK OLD.

THE WHEEL OF TIME  
MOVES INDOMITABLY. IT  
SPARES NO ONE  
ARJUNA. IT HAS  
DECAYED ME TOO. THE  
EMACIATED OLDNESS  
ALWAYS FOLLOWS  
THE ROBUST  
YOUTH.



SON OF WIND,  
THERE CERTAINLY HE  
ARSAYS SPREAD ABOUT THE  
TIMES OF LORD RAM. BUT I'VE  
SOME DOUBTS ABOUT THINGS  
ATTRIBUTED TO LORD RAM.  
WOULD YOU CARE TO  
CLEAR THEM?



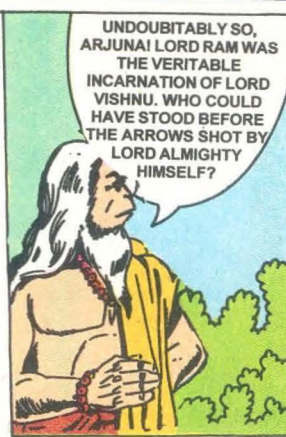
WHY NOT  
ARJUNA! TELL  
ME, WHAT  
DOUBTS YOU  
HAVE?



WAS  
RAM SO  
GREAT AN  
ARCHER AS TO  
PULVERISE THE  
ENTIRE  
UNIVERSE IN  
THE DREAD OF  
HIS KEEN  
ARROWS?



UNDOUBTABLY SO,  
ARJUNA! LORD RAM WAS  
THE VERITABLE  
INCARNATION OF LORD  
VISHNU. WHO COULD  
HAVE STOOD BEFORE  
THE ARROWS SHOT BY  
LORD ALMIGHTY  
HIMSELF?



AND  
STILL, HE HAD  
TO SEEK HIS MONKEY  
FORCE'S HELP TO  
CONSTRUCT A BRIDGE  
ACROSS THE SEA! IF HE'D  
HAVE BEEN AS GREAT AN  
ARCHER AS HE IS CLAIMED  
TO BE, HE COULD HAVE  
HIMSELF SET A BRIDGE  
ACROSS THE SEA  
CREATED BY HIS ARROWS.  
DIDN'T LORD RAM OR HIS  
BROTHER LAKSHMAN  
HAD THIS  
CAPACITY?



HANUMAN COULD DISCERN THE AIR OF ARROGANCE AND STING OF SARCASM IN ARJUNA'S CLASS STATEMENTS. HANUMAN COULD REALISE THAT ARJUNA CLAIMED HIMSELF AS SUPERIOR ARCHER THAN EVEN LORD RAM. HANUMAN SAID.



MAKING AN ARROW BRIDGE ACROSS THE SEA  
WOULD HAVE BEEN A CHILD'S PLAY FOR LORD RAM.  
BUT YOU DIDN'T CONSIDER THE FACT THAT AN  
ILLIMITABLE NUMBER OF HUGE, GIANT  
MONKEYS HAD TO GO OVER THE  
BRIDGE THE ARROW BRIDGE  
COULDN'T HAVE WITHSTOOD  
THAT HEAVY A WEIGHT.

HERE I BEG TO  
DIFFER FROM YOU, SON OF  
WIND! AND I DON'T BELIEVE  
MONKEYS WERE ALL THAT HEAVY.  
EVEN I CAN MAKE AN ARROW BRIDGE  
STURDY ENOUGH TO CARRY WEIGHT  
OF A FULL ARMY OF MONKEYS  
WITHOUT EVEN SAGGING IN  
THE MIDDLE.



HANUMAN NOW DEEMED PROPER TO HUMBLE  
ARJUNA'S PRIDE. HE HAD DEVELOPED HIGH  
NATIONS ABOUT HIS ARCHERY AND RECKONED  
LORD RAM TO BE INFERIOR TO HIM.



CAN YOU MAKE A BRIDGE BY  
YOUR ARROWS AS STURDY AS  
TO WITHSTAND ONLY MY  
WEIGHT AND MAY NOT  
BREAK WHEN I WALK  
OVER IT?



YES, WHY NOT. THAT'S NOT ALL DIFFICULT. THERE'S A POND BEFORE US. I MAKE A BRIDGE OVER IT IMMEDIATELY. THEN YOU CAN WALK OVER IT TO TEST IT'S STRENGTH.



IN CASE THE BRIDGE IS BROKEN BY MY WEIGHT THEN....?



IT WON'T BREAK. I'M SURE ABOUT IT AND I GURRAN-TEE IT.



HAVE ANOTHER THOUGHT ON THE MATTER. IF THE BRIDGE IS BROKEN, UNNECESSARILY I'LL FALL IN COLD WATER.



ARJUN HAD A FIT OF RAGE.

IF THE BRIDGE IS BROKEN BY YOUR WEIGHT, I PROMISE TO BURN MYSELF TO DEATH.



AND I ALSO PROMISE TO YOU THAT IN CASE THE BRIDGE DOES'NT COLLAPSE BY MY WEIGHT, I'D ALWAYS SIT NEAR THE FLAG OF YOUR CHARIOT AND SHALL RENDER YOU EVERY POSSIBLE HELP!



THEN BE FIRM ON YOUR PROMISE, SON OF WIND! I'LL JUST NOW MAKE THE BRIDGE WITH MY ARROWS.



NEVER DELAY IN AN AUSPICIOUS WORK. START THE CONSTRUCTION, ARJUN.



ARJUN WAS AN ACE ARCHER. HE BEGAN SHOOTING ARROWS AT DIFFERENT POINTS AROUND THE POND AND IN NO TIME THE BRIDGE WAS READY.

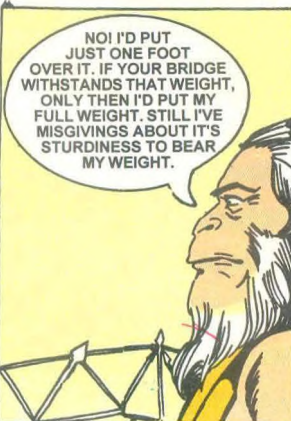
THE BRIDGE IS READY, SON OF WIND!



OKAY! I NOW TRY TO TREAD ON IT... I DON'T THINK IT'S STURDY ENOUGH.



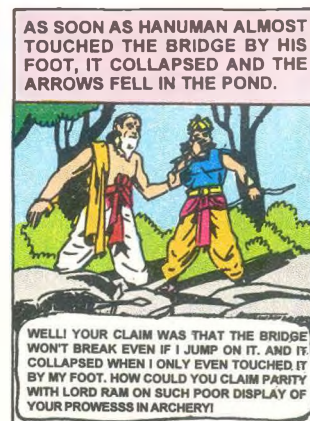
JUMP ON IT WITHOUT ANY FEAR!



NO! I'D PUT JUST ONE FOOT OVER IT. IF YOUR BRIDGE WITHSTANDS THAT WEIGHT, ONLY THEN I'D PUT MY FULL WEIGHT. STILL I'VE MISGIVINGS ABOUT IT'S STURDINESS TO BEAR MY WEIGHT.

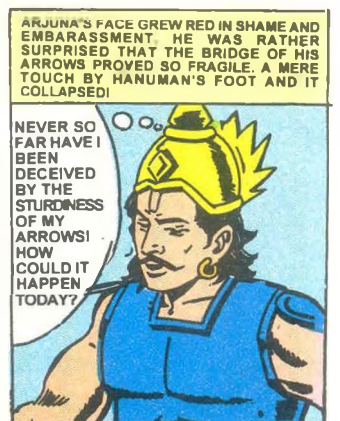


ARJUN SMILED IN DERISION OF HANUMAN'S APPREHENSION. WHERE UPON HANUMAN CAME FORWARD AND PLANTED HIS ONE FOOT OVER THE BRIDGE.



AS SOON AS HANUMAN ALMOST TOUCHED THE BRIDGE BY HIS FOOT, IT COLLAPSED AND THE ARROWS FELL IN THE POND.

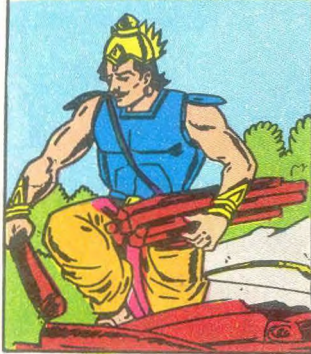
WELL! YOUR CLAIM WAS THAT THE BRIDGE WON'T BREAK EVEN IF I JUMP ON IT. AND IT COLLAPSED WHEN I ONLY EVEN TOUCHED IT BY MY FOOT. HOW COULD YOU CLAIM PARITY WITH LORD RAM ON SUCH POOR DISPLAY OF YOUR PROWESS IN ARCHERY!



ARJUNA'S FACE GREW RED IN SHAME AND EMBARRASSMENT. HE WAS RATHER SURPRISED THAT THE BRIDGE OF HIS ARROWS PROVED SO FRAGILE. A MERE TOUCH BY HANUMAN'S FOOT AND IT COLLAPSED!

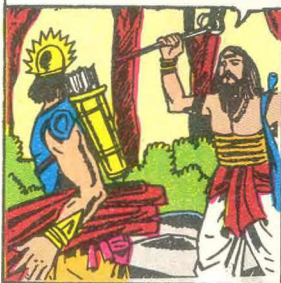
NEVER SO FAR HAVE I BEEN DECEIVED BY THE STURDINESS OF MY ARROWS! HOW COULD IT HAPPEN TODAY?

AS PER HIS COMMITMENT, ARJUNA STARTED COLLECTING WOODS AND WITH A MELANCHOLIC HEART PREPARED HIMSELF TO BURN HIM TO DEATH.



AT THAT VERY MOMENT, A DARK-COMPLEXIONED BEARDED LONG LOCKS CELIBATE YOUTH REACHED THERE CARRYING AALASH-STAFF IN HIS HANDS. HE ENQUIRED FROM ARJUNA.

WHO'RE YOU AND WHY ARE YOU COLLECTING WOOD?



ARJUNA TOLD HIM EVERYTHING. HEARING WHICH THAT CELIBATE HERMIT SAID...

YOU'RE BRAVE AND KNOW HOW TO HONOUR YOUR WORD. BUT YOU'RE RATHER IGNORANT. YOU TELL ME WHEN YOU TOOK THE PLEDGE, WAS THERE A THIRD PERSON PRESENT THERE TO STAND AS WITNESS TO YOUR PLEDGE? THIS MONKEY COULD'VE PLAYED MISCHIEF WITH YOU.



HANUMAN CAME FORWARD AND SAID TO THE CELIBATE.

THERE WAS NO THIRD PERSON, WHEN WE TALKED AND WE DID NOT TALK DECEITFULLY. IT WAS A PLAIN AND SIMPLE CHALLENGE THROWN BY ARJUNA, WHICH I ACCEPTED.



BUT THE DISPUTE CAN'T BE RESOLVED IN THE ABSENCE OF AN IMPARTIAL OBSERVER. NOW YOU ALLOW ARJUNA TO CONSTRUCT ANOTHER ARROW-BRIDGE AND I'D STAND WITNESS TO THE EVENT. IN CASE THE BRIDGE COLLAPSES AGAIN BY YOUR WEIGHT, THEN YOU SHALL BE DECLARED THE WINNER.



IF ARJUNA WANTS, HE CAN MERRILY MAKE ANOTHER BRIDGE. I'VE NO OBJECTION.



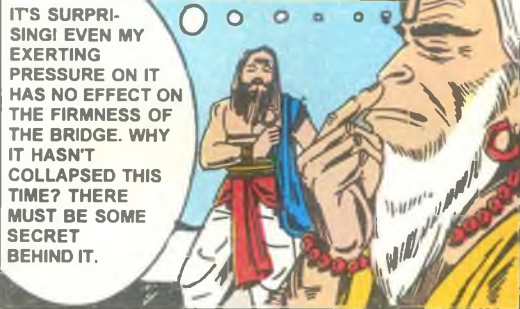
GETTING HANUMAN'S PERMISSION, ARJUNA CONSTRUCTED ANOTHER BRIDGE BY SHOOTING HIS ARROWS. THE CELIBATE SAID BECKONING AT HANUMAN.

NOW YOU CAN TREAD ON THE BRIDGE. IF THIS BRIDGE COLLAPSES THIS TIME, THEN ARJUNA'D SURELY IMMOLATE HIMSELF BY ENTERING THE BURNING PYRE.

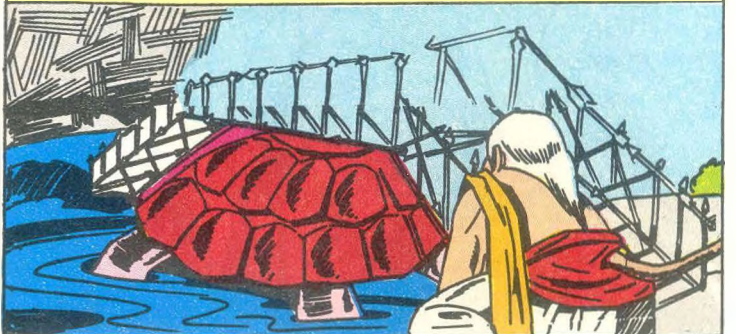


HANUMAN AGAIN PUT HIS FOOT ON THE BRIDGE. BUT IT MADE NO EFFECT ON THE BRIDGE. THEN HE RODE ON TO THE BRIDGE AND STAMPED HIS FEET. HE PRESSED THE ARROWS BY HIS HAND'S ALSO, BUT THE BRIDGE HELD FIRM.

IT'S SURPRISING! EVEN MY EXERTING PRESSURE ON IT HAS NO EFFECT ON THE FIRMNESS OF THE BRIDGE. WHY IT HASN'T COLLAPSED THIS TIME? THERE MUST BE SOME SECRET BEHIND IT.

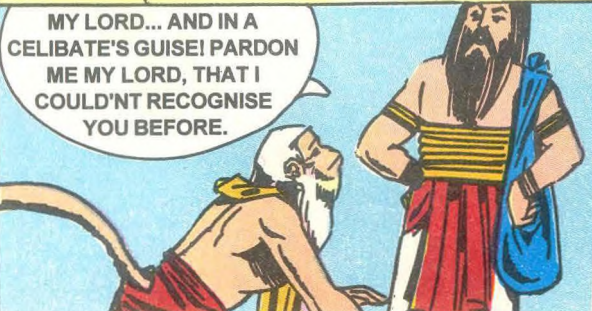


THEN AS SOON AS HANUMAN PEEVED BELOW THE BRIDGE, HE SAW A HUGE TORTOISE PROPPING UP THE BRIDGE BY HIS BACK.

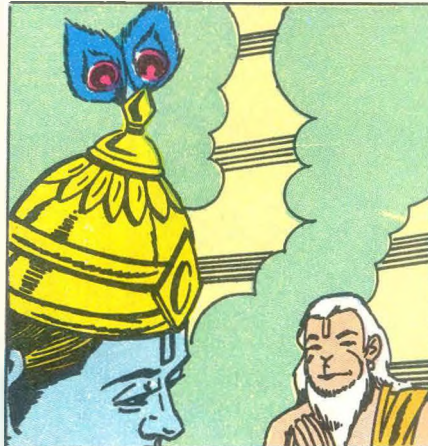


IMMEDIATELY HANUMAN UNDERSTOOD THE REASON OF THE FIRMNESS OF THE BRIDGE. LORD VISHNU WAS PRESENT BEFORE HIS IN THE GUISE OF THE CELIBATE. THE SAME LORD VISHNU... WHOSE INCARNATION IN THE FORM OF LORD RAMA IS HIS CHOSEN DEITY. WHEN HE AGAIN LOOKED CLOSELY AT THE FACE OF THE CELIBATE, HE COULD RECOGNISE HIS LORD RAM. IMMEDIATELY HANUMAN RUSHED TO HIS FEET IN ECSTASY OF DEVOTION SAYING.

MY LORD... AND IN A CELIBATE'S GUISE! PARDON ME MY LORD, THAT I COULDN'T RECOGNISE YOU BEFORE.



NOW THE CELIBATE CAME IN HIS CHANGED APPEARANCE... LORD KRISHNA WAS PRESENT BEFORE HANUMAN. INSTEAD OF BOW AND ARROWS HE HAD A BAMBOO FLUTE AND HIS HEAD ADORNED WITH THE DIADED MADE OF PEACOCK'S WINGS.



KRISHNA RAISED HANUMAN UP AND EMBRACED HIM CLOSELY. ARJUNA WAS STILL LOOKING BEWILDERED AND GAZING AT THE CELIBATE'S CHANGED APPEARANCE. HE TOO RECOGNISED LORD KRISHNA AND FELL PROSTRATE AT KRISHNA'S FEET.

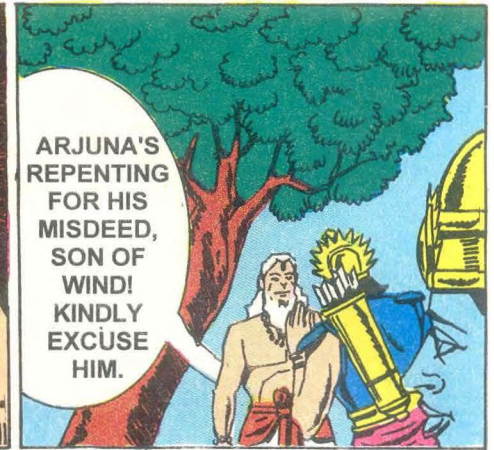


GET UP DEAR ARJUNA! IT'S ABSOLUTELY IMPRUDENT FOR ANY ONE TO BRAG ABOUT ONE'S ACHIEVEMENTS, HOWEVER GENUINE THEY BE. YOU HAD DEVELOPED VANITY ON YOUR PROWESS IN ARCHERY. IT'S GOOD THAT THROUGH YOUR VANITY HAS BEEN PURGED AND ARROGANCE SHATTERED.

PARDON ME O' SON OF WIND! I'M EXTREMELY SORRY FOR DISPLAYING VANITY AND FEEL BITTERLY REPENTANT FOR IT. I PROMISE I'D NEVER BRAG OR BOAST ABOUT MY ABILITIES IN FUTURE.



ARJUNA'S REPENTING FOR HIS MISDEED, SON OF WIND! KINDLY EXCUSE HIM.



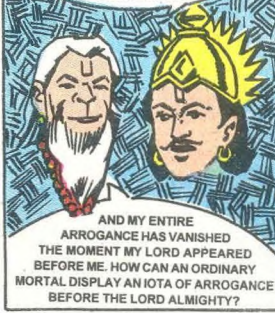
THE QUESTION OF EXCUSING HIM DOES NOT ARISE AT ALL, MY LORD! IT'S NATURAL FOR HIM TO FEEL PROUD WHO HAS YOU THE BLESSED LORD. AS HIS FRIEND, THE MISTAKE WAS MINE TO QUESTION HIS ABILITY IN ARCHERY.



NONE OF YOU AT FAULT! IT'S THE FLIMSY SENSE OF ARROGANCE THAT MAKES A MAN COMMIT SUCH FELONY. TO RID HIMSELF OF THE ARROGANCE IS THE PRIME OBJECTIVE OF MAN. SHUN ALL ARROGANCE AND VANITY.



I PROMISE I'D UPROOT ALL TRACES OF ARROGANCE AND VANITY FROM MY MIND. I WON'T LET IT TAKE ROOT ONCE AGAIN IN MY THINKING.



AND MY ENTIRE ARROGANCE HAS VANISHED THE MOMENT MY LORD APPEARED BEFORE ME. HOW CAN AN ORDINARY MORTAL DISPLAY AN IOTA OF ARROGANCE BEFORE THE LORD ALMIGHTY?

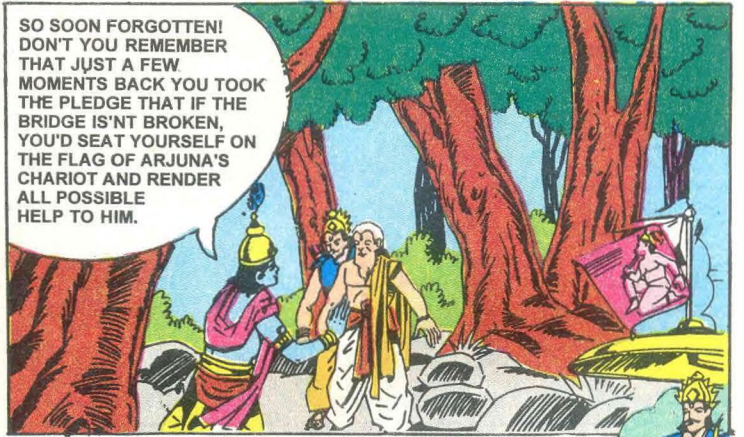
IT'S GOOD THAT BOTH OF YOU HAVE REALISED YOUR MISTAKES. BUT SON OF WIND! YOU'LL HAVE TO REDEEM YOUR PLEDGE.



WHICH PLEDGE, MY LORD?



SO SOON FORGOTTEN! DON'T YOU REMEMBER THAT JUST A FEW MOMENTS BACK YOU TOOK THE PLEDGE THAT IF THE BRIDGE ISN'T BROKEN, YOU'D SEAT YOURSELF ON THE FLAG OF ARJUNA'S CHARIOT AND RENDER ALL POSSIBLE HELP TO HIM.



THEN LISTEN, IT NEAR FUTURE THERE SHALL BE A VERY BLOODY WAR IN BHARATVARSHA. THIS WAR WOULD ALSO BE BETWEEN GOOD AND EVIL FORCES. IT SHALL BE A CATASTROPHIC WAR INVOLVING MASSIVE DESTRUCTION. EVENTUALLY THE TRUTH SHALL TRIUMPH OVER UNTRUTH. IN THIS WAR, YOU SHALL ACT AS ARJUNA'S ASSISTANT AND SHALL REMAIN SEATED ON THE FLAG OF ARJUNA'S CHARIOT TO RENDER

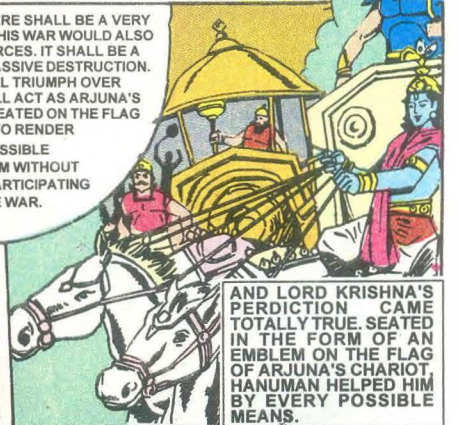
ALL POSSIBLE HELP TO HIM WITHOUT DIRECTLY PARTICIPATING IN THE WAR.

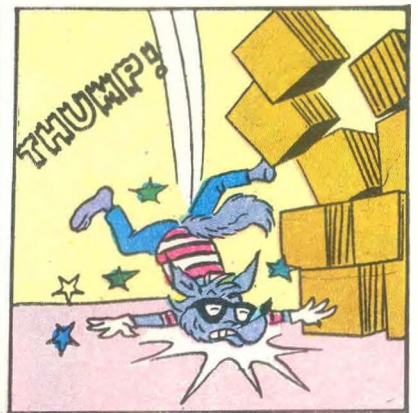
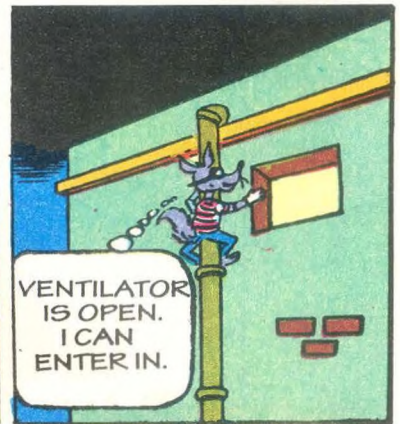
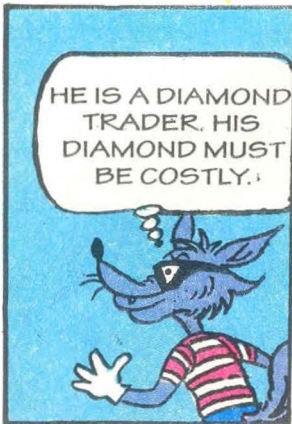


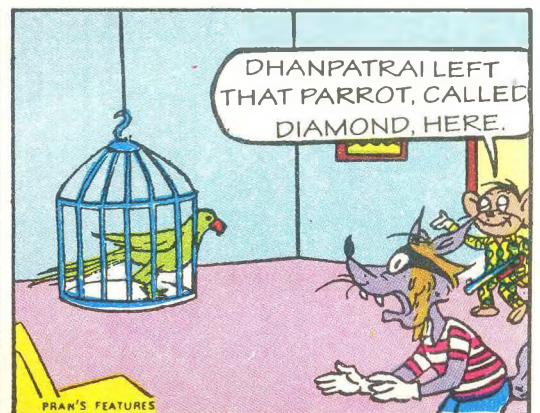
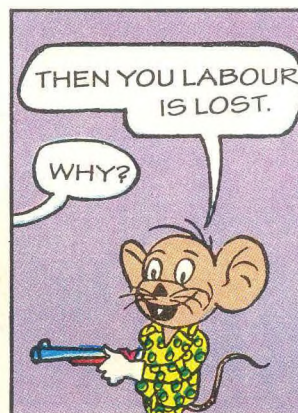
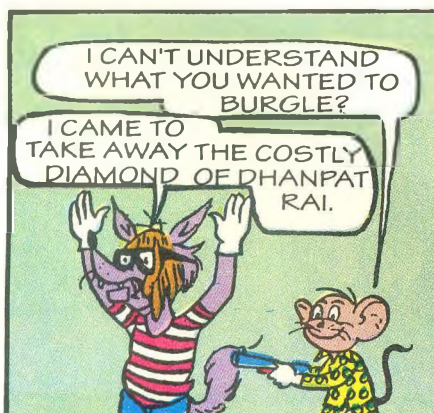
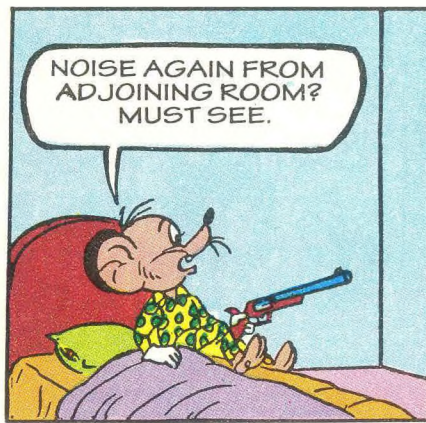
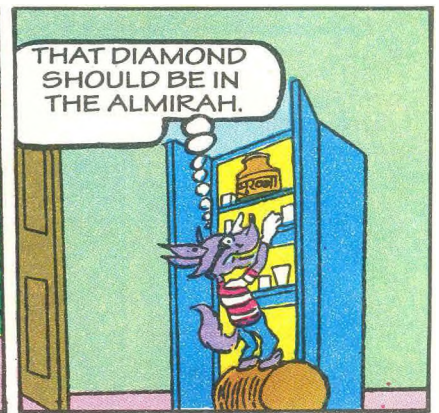
I REMEMBER IT WELL, MY LORD!

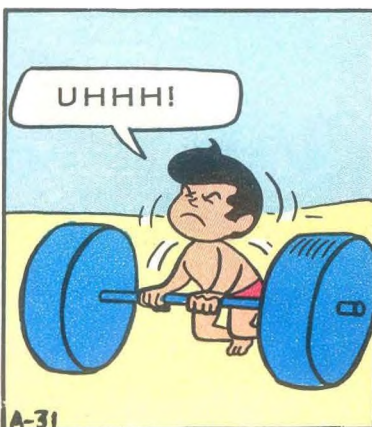
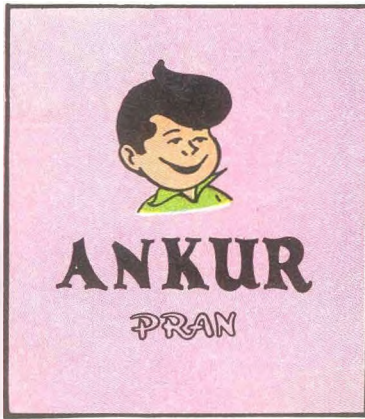


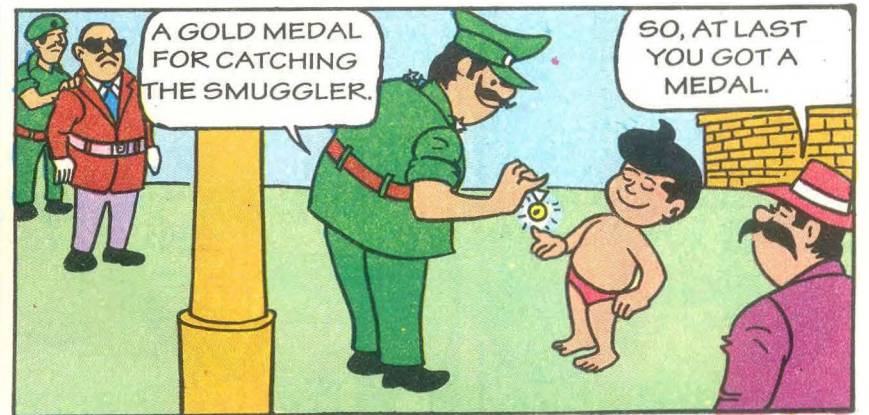
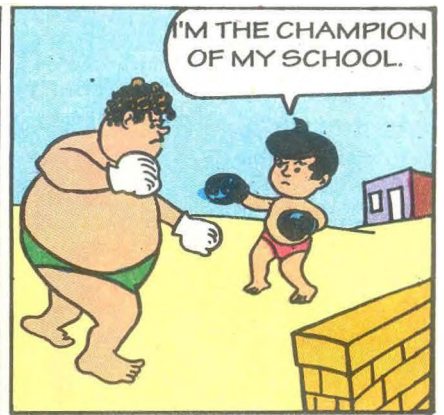
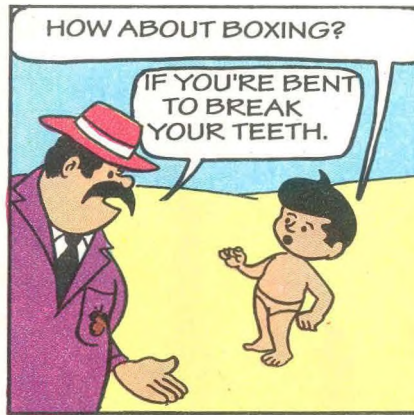
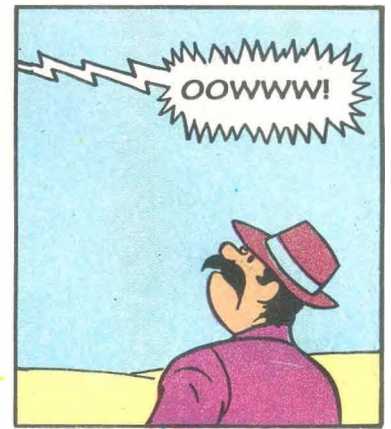
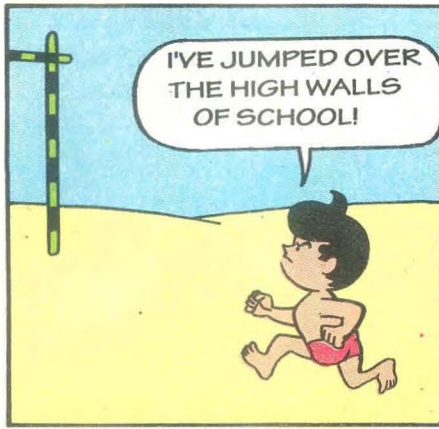
AND LORD KRISHNA'S PERDITION CAME TOTALLY TRUE. SEATED IN THE FORM OF AN EMBLEM ON THE FLAG OF ARJUNA'S CHARIOT, HANUMAN HELPED HIM BY EVERY POSSIBLE MEANS.

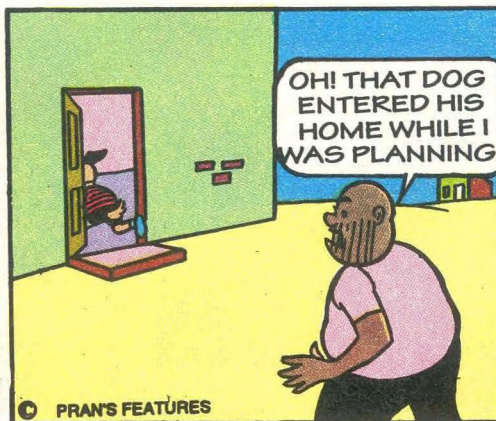
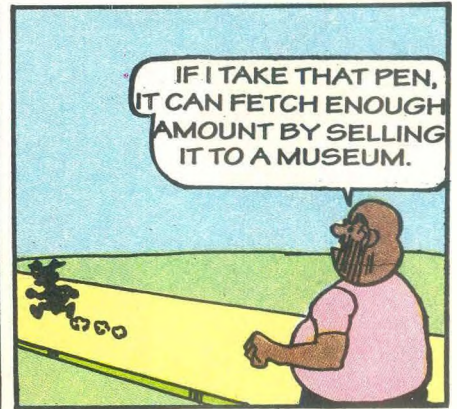
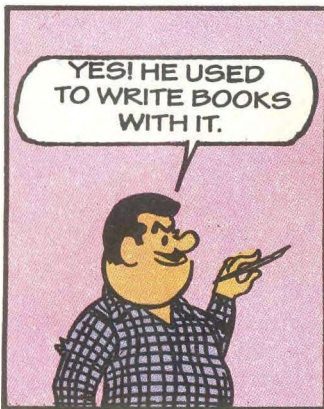
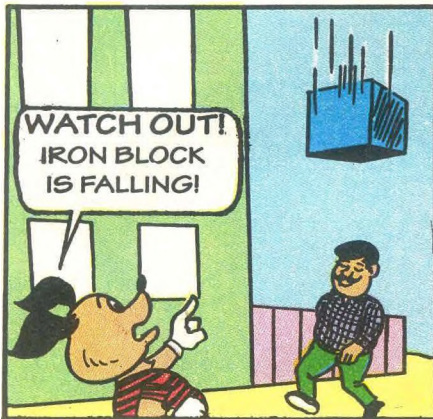
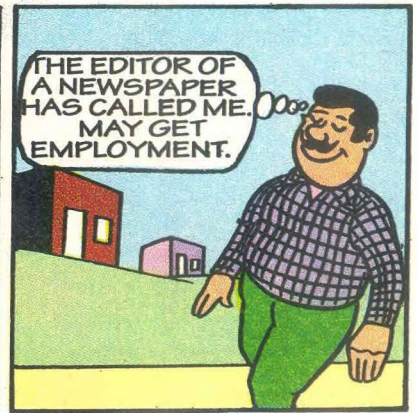
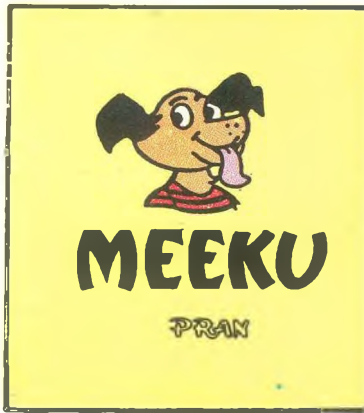


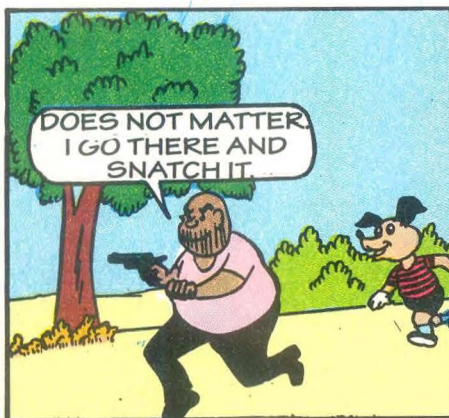
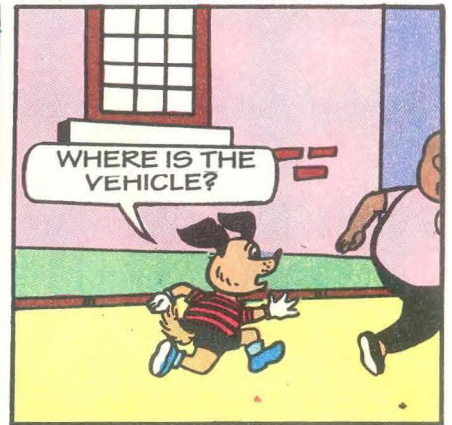












# Rasna COMIC WORLD FUN K ORNER



How many circles are there in the surf?

First 100 correct entries will get fabulous prizes from Rasna. The decision of the judges will be final. Our address is:  
**Rasna & Comic World Fun Komer Contest,**  
257, Dariba Kalan, Delhi-110 006.

Spot & Tick  
10 differences In the  
Far Right Picture



Help  
Pinki  
reach  
home



Sports Quiz  
Name  
the  
Game



**Win**  
100 fabulous prizes

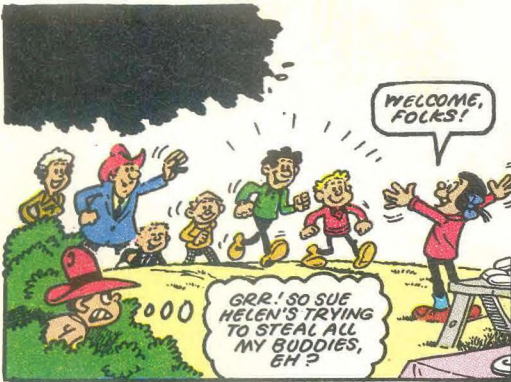
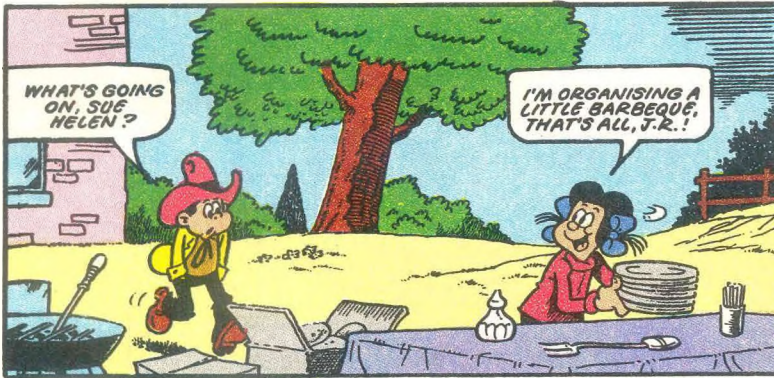
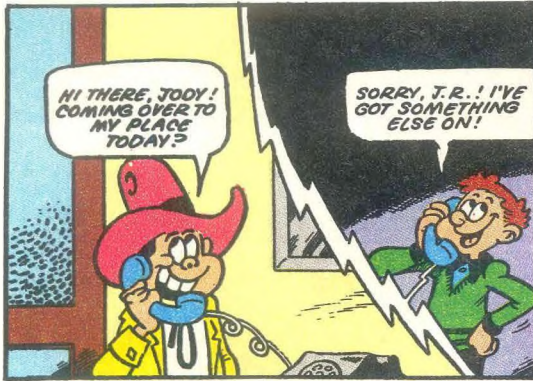
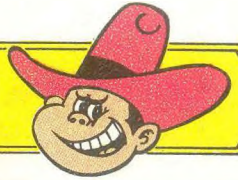
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Age .....  
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## Rasna® FUNDOO CANDIES FUNDOO TASTE

Rasna presents AQUA FUN and JUNGLE FUN candies.  
Enjoy the beauty and splendour of aquatic world.  
Dive into the refreshing and adventurous taste of deep oceans with AQUA FUN. Encounter the wild animals of African Jungles. Blaze a trail of fantasy and adventure with JUNGLE FUN.

Mudra:RASNA:99/454

# JUNIOR KOTTER







# Pen Friend

**Bikram Banerjee,**  
Age: 16,  
H: Fishing, boating, star-gazing.  
Add: C/o T. Banerjee, Shyam  
Bazar, Calcutta-700183



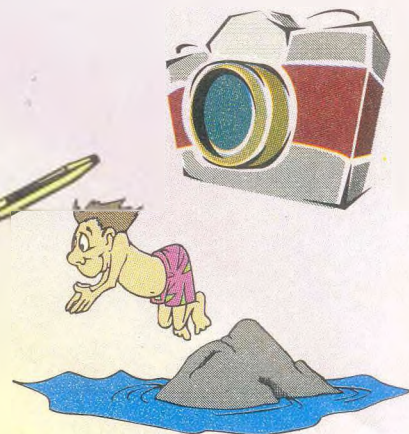
**Srikanth Aiyer,**  
Age: 17,  
H: Football, tennis, stamps  
collection.  
Add: Aryan Super Store, Artval  
Market, Main Road, Bangalore.

**Arundhati,**  
Age: 18,  
H: Gardening, poems, writing,  
penfriendship.  
Add: C/o A.K. Jha, 28-B, Welcome  
Apartment, Pune-410 312

**Anjali Parikh,**  
Age: 17,  
H: Modelling, bonsai,  
penfriendship.  
Add: C/o D.K. Parikh, 3/146,  
K.C. Patel Road, Ahmedabad,  
Gujrat.



**Rehana Zaidi,**  
Age: 15,  
H: Music, painting,  
penfriendship.  
Add: C/o A.R. Zaidi, 52/188.  
Kaisarganj, Lucknow, U.P.



**Rosy,**  
Age: 17,  
H: Cycling, photography,  
swimming. Add: C/o R.D.S.  
Lacoste, 5 Tulip House, Near  
Fountain Plaza, Goa.



**Sujata Kaushik,**  
Age: 17,  
H: Stamp collection, travelling,  
Wester music.  
Add: C/o Kisan Medicos, Shop  
No 71, Main Market, Agra, U.P.



## PENFRIENDS COMIC WORLD

257, Dariba Kalan  
Delhi-110006

I want to make Pen Friends.  
I am sending a recent  
photograph of myself .

Name .....

Age:.....Sex : .....

Address : .....

.....



Shamshir Luthra

SHAMSHIR LUTHRA'S

CHATTER  
MATTERS

# How to be heard

**T**he secret of voice projection is to use your breath to support your voice as you speak from the stomach. If you exert pressure on your throat muscles to speak louder, your voice will sound strained and you will end up with a sore throat.

## In order to speak well you must breathe well

Most of us don't use lungs well. In our everyday lives we take short shallow breaths and only fill the top half of our lungs. Under stress we breathe more rapidly but because we are not using the full capacity of our lungs, we become breathless; when we are speaking, we can even run out of air before we reach the end of a sentence.

The deeper you breathe the more air you will have to sustain your voice and project it to all your listeners.

Try placing your hands on your ribs and feeling your lungs inflate. Now take a deep breathe and count aloud on that one breath. You should reach 30+ but don't cheat. Full lungs will enable you to finish long sentences with no ums or ers, will kill some of your panic and take the strain off your larynx so that you will be able to project your voice. When you count out loud, control your air so that you can extend it for longer and longer. Each time you attempt this counting exercise, try to increase

your breath control to reach a higher and higher number and to extend your voice to the far corners of the room and beyond.

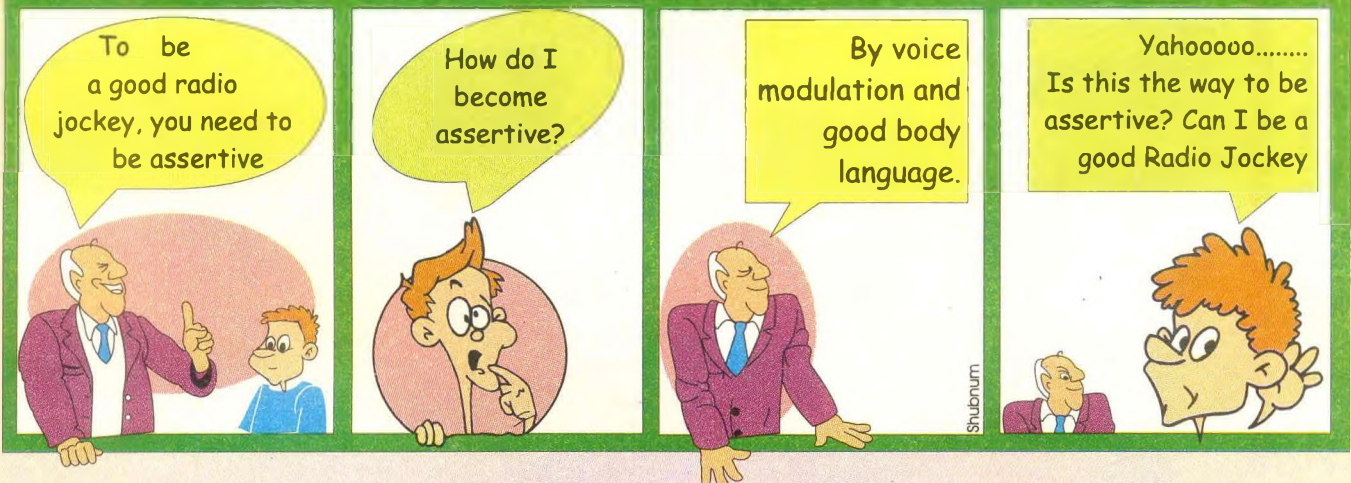
There is no excuse for not being heard. If you suspect or have been told that you have a soft voice, keep using more air in your everyday conversation. At first it may feel unnatural and too loud, but persevere and you will find that people take more notice of you and interrupt you less.

## How to be understood

**M**any people speak with their teeth together, hardly moving their lips, and then wonder why they are not understood. You should be taking in air but there is no reason to keep it trapped behind your teeth. You don't have to save it. Let it out as you try this exercise. Say the alphabet out loud, opening your mouth wide as if you were talking through a half yawn and imagine your jaws cannot close and your lips cannot touch, except on the letters B, M, P and W. Try saying these sentences smoothly all on one breath, without pauses or jerkiness. **Remember:**

- No man would listen to you talk unless he knew that it was his turn next.
- It is always the best policy to speak the truth, unless you are an exceptionally good liar.
- One of the tests of leadership is the ability to recognise a bored listener and a problem before it becomes an emergency.

## CHOTTA SHAMMI



# Ahead is a never ending journey... On the A.I.R !

The world of Radio in India has changed considerably since the mid 1990s. With the advent of FM, the purpose and style of programmes has evolved. Increasing deregulation and greater competition, within tight financial constraints and accountabilities, has led to demands for more cost-effective programming presented by skilled and intelligent presenters capable of writing, hosting, interviewing and operating equipment. The radio broadcasting business continues to change; worldwide, new freedoms, and in some cases new limitations, affect the broadcaster-listener relationship. An understanding of the needs of the listener is critical to developing that relationship.

These developments in the world of radio broadcasting, the need

for quality programming, and the pressure on Radio Jockeys, are reflected in this radio jockeying workshop. How can I best present the programme in such a way that my listener will fully understand? And what is my own motive for communication is crucial and we encourage our students to seek these reasons out for themselves.

Some of our workshop modules are: Scripting, Voice Training, Programming Techniques, Operating the equipment, Interviewing, Music and Effects, Programme types (Phone-ins, Listeners' Letters, etc.), Programme assessment.

**The sessions are interactive and hands-on; class size is small and limited to 20-25 students; the faculties are skilled in their field and qualified practicing professionals.**



Radio Jockeying workshops at Centre for Personality Development S - 350, Greater Kailash - 1, New Delhi - 48. Tel. 6412419, 6411886.

## *I'm not Satisfied!*

● Hi, I'm Rajender Sharma. I have been listening to the Radio for a long time. How important do you think is music and script in a radio programme?

● Music and script are two inseparable elements in radio comparing. It is very important to feel the music and the script. Music and script for a radio jockey is just as a song is for a singer. You have to blend them together. If the music is good and the singer is besura it does not really happen and vice-versa. There is a soft and soothing voice and you are playing a fast peppy tune, it does not go well as when you are playing a soft tune with a soft mellifluous voice. As a radio jockey you have to combine three things, your voice, your script and the music to let a programme sound complete. Radio jockeying is an art!

● Hi, I'm Kavita. I like to have a lot of fun and enjoy life a lot. The other day I was playing antakshari with my friends. We went to our colony park and divided ourselves into two groups. We encouraged people to join our group and take part. People took part happily and actively. We had a video camera and we told them that we were recording it and that the programme would be telecast soon. Do you think that an activity such as this will add to my confidence?

● Well, Kavita the point is, to gain confidence is one thing and to

lie and gain confidence is another thing. Do you think those people who participated in your antakshari simply because you had a video camera there, would not have participated otherwise? Was the bait necessary? If you think that a video camera should add to your self-confidence or people should take more initiative because you have a video camera, then it is not a very good idea. Get used to be able to interact with people on camera or off camera, with or without props because in life we do not have cameras or props with us all the time. Be live, be spontaneous!

● I'm Madhav. I want to be a successful entrepreneur. But some times due to circumstances and situations, I become confused. My parents tell me to do something that is more secure in life, whereas I want to do something, which gives me satisfaction. Some times I have to bend my will in front of them and I get confused as to what I really want? I want to be a respected human being but I do not know what are my negative and positive points?

● Your goals are to be set by you and your responsibilities are what you want to be liable for. If you think that by being, in this world, you are making a difference! Then you shall not be far from seeing why you are here.



# HEART TO HEART

**Dearest Renu,**

You love me too much in spite of knowing about my every mischief in the past. I just want to thank you for that. I am really very lucky to have you as a special friend. I respect you too much and your love

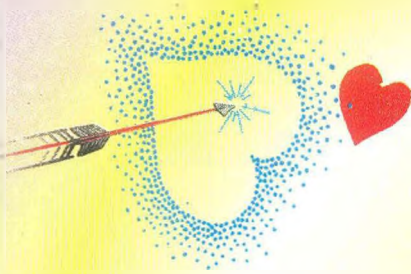
**Your Lalit**



**Dearest Ravi,**

You should know that Luck is and always be my best pal. Don't try to act smart with me. Beware!

**From Aa**



**Dear Anjana,**

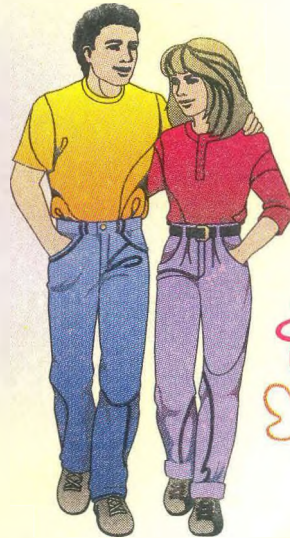
A very happy birthday. I wish I was one of your tear so that I could be born in you eye, run down you cheek and die on your lap. May you achieve everything that you desire.

**Amit**

**Dear Lucky,**

I know that Ela is trying to snatch you away from me. She says that you are her best pal. But that's not true. You are my best pal and will always remain that

**Love S.K.**



**Dearest Shadab Bhai,**

Have confidence in yourself and you'll overcome the hurdles coming in your way to success. With best wishes for your birthday.

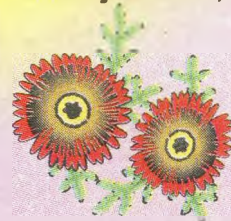
**Loving sister, Sheeba**



**Dear Mon,**

May every happy memory you have, special moments, of caring and sharing times, hopes fulfilled and dreams come true. Let all these wishes make your birthday another memory of treasures. A very happy birthday to you!

**From your kids, Neekita, Chetan**



# Quick Recap Quiz-20



This Quick Recap Quiz-20 is based on Comic World's previous issues. Answer the following questions with the help of these issues. Write the answers in the vacant place given with each question. Write in a neat and clean handwriting. This is a golden chance to win

Rs,10,000/-

**QUICK RECAP QUIZ-20**  
257,Dariba Kalan, Delhi-110006



\* Which animal is considered the most poisonous?

\* .....

\* Who discovered America?

\* .....

\* What is Mack commander-2?

\* .....

\* In which state Elora caves are situated?

\* .....

\* Who is the director of American beauty?

\* .....

\* What is the latest bike from Ducati?

\* .....

\* Which company has produced a fully transparent car for the first time in the world?

\* .....

\* What is the name of phantom's wife?

\* .....

\* Who is Archie's best friend?

\* .....

\* What is the name of the fish, which never slept?

\* .....

\* Which company has launched 'Tata Tetly tea'?

\* .....

\* Sunil Shetty launched which album recently?

\* .....

\* What's the other name of 'Ooty'?

\* .....

\* What is "Topiary"?

\* .....

\* Who won the first Olympic gold medal in swimming?

\* .....

\* Who discovered Australia?

\* .....

\* Who was James Cook?

\* .....

\* Who invented printing press?

\* .....



Name : .....

Age: ..... Sex: .....

Address: .....

.....



# Beat Bad Mood

## Ten Calming Tips



**Worried, bored, angry, stressed-out or sad. Get over it! Banish the blues and mellow your mood with 10 fast and easy cures from the experts.**

**The next time you're feeling out of sorts, try to:**

1. Breathe deeply. We take about 1,000 breaths per hour. If you increase the volume of each breath by one per cent, that's a very powerful way to energize yourself.

2. Move your body. The best antidote to a bad mood is exercise. You can't feel blue in an aerobics class. But even walking, lifting weights or doing housework will do the trick.



3. Slow down. If your bad mood is stress-related, chill out. Take a hot bath and put the phone off the hook. Light a few candles, put on soft music and meditate.



4. Don't sulk. Experts suggest that you should do something, anything. You can go to the movie. It is the quickest way to change how you feel. Sitting around analysing rarely improves a bad mood.



5. Take a nap. Sleep order experts say that getting less than eight hours of solid sleep a night can make you cranky, irritable, sluggish and prone to bad moods. If you don't get your 40 winks, take a nap. It is not being lazy - it is a way to take charge of your body.

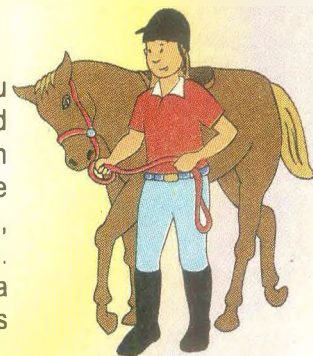
6. Let off steam. Don't hold in your anger. Call a friend and let loose. Once you get your problems off your chest, you'll feel better.

7. Get a massage. Physical touch can stimulate endorphins - our happy hormones. Here's a little trick you can try at home. Comb you arm lightly and repeatedly from fingertips to the shoulder. Then do the other arm. He says the upward movement duplicates the effects of a relaxation massage.



8. Laugh. Hilarity is the healthiest antidote to stress. When we laugh, blood flows to the brain, increasing endorphins.

9. Do something to enjoy. If you are under constant tension, find a pastime that you love. It can be gardening, swimming, bike riding, kickboxing, backing, playing the piano or knitting. When you're involved in a favourite pastime, bad moods are soon forgotten.



10. Look up! Simply stop whatever you are doing, tilt your head back and gaze at the sky. The blue of the sky is soothing and will give you a renewed sense of optimism by reminding you that no matter how bad things seem, the sky is the limit!



# MIRROR MIRROR ON THE WALL



Suparna Trikha

Now a-days, everybody is more conscious about fitness and beauty. This is the point where you won't just say 'I DON'T CARE' So, if anything is bothering you, write to us. Beauty consultant, Suparna Trikha will tell you how to take care of it.



**I am 13 years old and have very patchy dry skin. What can I use at home that will make me look better?**

**Ashu Dey, Calcutta**

Take two tsp of powdered almonds and add half a tsp of fresh cream and some rose water and massage this onto the face and neck. Keep massaging into the skin for at least 5-7 minutes and wash off or wipe off with cotton wool pads. This will leave your skin soft and smooth and well moisturised. This can be done at least three times a week for effective results.

Also you can take a tsp of sugar and add half a tsp of glycerine to it, massage this well into the skin until all the sugar granules have melted and the skin has soaked up all the glycerine. Wash face with cold water.

**I am 12 years old and have very dark elbows which look rough and dry and dark and ugly. Please advise.**

**Anita Thapa, Nainital**

The weather in Nainital is very often dry not only in the winter due to the cold but also in the summer due to strong UV rays. Take lemon halves, dip them in sugar to which you have added 3-4 tablespoons of coconut oil. Rub this lotion with the granules on the elbows and massage gently on to the skin until all granules have dissolved. Also when bathing use a pumic stone gently onto skin which will help it get rid of dead skin and make your elbows soft and smooth. I have seen that very often it is the elbows, knees, necks and feet that are the neglected areas, try not to neglect them and use a moisturiser or cream after bathing so that you never feel that they have become dry and ugly again.

**I am ten years old and want to know what is the best thing to get rid of constipation.**

**Amitabh Gupta, Roorkee**

A litre of water last thing at night and a litre of water first thing in the morning. Besides this it will help flush out toxins in the body and also help the bowel movement. Eat lots of green vegetables and fresh fruits as this also helps keep constipation at bay as well as keep a clean pimple free skin.

**Dear Suparnaji I am a regular reader of your column and would like to know whether dandruff is an infectious disease as I never had it but since I have started to use my best friends hairbrush I have got dandruff all over my hair and scalp. Please advice.**

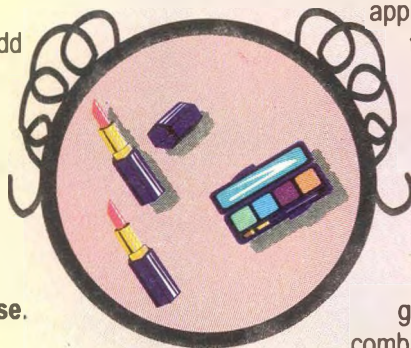
**Mansi Sharma, Dehradun**

Of course dandruff is dangerous and infectious. Stop this using of common brushes at once. Disinfect your brushes and combs with dettol water. Also massage your scalp with coconut oil and apply the juice of one lemon to the scalp. Leave on for two hours and shampoo off with a mild shampoo. Also drink at least ten to twelve glasses of water a day.

**I am 11 years old and have very thin hair. I want to have long thick hair. Please help.**

**Sara Abraham, Bombay West**

Long thick hair comes with a well balanced diet lots of milk products, fresh fruits and salads and green veggies. Along with this oil your hair with a combination of almond oil and castor oil at least twice a week and steam it with a warm towel which I am sure someone elder in your house can help you organise.



Send your probes to:-  
**MIRROR, MIRROR ON THE  
WALL-21**

**COMIC WORLD**

257, Dariba Kalan  
Delhi-110 006.

Name.....

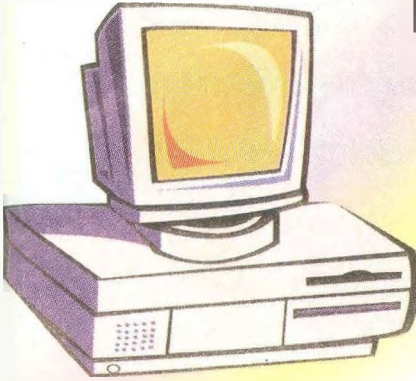
Age.....

Address.....

# COMPUTER LESSONS FOR KIDS AND TEENAGED

CRISPY  
CHIPS

## THE DOS OPERATING SYSTEM



**P**icture yourself sitting at a computer with just the DOS prompt on the screen. The DOS prompt usually looks like this `C:>`. Well, yes there is, it's the disk operating

system, DOS. So you slide up to your trusty input device, the keyboard, and you type a word, say `dor` and then you press Enter. DOS also knows enough not to try to interpret what you have typed until you press the Enter key, indicating you are finished. Okay, so now DOS has three letters in a row, in computer terms called a string. The DOS program has a list of steps to follow when it receives a string from the keyboard.

Check to see if it is a command you recognize. If yes, then do it.

If not, then check to see if there is a file in the current directory that ends in `.com` or `.exe` or `.bat` but has the same first part, such as `dor.com` or `dor.exe` or `dor.bat`. If there is, then get a copy of that file from the long term storage device and into the short term storage, the RAM, and run the program.

If there is no such file in the current dir, then look in each directory that DOS has in a list of directories called the Path. If DOS has taken all of these steps and still can't interpret what you want, then, using the monitor output

device, tell the user 'Bad command or file name'.

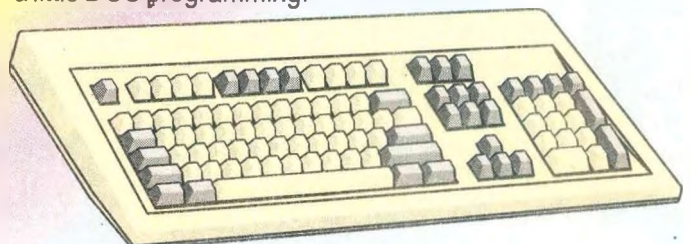
`dir` is a command that DOS knows, and it means "list all the files and directories that are in the current directory."

If you had typed the name of a program, say `wp` and were expecting to start-up Word Perfect, but received that friendly 'Bad command or file name' instead. Then it looked for `wp.com` or `wp.exe` or `wp.bat` in its current directory, the directory the operating system was left in. If it was there, DOS would have grabbed the file off the hard drive and put a copy in the RAM. Then DOS looked in all the directories that are listed in its path variable. You can see what directories it looks in by giving

DOS the command path. [ Giving DOS the command path means typing path at the dos prompt `C:>` and pressing Enter ]. DOS can be a lot of fun to program, and is actually an excellent place to start real programming. My daughter started with

MicroWorlds Project Builder (Logo) and then we did some DOS programs and now she's writing small C++ programs.

If there are enough people interested in these Computer Lessons for Kids and Small Adults, then I'll teach how to do a little DOS programming.



# SIX STEPS TO POPULARITY

**1**

## **SMILE!**



Did you ever need to ask the way from a stranger? Whether you realised it or not, you chose the person with a pleasant expression, rather than the one who looked as if they were in a bad mood. So the first step to popularity is to smile a lot. That doesn't mean that you have to walk around with a silly grin on your face, but a pleasant expression will make you seem more approachable. One way to do this is to think pleasant thoughts. For example, when walking along the street, think how good a chocolate cake tastes, or about the joke your friend told you yesterday, or the good marks you got at maths. The pleasant expression is particularly important when you are at school.

**2**

## **BE POLITE!**

Do you think good manners are just for use with grown-ups? If you do, you're wrong. The rude person is avoided by everyone, young and old, and you certainly don't want that to happen to you. Brush up your etiquette so that you can use it every day and not just when adults are present. Of course you will be more at ease with your friends; but don't confuse informality with rudeness. Being kind and polite go hand in hand, and the popular girl needs to be both.



**3**

## **BE CONSIDERATE!**

One of the most common reasons for friends falling out is jealousy. Sue gets upset because Jane talks to Ann. Isn't that silly? Why shouldn't Jane talk to other people? Obviously Sue is being extremely childish. The popular girl is the one who doesn't try to smother her friends. There will be times when a friend has to disappoint you. Perhaps you have made plans to go swimming, and then she tells you she can't make it. Don't rant and rave at her (or him)! You cannot run the lives of those around you, and if you act as if your friends owe all their allegiance to you and only you, you will soon be without a friend at all.

**4**

## **BE FRIENDLY!**

An old saying that has a lot of truth to it is this: To have a friend you must first be a friend. Don't let that friendly expression just be a mask. When you see a new boy or girl at school, smile and say, "Hello!"

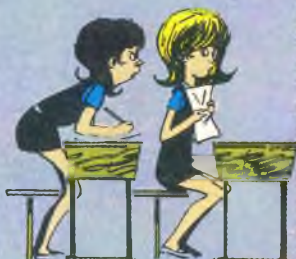


Introduce yourself and see if you can help the newcomer in any way. And don't be too quick to decide that you don't like him or her; he or she may feel awkward and therefore seem a little stiff. But in making the new boy or girl welcome, don't neglect your old friends.

**5**

## **BE HELPFUL!**

Friends should help one another, so don't hesitate to do a friend a favour. And do it cheerfully! But there are times when you are asked for help and your answer should be a firm, "No!" Like when a friend asks for help on a test paper, or asks to copy your homework! You are not really doing her a favour by giving it to her. Help all you can in explaining a maths problem, for example, but don't just hand her the answers. If your friend gets angry at your refusal, she is not much of a friend, anyway.



**6**

## **BE KIND!**

Girls, and women, too, have a reputation for being catty. But if you make a hard and fast rule for yourself and stick to it, you will be happier and the kind of person both boys and girls will want as a friend. The Rule? Simply this:

If I can't say something nice, I'll keep my mouth shut!

Don't listen to unkind gossip, either. Change the subject if at all possible, or simply say that you aren't interested in hearing it. Remember that the secret you tell your best friend can spread around the neighbourhood with the speed of light, and you may find that you have hurt someone very much and that some people aren't speaking to you for a while.